

ONE MONTH festival | 2016.7.1-31



Webpage

www.OneMonthFestival.com
www.TheHouseConcert.com

SNS

www.facebook.com/TheHouseConcert
www.youtube.com/TheHouseConcert
www.twitter.com/hconcert

E-mail / TEL

project@hconcert.com
+82-2-576-7061, +82-10-2223-7061

323 Performances
26 Countries

Arts Alive 

ONE MONTH festival

2016.7.1-31



THE HOUSE CONCERT



Greetings

This year's ONE MONTH FESTIVAL will be accompanied by 323 concerts in 130 cities in 26 different countries. A major difference from last year's will be coming to everyone this year; almost every possible concert will be online-broadcasted live using SNS(Facebook). Clearly, the emotional experience of being at a concert is an irreplaceable one compared to watching it on screen. However, this is our very attempt to deliver the lively ambience of the stages to even the unreachable audiences that live far away, and also to let people know of our ambition of being one as a whole regardless of physical distance. We believe our attempt in connecting the world together with concerts throughout the whole month will be recognized for its significance as a huge cultural movement.

Along with the poster, we are also introducing Re:acting Stage, which allows everyone outside of the official program to participate in this festival. We welcome the warm reaction towards the festival from everyone until the very last concert of the month. Doing this will be an active gesture by people who wish to be part of the festival. Any type of concert is welcome, and as I said it before, we will continue to accept reactions until the last concert of July. And when the last concert on July 31st ends, the accumulation of all these small concerts will result in realizing the bigger goal of the festival. What kind of new possibilities will prevail with this small attempt this time by the 'House Concert', which has been making new movements for the last 14 years? And that is exactly what I want to find out. Although the whole preparation for the festival is done, our effort to induce new sensation based on this new effort and through solidarity of people will not end, but only will persist even further. And I genuinely wish the effort and solidarity through Re:acting Stage comes naturally.

As I mentioned in the last year's festival, I want to re-emphasize the fact that culture is a value and a spirit of the world. Culture is not a tool for entertainment. It needs to be the consciousness of the world that creates future. We live in the world where people believe the status of a country is decided by its economic status. But the real healthy world is achieved when its health is based on the growth of societal and cultural awareness. One concert, or one festival is not enough. The real key is suggesting an alternative on how to expand these small efforts and to develop them in a positive manner. So for us, in a way, this festival is an experiment. As it always is, it's an adventure and a challenge. It's also a plea to every one of you. It's our voice of suggesting everyone to create a better value than what currently holds the world. My heart is beating. It is because this festival is a cry for creating something valuable together. I am curious to see how beautiful this painting we all draw together under one goal would turn out. I believe that in order for anything to change, the change has to start with myself. Doing something for yourself won't benefit everyone, but when you do something for everyone, it will naturally benefit me as well. I hope, with everyone, to complete this festival with action rather than words, and movements rather than will. And from there, I expect all of us to gain new visions to look further with fresh eyes, and passion to wander further.

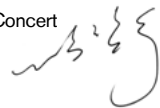
2016 ONE MONTH Festival을 맞이하며...

올해의 원먼스 페스티벌은 26개국 130개 도시가 323개의 공연으로 함께 합니다. 올해는 작년과 다른 컨셉이 있습니다. 가능한 모든 공연에서 SNS(페이스북)를 이용한 라이브 방송을 진행한다는 점입니다. 물론 방송으로 보는 공연이 현장에 가서 직접 듣는 음악의 감동에 비할 수는 없을 것입니다. 그러나 우리는 이를 통해 공연장에 닿을 수 없는 먼 곳의 관객들에게도 현장의 생생한 분위기를 전하는 동시에, 물리적인 거리를 뛰어 넘어 모두가 함께 할 수 있다는 메시지를 전달하고자 합니다. 우리는 페스티벌 기간 내내 열리는 수많은 공연을 한꺼번에 전세계로 연결하는 이 시도가 일종의 문화운동에 준하는 의미를 획득할 수 있으리라 기대합니다.

더불어 이번에는 공식프로그램 이외에도, 페스티벌에 추가로 동참할 수 있는 Re:acting Stage의 개념을 도입합니다. 7월의 마지막 공연이 끝날 때까지 페스티벌에 대한 여러분의 리액션(Reaction)을 받습니다. 리액션은 이번 페스티벌의 뜻에 함께 하고자 하는 분들의 적극적인 행동을 의미합니다. 어떠한 형식의 공연이든 동참 가능하며, 말씀 드렸듯 7월 마지막 공연이 끝날 때까지 지속적으로 공연신청을 받습니다. 그리고 7월 31일 공연 종료 후, 작은 공연들이 모두 모여 비로소 페스티벌의 전체 그림을 완성하게 될 것입니다. 14년 전 시작된 '하우스콘서트'라는 작은 시도가 어떤 가능성을 열어 보이게 될까요? 제가 확인하고 싶은 것이 바로 그것입니다. 이제 전체 공연의 세팅은 끝났습니다만, 그것을 토대로 새로운 방향을 이끌어내는 작업은 수많은 사람들과의 연대 속에서 쉬지 않고 이어질 것입니다. 이왕이면 그 모든 연대가 자연스러운 동참 (Re:acting Stage)이 되기를 희망합니다.

작년 페스티벌 머리글에서도 밝혔듯, 결국 문화란 이 세계의 가치관이자 정신이라는 것을 다시 한번 강조하고 싶습니다. 문화는 유희의 도구가 아닙니다. 그리고 그것은 미래를 만드는 세계의 정신이 되어야 합니다. 우리는 경제적 위상이 국가의 위상을 결정한다고 믿는 시대에 살고 있습니다. 그러나 건강한 세계는 사회적·문화적 인식의 성장을 기반으로 할 때에 비로소 이룩되는 것입니다. 하나의 공연, 하나의 페스티벌로는 충분하지 않습니다. 작은 시도들을 어떻게 확산시키고, 어떻게 긍정적으로 발전시킬 대안을 제시할 수 있느냐가 중요한 포인트입니다. 그러므로 이 페스티벌은 저희에겐 실험입니다. 늘 그러하듯 모험과 도전이기도 합니다. 그리고 여러분에게 하는 호소입니다. 좀 더 나은 가치관을 만들어보자는 목소리입니다.

마음이 두근거립니다. 이번 페스티벌은 모두가 함께 만들어가자는 외침이기 때문입니다. 함께 뜻을 모아 그린 그림이 얼마나 아름다울지 무척 궁금합니다. 저는 내가 변해야 모두가 변한다고 생각합니다. 나만을 위한 것은 모두를 이롭게 하지 못하지만, 모두를 위한 것은 결국 나를 이롭게 하는 것입니다. 말이 아닌 행동으로, 마음을 넘어서는 움직임으로 이번 페스티벌을 함께 완성할 수 있기를 희망합니다. 그리고 바로 그 자리에서, 우리 모두가 새롭게 더 멀리 볼 수 있는 눈과 더 멀리 떠날 수 있는 동력을 얻게 되기를 기대합니다.



ONE MONTH festival

‘One Month Festival’, as the name suggests, is a project that will host concerts from different parts of the world throughout an entire month. This year, it will host a total of 323 concerts from 130 different cities in 26 countries.

The festival, which will host concerts everyday for a month from July 1st to July 31st, was organized under the purpose of creating a cultural environment where art can be enjoyed not for just a day but a month, and not just for a month, but for everyday, with concerts of diverse genres and characteristics. Concerts will be held not only in concert venues, but in various locations such as small salons where house concerts are held, as well as any locations in our daily lives including schools, museums, cafes, parks, etc, and will feature numerous genres of art ranging from classical music to jazz, Korean traditional music, experimental music, performing arts, b-boying, and more.

Also, the concert methods will vary greatly this year. Every concert that cohabitswithin the festival will be run in their own creative ways, depending on the country, location, genre, artists, audience, and ambience of each concert. The characteristic of ‘One Month Festival’ that stands out among others, is maintaining the diversity and not having any restrictions from location, genre, professionalor amateur, nationality, and ideology.

The most important thing to remember isthat this is a cultural movement to cultivate a cultural soil by ‘keeping arts alive in daily life’ for a month. The project was made possiblewhen artists and promoters of many different nationalities participated by honoring the significance of the project, that in order to cultivate our cultural base, we have to sow the seeds ourselves instead of waiting for someone to do it.

‘One Month Festival’ first began last year in 2015, when it gained a lot of attention for proposing a new convention for concerts. This year, under the alliance of various types of concerts, it will reaffirm the spirit that every small individual’s will, when accumulated, can make an extraordinary impact in our goal.

‘원먼스 페스티벌’은 말 그대로 한 달 동안, 전 세계 여러 국가에서 공연이 개최되는 프로젝트입니다. 올해는 세계 26개국 130개 도시에서 323개의 공연과 함께 합니다.

7월 1일부터 31일까지 한달간 매일 공연이 열리게 되는 본 페스티벌은 하루가 아닌 한달, 한달이 아닌 매일의 일상에서 만날 수 있는 지속적인 문화적 환경을 만들자는 취지로 이루어지며, 다양한 장르와 성격의 공연들이 공존하게 됩니다. 공연장은 물론 하우스콘서트와 같은 작은 살롱음악회 공간을 포함해 학교, 박물관, 카페, 공원과 같은 일상의 소소한 공간에서도 공연이 펼쳐지며, 클래식, 재즈, 국악, 실험음악, 퍼포먼스, 비보이 등 다양한 장르를 아우릅니다.

또한 진행방식에 있어서도 매우 다양한 모습을 가지고 있습니다. 모든 공연들은 개최되는 각 나라와 장소, 장르와 연주자, 관객과 분위기에 따라 각자의 방식으로 진행되면서 페스티벌 속에 공존하게 됩니다. 공간과 장르, 프로와 아마추어, 나라와 이념 등 그 어떤 것에도 경계가 없이 다양성을 가지고 있다는 것이 ‘원먼스 페스티벌’의 특징입니다.

가장 중요한 것은, ‘일상에 살아 있는 예술’(Arts alive)을 한 달 단위로 선보임으로써 문화적 토양을 더욱 비옥하게 만들자는 일종의 문화운동의 성격을 가지고 있다는 점입니다. 우리의 땅을 비옥하게 만들기 위해 누군가가 가꿔주길 기다리는 것이 아닌, 스스로 씨앗을 뿌리고 일구자는 의미의 본 프로젝트에는 세계 각국에서 같은 신념을 가진 수 많은 국적의 아티스트와 기획자들이 동참함으로써 완성되었습니다.

‘원먼스 페스티벌’은 지난 2015년 처음으로 개최, 새로운 방식의 공연을 제시하며 관심을 모았습니다. 올 해 역시 다양한 공연의 연합을 통해 작은 개개인이 하나로 모이면 상상을 초월하는 큰 힘이 된다는 것을 확인하고자 합니다.

PROGRAM

001 Jazz, World Music

1 JULY 4PM

CANADA / BARRIE

VENUE
Horseshoe Resort



ARTIST

Gabriel Palatchi Trio

Join Argentinian pianist, composer, and Billboard Magazine Emerging Artist Gabriel Palatchi for an eclectic musical journey with an original blend of cultures that features Latin jazz, tango, funk, Middle East and more! The Trio, featuring Chema González(México) on drums and Kerry Galloway(Canada) on bass, will be touring across Canada in the summer of 2016 to promote their new album "Trivolution"(Global Music Awards "Top Ten Albums", "Gold Medal" and "Fan Favorite" awards). www.gabrielpalatchi.com

Members :

Gabriel Palatchi (Piano, Organ)
Kerry Galloway (Bass)
Chema Gonzalez (Drums)

002 Tango

1 JULY 7PM

S.KOREA / SEOUL

VENUE
Moonhyung's House
(문형이네 집)



ARTIST

Alexander Sheykin (알렉산더 웨이킨/Accordion)

Accordionist Alexander Sheykin has been actively performing in Korea as one of the distinguished accordion specialists. He graduated from Tashkent Conservatory Music School in Uzbekistan and Ust'-Kamenogorsk Conservatory for Music in Kazakhstan. Since starting his career in Korea, he has performed in various prominent venues such as Seoul Arts Center and Sejong Culture Center, and has extended his music career by going on a tour in Japan, Germany, Taiwan, Hong Kong, and Thailand. He still actively performs in Korea as a member of tango music group "Coamorous."

Hyunsu Kim (김현수/Violin)

- Graduated from Korea National University of Arts.
- Received his Master's degree from Mozarteum University of Salzburg in Austria, graduated from Lausanne Conservatory and completed the Artist Diploma at Schola Cantorum de Paris.
- Prize winner including Rudolf Matz International Competition in Croatia, Ruggiero Ricci Competition in Austria, and more.
- Performed with various orchestras including the Orchestra Chamber de Lausanne, the Symphonie Orchestra University of Lausanne, and more.

003 Jazz

1 JULY 7:30PM

S.KOREA / SEOUL

VENUE
I Have A Dream
(아이해브어드림)



ARTIST

Way Longer Quartet (원익준의 Way Longer 콰르텟)

Ikjun is a live and recording session drummer of musical "Nanta" which is the most successful and famous musical in Korea. In 2003, he moved to Toronto to enroll at Humber College where he studied with Mark Kelso, Ted Warren, Bob McLean, and Don Vickery. He just started a hard bop quartet 'Way Longer' as a leader. In addition to his work as a stage musician, Ikjun is currently a professor at the Honam Theological University in the Faculty of Music.

Members :

Ikjun Won (원익준/Drums)
Hachul Song (송하철/Saxophone)
Jaehyung Kim (김재형/Piano)
Yongwon Cho (조용원/Double Bass)

004 Classical Music

1 JULY 8PM

NETHERLANDS / NOORDWIJK

VENUE
De Vinkenhof



ARTIST

Operetta Association Mozaiek

The Operetta Association Mozaiek was founded in 1967. Since 2004 they have settled in Theater de Muze Noordwijk. The association is consisting of approximately 40 members. Every year in November they carry on a full operetta with an orchestra, and they give a number of concerts, consisting of highlights from operettas and musicals.

005 Experimental Music

1 JULY
8PM

S.KOREA / INCHEON

VENUE
Tribowl
(트라이볼)



ARTIST

Chang Soo Park (박창수/Piano)

Born in 1964, Seoul, South Korea, Chang Soo Park, a composer and pianist active in 20 countries worldwide, owns on a distinctive place in the field of music performance. He officially debuted with music performance in Batangol Small Theatre, Seoul, South Korea in 1986 and since then with his works that embody different forms and styles, Park unstopably pursues freshness into his works. He is mostly known for his works such as "100 Hours of Fantasia"(1982), "Ephphatha"(1998), which plays for ceaseless 24 hours and 12 minutes. He is working as Music Director in Kim Young-Hee MUTDANCE from 1995 until now and focusing on playing improvisational music on the silent movie. Moreover, He has been leading The House Concert(established in 2002), which is a first ever concert that takes place in his own private residence, for more than 14 years now and creating the new performance culture while hosting more than 800 concerts per year.

006 Experimental Music

1 JULY
8PM

S.KOREA / SEOUL

VENUE
Là-bas
(라바)



ARTIST

Oki Kim (김오키/Saxophone)

Korean saxophone player Kim OKI plays improvised but he has strong subject consciousness. He's doing tons of project works like Dongyang Cheongnyeon, Bangbek, Lowdown30, Avant-trio, Noseontaek and Soul Source, etc. He was awarded the Korean music award for best performing in Jazz-crossover genre in 2014.

Tae Hyun Choi (최태현/Guitar, Electronics)

Band Kuang Program's leader Tae Hyun Choi is born in Seoul, 1988. He is interested in the sound improvising with mixer-feedback and electric guitar and doing collaboration with many artists of various genres, like making film music and doing art projects and curating.

Marqido (마크이도/Analogue Synthesizer)

Marqido is Japanese Noise creator, Music producer, Art Director. He started to create music with game machine famicom when he was 10, and started as Marqido since 2000. He's interested in environment, counter culture, and Asia. He's expressing the theme with electronic sounds. During his world tour, he met Korean female musician Itta and formed 10(it's TENGGER now) in 2005.

Itta (잇다/Voice, Indian Harmonium, Toy Instruments)

Itta is Korean new wave avant-garde artist. She loves to create music and other arts with her poems, and doing tons of collaboration with different genre artists. She has released lots of limited edition solo albums since 2002, and formed 10(now it's TENGGER) with Marqido.

007 Classical, Experimental Music

1 JULY
8PM

US / NEW YORK

VENUE
TRANS-PECOS



ARTIST

Aleph Guitar Quartet

The Aleph Guitar Quartet has excelled itself as an ensemble, which has contributed significantly to the production of contemporary repertoire for four guitars. Numerous composers have worked closely with these four musicians in order to capture the sonic possibilities of this ensemble. The ensemble is performing regularly at New Music festivals all over the world.

Members :

Andrés Hernández Alba, Tillmann Reinbeck,
Wolfgang Sehringer, Christian Wernicke (Guitar)

Daisy Press (Vocal)

Daisy Press, vocalist, is a prominent interpreter of experimental classical repertoire, though she grew up under a rock and roll stage. For several years Ms. Press served on faculty at the Manhattan School of Music, where she received her Master's degree. She holds academic degrees from Sarah Lawrence College and Oxford University. Recently, Ms. Press has taken to singing the music of Hildegard von Bingen with a shruti box and crystal bowls in the subways of NYC and in Central Park.



008 Dance

2 JULY
2PM

AUSTRALIA /
MANGROVE MOUNTAIN

VENUE
Upside Down Man Cave



ARTIST

Jieon Berecny-Brown (Dancer, Choreographer)

Jieon Berecny-Brown has been described as being one of the most innovative choreographers of her generation. In improvised dance, Jieon performs with visual artists, contemporary and traditional musicians, and artists who use new technologies and robotics. A recurring theme in her choreographed work is "reconnection with nature"; with the dynamics of change and flow; with human nature that is instinctual rather than determined by reason, logic and rigid techniques. Her work has a heightened theatricality while being founded on simple and direct physical sensations and bodily vitality, the movements often inflected by the slow rhythm of traditional breathing techniques. In Jieon Berecny-Brown's work, theatrical metaphors of reconnection with nature are symbolic of hopes for the reconciliation of imbalances in our inner nature.

2 JULY 3PM

S.KOREA / SEOUL

VENUE

National Museum of Korea
(국립중앙박물관 열린마당)



ARTIST

BUT:TOO (바투/Comic Variety Pansori)

But:Too, which means 'close, in a short distance', is a Pansori group that attempts to define the genre of Comic Pansori. Promoting the most fun Korean traditional musical concert in the world, its foremost effort goes into creating a festival-like concert where everyone can enjoy. Their first show "But:Too - Two Man Show", a comic variety Pansori, was well-received for its artistic quality by winning the popular music award and chunchamanbyul grand prize at the Uijeongbu Music Festival and being chosen as the official showcase for the Jeju Haevichi Arts Festival.

2 JULY 5PM

JAPAN / TOKYO

VENUE

Tokyo College of Music:
B-Studio



ARTIST

Hyunah Park (Cello)

Cellist Hyunah Park who got favorable review from the Haydn Society of Great Britain is pursuing her doctoral degree under Prof. Dmitry Feygin at Tokyo Collage of Music as a pre-special scholarship holder. Also, in 2016/17 seasons, she looks forward to having numerous concerts including with Berliner Symphoniker.

Yuriko Fujita (Piano)

Pianist Yuriko Fujita finished master's degree at Toho Gakuen Graduate School and got prizes from numerous Competitions including 8th Chopin International Piano Competition in ASIA. Recently she is performing in numerous concerts such as Debut concert hosted Japan Piano Technicians Association.

2 JULY 5PM

S.KOREA / INCHEON

VENUE

NAMU Youth Orchestra Hall
(나무청소년오케스트라홀)



ARTIST

Kee Heung Park (박기흥/Cello)

Cellist Kee Heung Park studied at the Central Music School of the Moscow State Conservatory with professor Lev Evgrafov and professor Igor Gavrish. Park is the winner of the 2006 Magic Bow Competition in Moscow. He has performed at the Museum of Armory, Rachmaninov Hall and Great Hall of the Tchaikovsky Moscow State Conservatory. Currently, he is an active member of Namu Quartet & Chamber.

Sun Young An (안선영/Piano)

- Completed her Master's degree in piano accompaniment at Sungshin Women's University.
- Piano accompanist for the Grace Children's Choir and Winwave In-company Choir.
- Performed at National Assembly Invitational Concert and has performed with the Russia Ukraine Philharmonic Orchestra, and the Guri Philharmonic Orchestra.
- Currently the piano accompanist for the CTS Choir, the Nowon Choir for the Visually Handicapped, the Daeneung Chorus, and the Philharmonic Choir.

2 JULY 5PM

S.KOREA / SEOGWIPO

VENUE

Jeju Stay BIUDA
(제주스테이 비우다)



ARTIST

Jung Ran Lee (이정란/Cello)

Known for her brilliant technique and delicate sensibility, Jung Ran Lee has won numerous national and international competitions as a prospective cellist that everyone should watch for. After graduating with top honors from Le Conservatoire national supérieur de musique de Paris with an Artist Diploma, the Cycle de Perfectionnement, and Professional Studies in Chamber Music, she played as a member of the Trio Jade and the Kumho Asiana Soloists, etc, and also successfully performed the complete Cello Suites by Johann Sebastian Bach at Seoul Cathedral Anglican Church of Korea, a rare feat for young female cellists.

013 Dance

2 JULY 6PM

CROATIA / ZAGREB

VENUE
VIP Club



ARTIST

Seven Oh (SEBIN/B-Boy)

- Founded Gambler Crew in 2001 and Maximum Crew in 2004, performed as a leader.
- Won 1st prize at Battle of the Year, Germany in 2004.
- Played invitational performance of "Break Out" choreography at Pea 013.
- Latin America Tour in 2012 (Argentina, Cuba, Columbia, Ecuador).
- Participated at N.D.A. International Festival, International Improvisation Dance Festival, One Month Festival, and Sai Festival in 2015.

Seung-Joo Baik (BARABOOMBA/B-Boy)

- 2nd place at Italy Pop & Lock 1 vs 1 Battle. Japan Dance Delight Tokyo Best 5. Winner of Canada Montreal North America Performance Contest "Juste pour le plaisir de danser". Winner of Street Dance Award and Achievement Award at the 16th Korea Culture & Entertainment Awards. 2nd Place at the U.S.A. Hollywood the Funk Dungeon 1 v 1 pop pin battle.
- Appeared in the "Animation Crew Show" by Korea-France diplomatic ties.

Sungmin Lee (WIZEL/B-Boy)

- Appeared in the opening ceremony of the Korea Japan World Cup. Invitational Performance for the Korean Dance Express in Cuba & South America (Cuba, Columbia, Ecuador).
- Leader of the Seoul B-Boy team "Ghost Crew".
- Male lead for the nonverbal musical "Ballerina who loved a B-boy".
- Appeared in Extreme nonverbal musical "Flying", "Bbop", "Action Drawing Hero".

014 Jazz

2 JULY 7:30PM

JAPAN / SAPPORO

VENUE
KENNY BURRELL



ARTIST

Emi Takada Trio

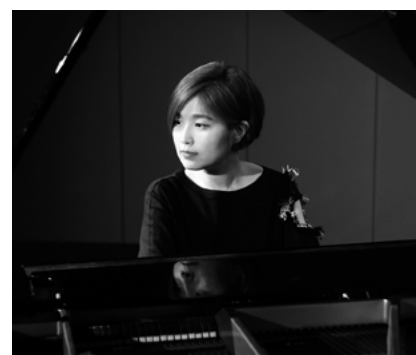
Born in Sapporo, Japan, Emi Takada studied classical piano from a young age. She was moved by being able to communicate with others through music, which transcend all borders and languages. She traveled to the United States in 1997 to join the Houston Symphony Chorus, followed by a return to Japan to sing chanson. She then landed in New York City in 2010 to study jazz with Marion Cowings. She released a well-received debut CD, [I'm All Smiles] in 2014. Currently, Takada lives in Houston and performs regularly with pianist Bob Henschen and other prominent musicians, and she has a monthly gig in NYC with pianists Chiemi Nakai and John Di Martino. Several times a year she also sings in Japan with guitarist Satoshi Inoue. She continues to pursue songs that connect the power of music with the deep meaning of words, and to touch people's hearts, characterized by her transparent, gentle voice quality and overflowing emotion.

015 Jazz

2 JULY 7:30PM

S.KOREA / SEOUL

VENUE
I Have A Dream
(아이해브어드림)



ARTIST

Jiyeun Lee Quartet (이지연 콰르텟)

Jazz Pianist Jiyeun Lee has proven herself as a brilliant composer and arranger besides a pianist by first album "Bright Green Almost White" (2012) and second album "This Place, Meaning, You" (2014). She is a leader of 'Lee Jiyeun Contemporary Jazz Ensemble' and performed concerts at Changwon 3 Color Concert, EBS Space Gongkam and One Day Festival. Also, she has done many performances with her trio, quartet and quintet at Yangsan Art Center, Sachun Culture & Art Center, Gimje Cultural Arts Center, etc. She is teaching students at Seoul Art College, Dankook University and Soongsil University.

Members :

Jiyeun Lee (이지연/Piano, Composition)
Sungsu Kim (김성수/Double Bass)
Dongwook Lee (이동욱/Saxophone)
Soo Jin Seo (서수진/Drums)

016 Jazz, World Music

2 JULY 8PM

CANADA / NIAGARA

VENUE
Mahtay Café and Lounge



ARTIST

Gabriel Palatchi Trio

Join Argentinian pianist, composer, and Billboard Magazine Emerging Artist Gabriel Palatchi for an eclectic musical journey with an original blend of cultures that features Latin jazz, tango, funk, Middle East and more! The Trio, featuring Chema González (México) on drums and Kerry Galloway (Canada) on bass, will be touring across Canada in the summer of 2016 to promote their new album "Trivolution" (Global Music Awards "Top Ten Albums", "Gold Medal" and "Fan Favorite" awards). www.gabrielpalatchi.com

Members :

Gabriel Palatchi (Piano, Organ)
Kerry Galloway (Bass)
Chema Gonzalez (Drums)



2 JULY 11PM

CANADA / MONTREAL

VENUE
Bleury Vinyl Bar



ARTIST

Alex Dodier (Saxophone)

From Sherbrooke, Alex Dodier began his musical education at age 9 and formed his first jazz group in high school. He studied at Université de Sherbrooke for a whole year and then moved to Montréal. He received Scholarships for both his entrance audition and his degree at Université de Montréal. Solist for the Big Band of the Université de Montréal, Alex played with some influent artists as: Ingrid Jensen, Alain Caron, Paul Brochu, Michel Donato, Maria Schneider, David Liebman, Donny Mcaslin et David Binney.

Maude Bastien (Drums)

Maude Bastien began to be interested in drums by the age of 15 years old and she decided to completely get into it when she started studying music in college. Since then, she likes to invest herself entirely into the exploration and the mastering of her instrument. Maude's passion gave her the chance to play with some great musicians in Quebec and around the world, especially Nicaragua, Nunavik, USA and China.

Simon Millerd (Trumpet)
Philippe Poirier (Saxophone)
Sam Kirmayer (Guitar)
Sebastien Pellerin (Bass)

* Jazz Composers Series presented by Alex Dodier and Rachel Therrien



3 JULY 2:30PM

CANADA / VANCOUVER

VENUE
Vancouver International Jazz Festival : Performance Works



ARTIST

Paul Rushka Sextet

+ Paul Rushka (Double Bass)

Award-winning bassist Paul Rushka has engaged audiences throughout North America, Europe, and Asia with his sonorous tone, assured confident pulse, and eloquent melodic soloing. In 2003, Paul received a West Coast Music Award for Best Jazz Recording for his work on the Mike Allen Trio's Dialectic.

+ Jon Bentley (Tenor & Soprano Saxophones)

Jon Bentley has performed across Canada, England, and Europe and has been featured many times on CBC Radio.

+ James Danderfer (Clarinet)

Twice nominated "best jazz clarinetist" in the National Jazz Awards, composer and performer James Danderfer has been performing and recording with some of the finest jazz musicians in North America. James currently teaches at the VSO School of Music.

+ Dave Sikula (Guitar)

Dave Sikula is a guitarist, recording engineer and producer from Vancouver, BC. Dave is a member of Juno-nominated group Inhabitants - a groove-based unit that combines acoustic jazz, free jazz, rock, texture and noise. Dave holds an honours degree in Jazz Performance Guitar from the University of Toronto.

+ Jillian Lebeck (Piano)

Jillian Lebeck is one of the most dynamic and exciting voices on the Canadian jazz scene. Her debut recording "Living in Pieces" (Maximum Jazz/Universal) spent several weeks in the number 1 position on the national Chart Attack radio charts. Jillian is an alumni of the prestigious Berklee College of Music.

+ Joe Poole (Drums)

Drummer Joe Poole is gradually gaining an international reputation. Through his studies with Oscar Peterson and many of Canada's top musicians, he has developed a style all his own.



3 JULY 5:30PM

INDIA / PUNE

VENUE
Muziclub



ARTIST

Abhishek Mishra (Guitar)

Smitten with the acoustic magic of percussive playing and the jazz greats, Abhishek has been constantly honing his skills to get an original sound and vibe out of his guitar. He develops unconventional harmonies and strings them together to create a different feel to his compositions. His musical journey has given him a lot of opportunities to play in popular venues in Pune, as a solo artist and as an accompanying artist to a vocalist.



3 JULY 6:30PM

INDIA / PUNE

VENUE
Muziclub



ARTIST

Umesh Valase (Guitar)

Umesh has been playing guitar since he was 7 years old. He started guitar as a hobby, but now Umesh seems to perform everywhere! His first teacher was Mr. Shitalchandra Kulkarni. Umesh loves to play Bollywood songs, Indian Classical, Blues, Soft and Hard rock.

021 Classical Music

3 JULY
7PM

CHINA / SHENZHEN

VENUE

Shenzhen Baoan Xixiang
Concert Hall



ARTIST

Dusan Kim (Piano)

Chief Pianist of Art Nouveau, Dusan Kim studied and graduated from Changwon University, Korea and Shenzhen University, China. He completed Piano Master class, 2015 International camp in Vienna, Austria, from Paul Gulda.

David Wong (Violin)

Art director of Art Nouveau, David Wong graduated from Central Conservatory of Music(Beijing), Gnesin Music Academic(Russia), and Tchaikovsky's Music Institute. He was a deputy chief violinist of SNG National Orchestra, Russia and worked for the Russian National Ballet Theatre Orchestra.

In Ji Lee (Viola)

Graduated from Incheon Art High School and studied the Sookmyung Women's University, South Korea. She is working as a lecturer at Korean International School in Shenzhen, China and a member of Art Nouveau Ensemble.

022 Experimental Music

3 JULY
7PM

S.KOREA / JINJU

VENUE

BUENA VISTA
(부에나비스타)



ARTIST

TENGGER (텐거)

TENGGER is an electronic psychedelic /drone musical duo and travelers. itta(Voice, Indian Harmonium, Toys) and Marqido(Analogue Synthesizers) formed under the name of '10' in 2005, Korea and has been touring extensively in Asia, Europe, and USA. The name TENGGER has started from 2013. Spiritual journey with the real environment and audience's feedback is their most important theme.

Members:

itta (있타/Voice, Indian Harmonium, Toy instruments)

Marqido (마르키도/Analogue Synthesizers)

023 Performance

3 JULY
7PM

SWEDEN / GOTHENBURG

VENUE

Gothenburg Botanical Garden



ARTIST

Ami Skånberg Dahlstedt (Performer, Choreographer)

Ami Skånberg Dahlstedt is a Swedish performer, choreographer, filmmaker and writer, trained in Sweden, the U.S., and Japan. She is a member of Nishikawa Senrei's studio in Kyoto, has an MA in practice based perform in arts, and is a PhD candidate in London. Her films have been screened all over the world, and she has toured in Egypt and in Japan.

Frej von Fräähßen (Performer, Choreographer)

His Serene Highness and Gentle Glory Prince Frej von Fräähßen zu Lorenzburg is a choreographer, performance artist and writer based in Gothenburg, Sweden. He has a BA from LABAN Dance Conservatoire, London, and a MA in Contemporary Performative Arts from the Academy of Music and Drama in Gothenburg.

Anna Svensdotter (Flute)

Anna Svensdotter is educated at the Academy of Music in Gothenburg, and belongs to the handful of Swedish flutists who focus on new music and extended techniques. Since 1993 she has been on the Swedish stage for contemporary music and improvisation, always with a strong musicality and personality. She appears in several different ensembles, such as the flute quartet 40f.

024 Classical Music

3 JULY
7:30PM

GERMANY / HANNOVER

VENUE

Hochschule für Musik Theater
und Medien Hannover :
Kammermusiksaal



ARTIST

Sun Ho Lee (Piano)

Sun Ho Lee graduated from Korean National University of Arts. He won a prize at Maria Callas Grand Prix and second prize City of Porto International Piano Competition and youngest special prize. He won fifth prize in 2009 Busoni International Piano Competition, which made his reputation throughout Europe. In 2011, he formed 'Piano Duo Kim & Lee' with Hae An Kim and won second prize in 2013 Chopin Roma Piano Duo Competition. Lee has performed internationally with Shenzhen Symphony Orchestra, Porto National Orchestra, Bozen String Quartet, etc. Currently he is studying Konzertexamen in Piano Performance and Master of Music in Piano duo at Hochschule für Musik Theater und Medien Hannover.

3 JULY 7:30PM

INDIA / PUNE

VENUE
Muziclub

ARTIST

George Paul (Guitar)

Pursuing guitar from young age, now George Paul is learning under Luke Macedo. George is known for his keen observation, and he is a fast learner! He plays in various groups and is seen on stage with well-known musicians from Pune.

3 JULY 11PM

CANADA / MONTREAL

VENUE
Bleury Vinyl Bar



ARTIST

Alex Dodier (Saxophone)

From Sherbrooke, Alex Dodier began his musical education at age 9 and formed his first jazz group in high school. He studied at Université de Sherbrooke for a whole year and then moved to Montréal. He received Scholarships for both his entrance audition and his degree at Université de Montréal. Solist for the Big Band of the Université de Montréal, Alex played with some influent artists as: Ingrid Jensen, Alain Caron, Paul Brochu, Michel Donato, Maria Schneider, David Liebman, Donny Mcaslinet David Binney.

Wayne Tucker (Trumpet)

Alex Dion (Saxophone)

Felix Stussi (Piano)

Philippe Leduc (Bass)

Guillaume Pilotte (Drums)

* Jazz Composers Series presented by Alex Dodier and Rachel Therrien

4 JULY 7PM

GERMANY / BAD FÜSSING

VENUE
Katholische Kirche Heilig Geist



ARTIST

Pro Canto Unico

Five vocal students of the Hochschule für Musik Hanns Eisler Berlin came together in 2014 and founded the a cappella vocal quintet 'Pro Canto Unico'. The members are from five different countries: Turkey, Poland, Austria, Switzerland and Germany. The internationality of Pro Canto Unico is not only visible in the different countries of origin but also in the music which the ensemble is performing. For instance classical folk songs, spirituals and barbershop songs are on the program alongside well-known works by classical composers. The ensemble has been a member of the Yehudi Menuhin Live Music Now Berlin e.V. scholarship program since 2014 and was given the opportunity to perform in several charitable institutions. In the summer of 2015 Pro Canto Unico released its first concert tour through Switzerland and Austria and will go on another tour to Bavaria in July 2016.

Members :

Berk Altan (Tenor)

Valentin Bezencon (Tenor)

Julian Twarowski (Baritone)

Philipp Mayer (Bass Baritone)

Daniel Pannermayr (Bass)

4 JULY 7PM

SWEDEN / GOTHENBURG

VENUE
Gothenburg Botanical Garden



ARTIST

Ami Skånberg Dahlstedt (Performer, Choreographer)

Ami Skånberg Dahlstedt is a Swedish performer, choreographer, filmmaker and writer, trained in Sweden, the U.S., and Japan. She is a member of Nishikawa Senrei's studio in Kyoto, has an MA in practice based perform in arts, and is a PhD candidate in London. Her films have been screened all over the world, and she has toured in Egypt and in Japan.

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Anna Svensdotter (Flute)

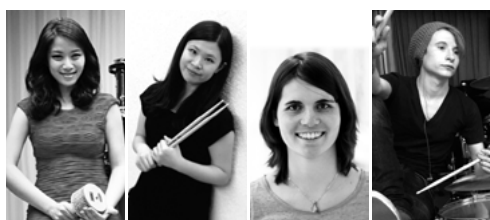
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4 JULY 7:30PM

GERMANY / FRANKFURT

VENUE

Hochschule für Musik und
Darstellende Kunst:Großersaal



ARTIST

Eunbi Jeong (Percussion)

Eunbi Jeong studied at the Hochschule für Musik Hanns Eisler Berlin and continued studies at the Hochschule für Musik Darstellende Kunst Frankfurt am Main. She won the 3rd Prize of International Music Competition of Moscow Tchaikovsky Conservatory for Wind and Percussion. She recently appeared at the International Music Festival in Bad Kissingen.

Lin Luo (Percussion)

Lin Luo has studied Hochschule für Musik und Darstellende Kunst Stuttgart and continued at the Hochschule für Musik und Darstellende Kunst Frankfurt. She was awarded at the Beijing International Percussion Competition in chamber music, at the International Independent Music Competition in Ukraine. She also plays with Orchestras in Poland and Germany.

Mirijam Wallau (Percussion)

Mirijam Wallau began studying percussion at the Hochschule für Musik und Darstellende Kunst Frankfurt am Main. While studying she gains orchestra experiences in the Staatstheater Wiesbaden, Oper Frankfurt and Skyline Symphony Orchestra as examples and has played several chamber music concerts in the area of Frankfurt am Main. Additionally she teaches percussion at the music school in Nieder-Roden.

Sebastian Weygold (Percussion)

Sebastian Weygold was born in year 1994 in Offenburg, Baden-Württemberg. He started playing drums with the age of six. After school, he moved to Dinkelsbühl, Bayern for two years to practice as student of Joachim Sponsel for the qualifying examination on music colleges. Since 2015, he has been in drum class of Prof. Römer in Frankfurt.

Prof. Rainer Römer (Music Director)

4 JULY 7:30PM

S.KOREA / INCHEON

VENUE

Bupyeong-Park
(부평공원)



ARTIST

NAMU Chamber Orchestra (나무 챔버 오케스트라)

The Namu Chamber Orchestra, one of the finest ensembles, combines the excellent leadership of Moo Gwon Kim, music director and leader, with the skills of the Namu Chamber's most exceptional musicians. The Namu Chamber Orchestra aims to break down the barriers between performers and audience so that all share the thrill of music on their stage.

4 JULY 7:30PM

S.KOREA / SEOUL

VENUE

Seoul Citizens Hall :Baseurak
Hall(서울시민청:바스락홀)



ARTIST

Aureum String Quartet

(어우름 현악 사중주)

+ Seul Ki Min (민슬기/1st Violin)

3rd Prize of Korean Shinye-Music Competition, 3rd Prize of Korean Newspaper of Music Education Competition, and 2nd of Korean Strad Violin Competition, Studying at Korean National University of Arts

+ Ye Ram Kim (김예람/2nd Violin)

Studying at Sungshin Women's University

+ Ye Seul Song (송예슬/Viola)

Studying at Sungshin Women's University

+ Ji Woo Kim (김지우/Cello)

Studying at Sungshin Women's University

4 JULY 8PM

S.KOREA / SEOUL

VENUE

Artist House :Auditorium
(예술가의집:다목적홀)



ARTIST

Nam Yoon Kim (김남윤/Violin)

Ever since winning the Concours International de Violon Tibor Varga in 1974, Nam Yoon Kim established herself as one of the staple violinists in Korea. Kim, often considered the godmother of many past and present violinists in Korea, has nurtured many prospective talents who later became Korea's renowned artists while as a professor at Kyunghee University and Korea National University of Arts, and has been a leader in expanding the base of the Classical music scene in Korea. She has also been also undertaking the role as a judge for numerous international competitions such as the the International Tchaikovsky Competition, the International Jean Sibelius Violin Competition, the Queen Elisabeth Competition, the Paganini Competition and more.

Kyung-Sook Lee (이경숙/Piano)

One of the most prominent pianists in the Korean music scene, Kyung-Sook Lee has performed with world class musicians including Aaron Rosand, Julius Baker, Philippe Muller, Dmitry Yablonski, Arto Noras, etc, and also gained recognition by performing with numerous world's renowned orchestras such as Orchestre de la Suisse Romande, the Hong Kong Philharmonic Orchestra, the Royal Philharmonic Orchestra, the Prague Symphony Orchestra, the Moscow Philharmonic Orchestra, the Tokyo Philharmonic Orchestra, etc. She was the first president of the School of Music of Korea National University of Arts, was the president of College of Music of Yonsei University, and is currently a chair professor for the Piano Department of Seoul Cyber University.

033 Jazz

4 JULY
11PM

CANADA / MONTREAL

VENUE

Bleury Vinyl Bar



ARTIST

Beth McKenna (Saxophone)

Beth McKenna is a recent graduate of the Jazz Studies and Music Education program at McGill University's Schulich School of Music, currently leading a promising career as a freelance performer, composer, improviser, bandleader and educator.

Rachel Therrien (Trumpet)

Trumpeter, composer, and bandleader, Rachel Therrien already boasts an enviable CV. Known for her very personal signature, she has developed a reputation as a highly-skilled, versatile and creative artist. She is a winner of the 2015 TD Grand Prize Jazz Award at the Montreal International Jazz Festival.
www.racheltherrien.com

Lara Driscoll (Piano)

Chicago native and University of Illinois alumni Lara Driscoll is a newcomer to the Montreal jazz scene. She is a graduate student in jazz piano and course lecturer at McGill University. A versatile artist for expressive communication through music, Lara performs with her jazz trio, Tango Espejo, Poste-AM Quintet, Beat Kitchen, and many other projects.

Evan Shae (Saxophone)**Remi-Jean Leblanc (Bass)****Diego Joaquin Ramirez (Drums)**

* Jazz Composers Series presented by Alex Dodier and Rachel Therrien

034 Crossover

5 JULY
1PM

S.KOREA / ICHEON

VENUE

Chungkang College of Cultural Industries
(청강문화산업대학교)



ARTIST

Jinsun Trio (진선트리오)**+ Jinsun (진선/Bandoneon)**

She has been studied under Cesare Chiacchiaretta in Italy from 2010. She plays from a traditional Tango like A. Piazzolla's and to her own Tango songs. She was in "Whang, Bo Ryung=Smack Soft" Band in her youth and had played diverse Genres of music such as indie-rock, Fusion of Korean Classical music, Crossover and Jazz. As well experienced musician, her performance brings uniqueness as well as authenticity.

+ Cellist Yeseul (첼리스트 예술/Cello)

Yeseul Park is an artist who successfully expresses the sublimity and charming sound of cello. She debuted back in 2013 with her digital single album "Monday Rain", and currently attending Ewha Womans University for Master's degree while actively performing in her musical career and as a blogger for photography and essays.

+ Anna Hwang (황안나/Piano)

Anna Hwang has performed at numerous festivals including the Uijeongbu Music Theatre Festival, the Global Gathering Korea, the NADA Art & Music Festival, and more. She joined the music for the musical "Dracula the Musical", and participated in various studio recording sessions including the Classico Sounds' single "Earphone", and more.

청강문화산업대학교
Chungkang College of Cultural Industries

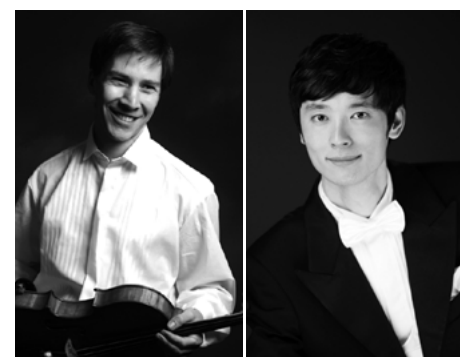
035 Classical Music

5 JULY
1:30PM

S.KOREA / GIMJE

VENUE

Geomsan Elementary School
(검산초등학교)



ARTIST

Erwan Richard (에르완 리샤/Viola)

Erwan Richard has performed extensively throughout Europe and Asia. As a soloist, Richard has performed with the Innsbruck Symphony Orchestra, Hwaum Chamber Orchestra, Camerata alla Francese among others. After being a member of the Bavarian Radio Symphony Orchestra Academy, he played as sub-principal violist with the Philharmonia Orchestra in London before becoming principal violist of the Innsbruck Symphony Orchestra. Erwan Richard is currently a professor at the College of Music, University of Suwon in South Korea. He is a member of the Koreana Chamber Music Society, Sori Ensemble for Modern Music, Hwaum Chamber Orchestra, and Erato Ensemble.

Shunji Hirota (히로타 순지/Piano)

Pianist Shunji Hirota graduated at the Franz Liszt Academy of Music and Hochschule für Musik, Theater und Median Hannover. Throughout his performances at the Commemoration of Bartók Concert in Hungary, the Japan Liszt Society Solo Recital, and several chamber music concerts, he was praised for his original sound of infusing the traditional German music with the emotions of Hungary and Russia. He was also praised for his performances in invitational solo recitals and chamber music concerts at Seoul Arts Center and Chungmu Art Hall in Korea. Aside from actively performing, he is also a music professor at University of Suwon.

036 Classical Music

5 JULY
2:30PM

S.KOREA / ICHEON

VENUE

Chungkang College of Cultural Industries
(청강문화산업대학교)



ARTIST

Yeaji Kim (김예지/Piano)

Visually impaired pianist Yeaji Kim, who lost her eyesight at age of 2, began to communicate with the world through the piano in high school. In 2000, after graduating from Seoul National School for the Blind, Kim declined the special screening for the disabled and enrolled at the School of Music of Sookmyung Women's University as a regular student. She went on to graduate in 2004 with president's honor prize, the 'Excellent Prospect for 21st Century Award', and continued to study to receive her master's degree in music education at the Graduate School of Education of Sookmyung Women's University. She also received her master's degree at Peabody Institute of Johns Hopkins University, and her doctor's degree in piano performance and education at University of Wisconsin-Madison. Kim has performed with Czech Janacek Philharmonic Orchestra, New Japan Philharmonic, Vladivostok Orchestra, and KBS Symphony Orchestra, and was the invitational performer / presenter at the Research & Fun Concert in Hachinohe Aomori in Japan in 2010. Kim has been an active member of Duk Young Trio since 2003, and is currently an art director of YOU&Ion(Union) Ensemble.

청강문화산업대학교
Chungkang College of Cultural Industries

5 JULY
4PM

S.KOREA / ICHEON

VENUE

Chungkang College of Cultural
Industries(청강문화산업대학교)

ARTIST

Honey Voice(하니보이스/Vocal Ensemble)

Composed of young, promising singers, the Honey Voice is a professional choir group that sings about hope and wishes with their honeysweet voices. They approach the audience, who are more accustomed to digital technology and electronic sound, with natural, human voice that gives warmth, delivering a friendly music that has smooth harmony and story. They continue to follow its objective in communicating and sympathizing with the audience with broad genres.

Members :

Taekwang Kim (김태광/Conductor)
Minji Kim (김민지/Piano)
Yewon Yoon (윤예원/Soprano)
Hyunah Yim (임현아/Soprano)
Rahyun Kim (김라현/Soprano)
Jiyeon Cho (조지윤/Soprano)
Suyeon Shin (신수연/Alto)
Hayoon Jung (정하윤/Alto)
Yonseob Noh (노윤섭/Tenor)
Laewook Cho (조래욱/Bass)
Wookrip Kim (김욱립/Bass)

5 JULY
5PM

S.KOREA / SEOUL

VENUE

Zelkova Tree Library
(느티나무 도서관)

ARTIST

So Jung Lee(이소정/Keyboard, Accordion)

So Jung Lee is an accordionist and keyboardist of the Goodband Eden. She is active in the classical music and popular music.

Kiyong Song(송기영/Recorder, Composition)

Kiyong Song is a composer who is interested in music for children and recorder ensemble, and especially writing songs based on poetry.

Bohyung Chung(정보형/Piano)

Bohyung Chung is an accompanist of the Flower Singers, which consists of six women.

Euree Min(민유리/Piano)

Euree Min majored in music composition at the Yonsei University. She is currently an accompanist of the Little Peace of Art.

Seoha Park(박서하/Vocal)

Seoha Park is the 4th grade student of Sillim Elementary School. She is a member of Daekyo Children's TV Choir and has many experience of performance.

5 JULY
7PM

SWEDEN / GOTHENBURG

VENUE

Gothenburg Botanical Garden



ARTIST

Ami Skånberg Dahlstedt(Performer, Choreographer)

Ami Skånberg Dahlstedt is a Swedish performer, choreographer, filmmaker and writer, trained in Sweden, the U.S., and Japan. She is a member of Nishikawa Senrei's studio in Kyoto, has an MA in practice based perform in arts, and is a PhD candidate in London. Her films have been screened all over the world, and she has toured in Egypt and in Japan.

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5 JULY
7:30PM

S.KOREA / SEOUL

VENUE

I Have A Dream
(아이해브어드림)

ARTIST

Sungjun Kim & Sunghee Yun Duo
(김성준 & 윤성희 듀오)+ **Sungjun Kim**(김성준/Saxophone)

Graduated from the Berklee College of Music
 2016 Osaka Takatukijazz Street(Newbop Quintet / Band Leader)

2015 Fukuoka Kitakyshu FLR Project(FLR)

2014 Korea Music Award Best Jazz Performance

Nominate(Sjq / Band Leader)

Jarasum Jazz Festival(Sjq / Band Leader) "Sjq" Album Release(Produce)

2013 Korea Music Award Best Jazz Album Award(Sunji Lee New Quintet)

+ **Sunghee Yun**(윤성희/Piano)

Graduated from Dongduk Women's University Graduate School

2016 "Every day Gospel" Album Release

2015 "The Four Seasons" 2nd Album Release

Fukuoka Kitakyshu FLR Project(Fukuoka Japan)

2014 Piacere Ensemble(Composition, Arrangement)

2013 Leader of Piacere Ensemble(Composition, Arrangement)

2010 "Like A Spell" Album Release(Produce)

5 JULY 8PM

S.KOREA / SEOUL

VENUE
Clarinetist in Songpa
(송파 클라리네티스트 교습소)



ARTIST

Daehyeon Wi (위대현/Piano)

Studied computer science at KAIST(Korea Advanced Institute of Science and Technology) / Currently studying doctorate degree at the Graduate School of Culture Technology at KAIST / Held the director, head, and principal piano and trumpet position at the KAIST orchestra / Performed at Park Chang Soo's The House Concert, the Winter Festival at Daejeon Arts Center, the Rockclassic and other chamber music and solo concerts / Performed with the KAIST Orchestra

Yeaji Kwak (곽예지/Violin)

Graduated from Peniel Middle School of The Arts and Busan High School of Arts / Graduated from Brooklyn College and with a master's degree from the City University of New York, studying violin / Has performed various solo and chamber music concerts in Busan / Performed with the Yong-In Philharmonic Orchestra at the Seongnam Arts Center / Currently a member of the Yong-In Philharmonic Orchestra, a guest member of the New World Philharmonic Orchestra and the Hankyung Symphony Orchestra

Jungtae Kim (김정태/Clarinet)

Graduated from Peniel Middle School of The Arts, Sunhwa Arts High School and Hanyang University / Won 1st Prize at the Korean Music Press Competition, Chamber Music section of the Hanmi Music Competition, etc. / Currently a member of the Seoul Clarinet Ensemble, the director of the Clarinetist in Songpa, an instructor at Sinsa Middle School and Jangan Elementary School

5 JULY 8PM

S.KOREA / SEOUL

VENUE
Seoul Arts Center :
IBK Chamber Hall
(예술의전당 : IBK챔버홀)



ARTIST

Junghye Ra (나정혜/Piano)

After finishing Yewon School and Seoul Arts High School, Junghye Ra received her Bachelor's and Master's from the Peabody Institute and her Doctorate degree from the University of Southern California. She has performed with the KBS Symphony Orchestra, the Seoul Philharmonic Orchestra, the Seoul Chamber Orchestra, the Korean Symphony Orchestra, the Gangnam Symphony Orchestra, the Incheon Philharmonic Orchestra, and more. She also was the participating professor for Germany's Bertrich International Master Course, and France's Fontenay le Comte International Music Academy. She is currently a professor for the music department of the Seoul Cyber University and is a member of the Chamber Orchestra and the Isang Yun Ensemble.

5 JULY 11PM

CANADA / MONTREAL

VENUE
Bleury Vinyl Bar



ARTIST

Ali Levy (Bass)

Ali Levy is a New York City based jazz bass player and composer. She was born and raised in Montreal and graduated from Vanier College in jazz composition in 2012. She moved to New York City in 2012 to continue studying the tradition and attends the New School for Jazz and Contemporary Music. She has studied with David Wong, Doug Weiss, Neal Miner and Ari Hoenig. Ali has played at the Montreal Jazz Festival(2011), Shigawake Festival(2013), POP Montreal(2013) and travelled to Bern, Switzerland to play in the Bern Jazz Festival(2013).

Sivan Arbel (Vocal)

Nicolas Boulay (Trumpet)

Claire Devlin (Saxophone)

Benjamin Furman (Piano)

Tomas Sauve L'Archange (Drums)

* Jazz Composers Series presented by Alex Dodier and Rachel Therrien

6 JULY 1:20PM

S.KOREA / JEONGSEON

VENUE
Kallae Elementary School
(갈래초등학교)



ARTIST

Dale Kim (대일 김/Viola)

Dale Kim received his Bachelor's degree from University of Toronto, his Master's degree from University of Cincinnati, and his Doctorate degree from Hansei University. He won 1st prizes at the Cincinnati Chamber Music Competition and Toronto's Kiwanis Chamber Music and Solo Section Competition. He is currently a member of the Seoul Philharmonic Orchestra, the Asia Philharmonic Orchestra, and the WE Soloists.

Soojung Lee (이수정/Cello)

Soojung Lee graduated from Seoul National University, and went on to graduate from the Diplom program of the Nuremberg University of Music. She won 1st prizes in the piano trio and quartet section of the International Mozart Competition and in the cello section of the International Chamber Music Festival Nuremberg. She is currently a member of the Wonju Philharmonic Orchestra and the WE Soloists, and is lecturing at Chungnam Arts High School.

Soyoung Yoon (윤소영/Piano)

Soyoung Yoon received her Bachelor's and Master's degree from the College of Music of Hanyang University, her Doctor of Musical Arts degree in piano performance from University of Texas at Austin, and her Artist Diploma from the University of Cincinnati's College-Conservatory of Music. She is currently a professor at Seoul Cyber University, and the artistic director of the WE Soloists.

045

Classical
Music6 JULY
1:40 PM

S.KOREA / GIMJE

VENUE

Jongjeong Elementary School
(종정초등학교)

ARTIST

Nova Saxophone Ensemble
(노바 색소폰 앙상블)**+ Seung-Dong Lee** (이승동/Soprano Saxophone)

After graduating from Yonsei University, Korea, Seung-Dong Lee went to France and acquired Superieur diplome at Reuil-Malmaison and ENM d'Evry, then obtained 1st rank Perfectionnement diplome at the Issy-les-Moulineaux DEM. He had been the winner at Concours en Picardie. Currently, he is a leader in Nova Saxophone Ensemble and a Rico Reeds artist.

+ Jae Ran So (소재란/Alto Saxophone)

Graduated from Dankook University, Conservatoire de Gennevilliers, Conservatoire de Poissy, and Conservatoire de Cergy. Won 2nd prize in Concours International de Musique et d'Art Dramatique Léopold Bellan.

+ Chae Rim Kim (김채림/Tenor Saxophone)

Graduated from Sungshin Women's University, and won 1st prize in the Sungshin Women's University Competition and the Universal Music Competition.

+ Ki Hyun Kim (김기현/Baritone Saxophone)

Graduated from Korea National University of Arts. Has performed at the International Band Festival Besana in Brianza and the International Brass Festival in Italy, and held Saxophone Master Class 'Daniele Berdini' in Italy.

046

Classical
Music6 JULY
7PM

S.KOREA / TAEBAEK

VENUE

Hwangji Pond Park
(황지연못공원)

ARTIST

S.with (에스윳/Saxophone Quartet)

S.with was composed of graduated students those who major Saxophone in Seoul National University, the best music education authority in South Korea. Their sound bases on classical music, which is made up of various musical scales by soprano, alto, tenor and baritone saxophone, and wake awareness of saxophone that is usually recognized as the symbol of Jazz. In addition, S.with always is invited as special performer to attend local periodic concerts, all kinds of charity concerts and succeeded in gaining the support from public.

+ Yo Han Yeo (여요한/Leader, Soprano Saxophone)

Graduated the Kangwon High School and Seoul National University. He won the third prize at the Music Association of Korea.

+ Yeong Heon Choi (최영현/Tenor Saxophone)

Graduated from the Hwangji High School and Seoul National University. He won the first prize at the Music Education News Competition, South Korea.

+ Su Ryoung Kim (김수룡/Alto Saxophone)

Graduated from Miryang Milseong Jeil High School and Seoul National University. He performed with the Jinju Symphony Orchestra and Wind Orchestra of Seoul National University as a soloist.

+ Won Jin Jang (장원진/Baritone Saxophone)

Graduated from the Kaywon High School of Arts and Seoul National University. He won the first prize at the Competition hosted by Kyungwon University.

047

Performance

6 JULY
7PM

SWEDEN / GOTHENBURG

VENUE

Gothenburg Botanical Garden



ARTIST

Ami Skånberg Dahlstedt (Performer, Choreographer)

Ami Skånberg Dahlstedt is a Swedish performer, choreographer, filmmaker and writer, trained in Sweden, the U.S., and Japan. She is a member of Nishikawa Senrei's studio in Kyoto, has an MA in practice based perform in arts, and is a PhD candidate in London. Her films have been screened all over the world, and she has toured in Egypt and in Japan.

Frej von Fräähsen (Performer, Choreographer)

His Serene Highness and Gentle Glory Prince Freï von Fräähsen zu Lorenzburg is a choreographer, performance artist and writer based in Gothenburg, Sweden. He has a BA from LABAN Dance Conservatoire, London, and a MA in Contemporary Performative Arts from the Academy of Music and Drama in Gothenburg.

Anna Svensdotter (Flute)

Anna Svensdotter is educated at the Academy of Music in Gothenburg, and belongs to the handful of Swedish flutists who focus on new music and extended techniques. Since 1993 she has been on the Swedish stage for contemporary music and improvisation, always with a strong musicality and personality. She appears in several different ensembles, such as the flute quartet 40f.

048

Talk Program

6 JULY
8PM

S.KOREA / SEOUL

VENUE

Artist House :Artistree Café
(예술가의집 : 예술나무카페)

ARTIST

Kwang Hee Kim (김광희/Composition)

Kwang Hee Kim received her Bachelor's and Master's degree from the College of Music of Seoul National University, and further received her Master's degree in Music Theory and Composition from the University of Minnesota. She was a visiting professor at Myongji University, and currently is a member of the board of directors of the Tongyeong International Music Foundation(TIMF), the Korean Composers Association, the International Society of Contemporary Music Korea, the Heart-Heart Foundation, the Cortek Cultural Foundation and the Korean Society of Composers, and Authors and Publishers. Also, she is the director of the Society for East West Music, and the consultant for the ACL-Korea and Korean Art Song Research Institute and the Hakchon Theatre. She is also known as a composer for "Senoya Senoya", a famous Korean song.

049 Jazz

6 JULY
8PM
 US / NEW YORK

VENUE
 The Way Station



ARTIST

Martina Fiserova (Vocal, Guitar)

Prague born singer, songwriter and musician Martina Fiserova grew up in a family of musicians and became hooked on jazz. She has performed with many artists at jazz festivals and venues throughout Europe as well as Taiwan and Vietnam. As a singer and lyricist she collaborated in renowned Czech bassist Jaryn Janek's album "These people", writing in English, Czech and German. In 2012 she released her spontaneously recorded debut jazz CD "Clearing Fields" that features Grammy nominated hammond organ player and pianist Brian Charette. Her latest CD "Shift", stamps her mark on the NYC arts scene, and was created both in Europe and in the USA. Supported by skilled international jazz players, Martina introduces her original material and creative production.

050 Jazz

6 JULY
8PM
 US / SAN ANTONIO

VENUE
 J&O's Cantina



ARTIST

Noah Peterson (Saxophone, Loop Station)

San Antonio saxophonist, composer, and loop station wizard Noah Peterson weaves a web of magical, musical mystery. Using electronic effects, this on-the-fly, observable, orchestration is a musical experience that must be seen to be believed. Funky grooves, tropical tunes, and New Orleans blues tunes are all on the menu for the "Solo Sax Sessions." Presenting original music this show has something for everyone. And it's as much fun to watch as it is to listen to. It is a foot-stomping, hand-clapping, soulful good time of music and stories.

051 Jazz

6 JULY
11PM
 CANADA / MONTREAL

VENUE
 Bleury Vinyl Bar



ARTIST

Rachel Therrien (Trumpet)

Trumpeter, composer, and bandleader, Rachel Therrien already boasts an enviable CV. Known for her very personal signature, she has developed a reputation as a highly-skilled, versatile and creative artist. She is a winner of the 2015 TD Grand Prize Jazz Award at the Montreal International Jazz Festival.
www.racheltherrien.com

Lisanne Tremblay (Violin)

Christopher Vincent (Trombone)

Marie Fatima Rudolf (Piano)

Julian Anderson (Bass)

Evan Tighe (Drums)

* Jazz Composers Series presented by Alex Dodier and Rachel Therrien

052 Classical Music

7 JULY
3PM
 S.KOREA / SEOUL

VENUE
 Hanyoung High School
 (한영고등학교)



ARTIST

Nova Saxophone Ensemble (노바 색소폰 앙상블)

+ Seung-Dong Lee (이승동/Soprano Saxophone)

After graduating from Yonsei University, Korea, Seung-Dong Lee went to France and acquired Superieur diplome at Reuil-Malmaison and ENIM d'Evry, then obtained 1st rank Perfectionnement diplome at the Issy-les-Moulineaux DEM. He had been the winner at Concours en Picardie. Currently, he is a leader in Nova Saxophone Ensemble and a Rico Reeds artist.

+ Jae Ran So (소재란/Alto Saxophone)

Graduated from Dankook University, Conservatoire de Gennevilliers, Conservatoire de Poissy, and Conservatoire de Cergy. Won 2nd prize in Concours International de Musique et d'Art Dramatique Léopold Bellan.

+ Chae Rim Kim (김채림/Tenor Saxophone)

Graduated from Sungshin Women's University, and won 1st prize in the Sungshin Women's University Competition and the Universal Music Competition.

+ Ki Hyun Kim (김기현/Baritone Saxophone)

Graduated from Korea National University of Arts. Has performed at the International Band Festival Besana in Brianza and the International Brass Festival in Italy, and held Saxophone Master Class 'Daniele Berdini' in Italy.

053 Experimental Music

7 JULY 3PM

S.KOREA / SEOUL

VENUE
Tae Hwan Kang's House
(강태환의 집)



ARTIST

Tae Hwan Kang (강태환/Alto Saxophone)
Tae Hwan Kang(1944, Incheon) studied clarinet while attending Seoul Arts High School, and later switched to alto saxophone in his early 20s. He began his music career in free music when he formed 'Kang Tae Hwan Trio' with percussionist Dae Hwan Kim and trumpeter Sun Bae Choi in 1978. In the 80s, he began performing in Japan, and expanded his area later on by performing in Germany, UK, Australia, Russia, and more. In 1987, for the first time as an Asian musician, he was invited to perform at Moers Festival in Germany. In 1989, Kang, along with Sun Bae Choi, free saxophonist Even Parker, and Japanese free percussionist Midori Takada, officially released "Korean Free Music". In 1992, he formed Ton-Klami Trio and performed at Moers New Music Festival, one of the most known modern jazz festivals in Germany. He also performed at the Opera House in Australia in 1994, and the Avignon Festival and the Yokohama Jazz Festival in 2002. As of 2002, Kang is recording albums and performing live as 'Kang Tae Hwan Trio' with Jae Chon Park and Miyeon.

054 Talk Program

7 JULY 5PM

S.KOREA / SEOUL

VENUE
yu:I HAUS
(올하우스)



ARTIST

Hanna Lee (이한나/Viola)
Violist Hanna Lee is the winner of the New England Conservatory Concerto Competition. As a soloist, Ms. Lee performed with numerous orchestras including Korea National University of Arts Orchestra and New England Conservatory Philharmonic. She has been invited to the celebrated music festival, such as Ravinia Festival, and Verbier Festival as an Associate Principal of New York String Orchestra Seminars under the direction of Jaime Laredo. In 2011, she was invited to Chamber Music Connects The World and played with Christian Tetzlaff and Steven Isserlis. She is a member of the Kumho Asiana Soloists, the Olympus Ensemble, the Kallaci String Quartet and many others. Hanna Lee graduated from the Curtis Institute of Music under Prof. Roberto Diaz and finished her study with Kim Kashkashian in New England Conservatory, and graduated from the Kronberg Academy in Germany under Imai Nobuko.

Sun-Ae Kang (강선애/DJ)
Senior Manager of The House Concert

Jin Hee Han (한진희/DJ)
Manager of The House Concert

055 Jazz

7 JULY 6 PM

CANADA / MONTREAL

VENUE
Montreal International Jazz Festival : Scène TD



ARTIST

Rachel Therrien Quartet
Trumpeter, composer, and bandleader, Rachel Therrien already boasts an enviable CV. Known for her very personal signature, she has developed a reputation as a highly-skilled, versatile and creative artist. Winner of the 2015 TD Grand Prize Jazz Award at the Montreal International Jazz Festival, where she presented her second album "Home Inspiration", Therrien is preparing to launch, this coming year(2016), her 3rd and 4th albums. As well as being recognized as an artist that can't be ignored, Rachel is also a key player on the Montreal Jazz scene, helping it to grow and expand its frontiers by being an example for emerging musicians and actively working for the jazz community. In 2013, she founded the Montreal Jazz Composers Series, bringing more than 200 musician-composers from Canada and the US to showcase their original music and play together for the first time in front of crowd of mainly young non-musicians during Montreal Int'l Jazz Festival.
www.racheltherrien.com

Members :
Rachel Therrien (Trumpet)
Benjamin Deschamps (Saxophone)
Charles Trudel (Piano)
Alain Bourgeois (Drums)
Simon Page (Bass)

056 Classical Music

7 JULY 7 PM

RUSSIA / MOSKVA

VENUE
Musical Salon of Maria Gambarian



ARTIST

Hyeon Dong Jeong (Piano)
Born in 1993.
Studying in Russian Academy of Music Gnesin

Geain Lee (Piano)
Born in 1994
Studying in Moscow State Conservatory Tchaikovsky

Seon Jeong Kim (Piano)
Born in 1995
Studying in Ufa State Academy of Arts named after Zagir Ismagilov

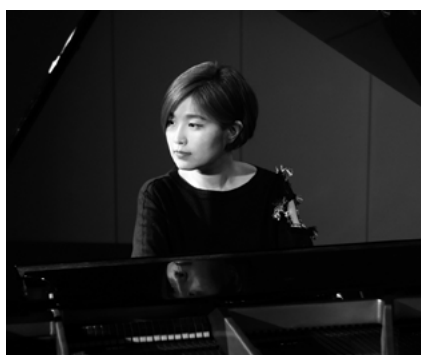
057

Jazz

7 JULY
7:30PM

S.KOREA / SEOUL

VENUE

I Have A Dream
(아이해브어드림)

ARTIST

Jiyeun Lee Trio (이지연 트리오)

Jazz Pianist Jiyeun Lee has proven herself as a brilliant composer and arranger besides a pianist by first album "Bright Green Almost White" (2012) and second album "This Place, Meaning, You" (2014). She is a leader of 'Lee Jiyeun Contemporary Jazz Ensemble' and performed concerts at Changwon 3 Color Concert, EBS Space Gongkam and One Day Festival. Also, she has done many performances with her trio, quartet and quintet at Yangsan Art Center, Sachun Culture & Art Center, Gimje Cultural Arts Center, etc. She is teaching students at Seoul Art College, Dankook University and Soongsil University.

Members :

Jiyeun Lee (이지연/Piano, Composition)

Inseop Song (송인섭/Double Bass)

Junyoung Song (송준영/Drums)

058

Classical
Music7 JULY
7:30PM

S.KOREA / TAEBAEK

VENUE

Taebaek Culture Art Hall
(태백문화예술회관)

ARTIST

S.with (에스윗/Saxophone Quartet)

S.with was composed of graduated students those who major Saxophone in Seoul National University, the best music education authority in South Korea. Their sound bases on classical music, which is made up of various musical scales by soprano, alto, tenor and baritone saxophone, and wake awareness of saxophone that is usually recognized as the symbol of Jazz. In addition, S.with always is invited as special performer to attend local periodic concerts, all kinds of charity concerts and succeeded in gaining the support from public.

+ Yo Han Yeo (여요한/Leader, Soprano Saxophone)

Graduated the Kangwon High School and Seoul National University. He won the third prize at the Music Association of Korea.

+ Yeong Heon Choi (최영현/Tenor Saxophone)

Graduated from the Hwangji High School and Seoul National University. He won the first prize at the Music Education News Competition, South Korea.

+ Su Ryoung Kim (김수룡/Alto Saxophone)

Graduated from Miryang Milseong Jeil High School and Seoul National University. He performed with the Jinju Symphony Orchestra and Wind Orchestra of Seoul National University as a soloist.

+ Won Jin Jang (장원진/Baritone Saxophone)

Graduated from the Kaywon High School of Arts and Seoul National University. He won the first prize at the Competition hosted by Kyungwon University.

059

Jazz

7 JULY
11PM

CANADA / MONTREAL

VENUE

Bleury Vinyl Bar



ARTIST

Erik Hove (Alto Saxophone)

Erik Hove is an alto saxophonist who plays a wide variety of jazz, improvised, and contemporary music. He attended at the McGill University and won the OFF festival's Francois Marcaurelle prize and released a disc with Effendi records. Recently he returned to McGill to study jazz and contemporary composition.

Jean-François Ouellet (Baritone Saxophone)

Jean-François Ouellet got his Bachelor diploma with distinction at McGill University. His quartet and Power Supply are fruits of his wide pallet and his intense desire of living the present moment. He played in Dédé à travers les brumes's movie, played for the musical Nine and for Le Cirque du Soleil.

François Jalbert (Guitar)

Young Montreal guitarist & composer François Jalbert studied at the University of Montreal and completed a Master degree at McGill University in composition and jazz performance. He has won the Grand Prix of Montreal guitar in the jazz category in 2006 and 2008.

Alex Bellegarde (Bass)

Alex Bellegarde is an energetic player with a mean 'groove' and a broad imagination. He creates music drawn from a wealth of sources and loves to collaborate with poets, actors and visual artists. His compositions, merited the Grand Jazz Award at the Montreal Jazz Festival, 26th ed.

Xavier Del Castillo (Saxophone)**Benjamin Zweig** (Drums)

* Jazz Composers Series presented by Alex Dodier and Rachel Therrien

060

Traditional
Music7 JULY
11PM

S.KOREA / SEOUL

VENUE

Eun-Il Kang's Studio
(강은일의 스튜디오)

ARTIST

Eun-Il Kang (강은일/Haegum)

Eun-Il Kang is one of the most distinctive Haegum artists in Korea and is highly praised for her combining of traditional music with various genres. She is a musical pioneer who has established her reputation by her use of the Haegum to create 'crossover music.' Ms. Kang has performed both domestically and internationally with world renowned artists and groups, such as Bobby McFerrin, Quincy Jones, Pat Metheny, New York Philharmonic Orchestra, NHK Orchestra, Turkey National Orchestra, KBS Korean Traditional Music Orchestra, Yoshida Brothers, and Salta Cello. Representing Korea, she also actively takes part in 'The World String Festival' in Japan. Having made tremendous contributions to the popularization and globalization of Haegum, she has opened a whole new context for this versatile instrument. It is not surprising that she has received several prominent recognitions for her work: KBS Korean Traditional Music Grand Prix, Korean National Assembly Culture and Media Grand Prix, 2005 Korean Culture and Art Committee Award, 2006 Ministry Culture and Tourism Artist Award, 2009 Korean Christian Culture and Arts Grand Prix...etc. She is currently a professor of Dankook University.

8 JULY
11AM

S.KOREA / SEOUL

VENUE

Kyung-Sook Lee's Studio
(이경숙의 스튜디오)

ARTIST

Kyung-Sook Lee (이경숙/Piano)

Kyung-Sook Lee studied at the Curtis Institute of music in Philadelphia under Mieczyslaw Horowitz and Rudolf Serkin. In 1967 after having completed her studies at the Curtis Institute, she went on to win a prize at the Philadelphia Orchestra concerto auditions and performed with the Philadelphia Orchestra in 1968, which was broadcasted nationwide in the United States. She has performed all of Beethoven piano concertos in 1987, Beethoven sonatas in 1988, Mozart piano sonatas in 1989, Prokofiev 9 piano sonatas in 1991, and in 1993, she played Tchaikovsky's 3 piano concertos in one concert. In 1988 she was named the Artist of the year, in 1987 she was awarded The Nanpa Music Awards, in 1988 The Korean Critics Association Awards and the Kim Soo-Goon Performing Arts Awards, and in 1994 she won The Korean Artist Prize. Currently she is the honorary professor of Yonsei University, and a chair-professor of the Seoul Cyber University.

8 JULY
1PM

S.KOREA / IMSIL

VENUE

Kwanchon Elementary School
(관촌초등학교)

ARTIST

Gran Guitar Quintet (그랑기타퀸텟)

Gran Guitar Quintet consists of five highly talented guitarists and it has performed extensively. The quintet has interpreted a vast array of repertoire, ranging from Renaissance to modern music.

+ Sung Jin Kim (김성진/Guitar)

Sung Jin Kim graduated from HfM Muenster and HfM Detmold. He is a representative of the World Children Cultural Center and teaches at the Korea National University of Arts and the Yewon School.

+ Phillip P Chung (정승원/Guitar)

Phillip P Chung graduated from the Seoul National University as summa cum laude. As the music director and conductor of the Quintet and Fall in Guitar Ensemble, he transcribes all the repertoire.

+ Han Na Kim (김하나/Guitar)

Han Na Kim graduated from the University of Suwon and HfM Muenster with Diplom, Zertifikat, and Master. She won the 1st prize at the "Stimme Plus" Hochschulinterner Interpretationswettbewerb 2012.

+ Tae Hyeon Eom (엄태현/Guitar)

Tae Hyeon Eom won the 2nd prize at the 30th Korea Classical Guitar Competition in 2011. Also, he won the 2nd prize at the Korea Classical Guitar Competition in 2012 and 2013 and 3rd prize at the same competition.

+ Seung Hyeok Choi (최승혁/Guitar)

Seung Hyeok Choi was the 1st prize winner of the 24th Korea Classical Guitar Competition in the middle grade in 2014. He selected as Kumho Young Artist of guitar section and won 35th Music Association of Korea Competition in 2016.

8 JULY
1PM

S.KOREA / IMSIL

VENUE

Shinduk Elementary School
(신덕초등학교)

ARTIST

Ensemble Griot (앙상블 그리오토)

In the dictionary, griot means an African storyteller who orally tells tribal folklores from the past, either by story or song. Musicians of Ensemble Griot are the griots of music, who deliver the history and culture of music, and the composer's intention as well as the emotion conveyed in music to the audience.

+ Yoon Jung Ro (노윤정/Violin)

Graduated from Seoul National University(B.M., M.M.). Prizewinner of the Osaka International Music Competition, the Joongang Ilbo Music Competition and many others. Currently she completed her doctoral study at Seoul National University and is a member of Hwaum Chamber Orchestra.

+ Keun Young Song (송근영/Viola)

Studied at University of Illinois – Urbana Champaign. He returned to Korea to graduate from Dong-Ah Institute of Media and Arts with a degree in Audio Production. He is currently a recording engineer at yu:l HAUS.

+ Yeonjin Kim (김연진/Cello)

Graduated from Seoul National University, Toho Gakuen School of Music(Diplom), and Cleveland Institute of Music(Master's degree), and studied her doctoral study at University of Michigan. Kim is currently a member of the Hwaum Chamber Orchestra, SNU Virtuosi, and Trio K.

+ Jooyeon Chang (장주연/Piano)

Graduated from Korea National University of Arts. She received her D.E.M. at Conservatoire national de région de Paris in France, and graduated from Royal Academy of Music with a master's degree in accompaniment. Chang is currently a lecturer at Sungshin Women's University, Chung-Ang University, etc.

8 JULY
2PM

S.KOREA / HOENGSEONG

VENUE

Chundang Elementary School
(춘당초등학교)

ARTIST

Ji-Yun Kim (김지윤/Violin)

Ji-Yun Kim enrolled early in Korea National University of Arts at the top of the class, and won the 1st Prize at numerous competitions including the Yfrah Neaman International Violin Competition and the Dong-A Music Competition. Since receiving her Artist Diploma, Kim has performed with the TIMF Ensemble, Hwaum Chamber Orchestra, Kumho Asiana Soloists, and the Olympus Ensemble. She is a member of the TIMF Festival Orchestra and also the leader of the SOLI Ensemble.

Hanna Lee (이하나/Viola)

Hanna Lee is the winner of the New England Conservatory Concerto Competition. She has been invited to numerous music festivals, such as Ravinia Festival and Verbier Festival. She is a member of the Kumho Asiana Soloists, the Olympus Ensemble, the Kallaci String Quartet and many others. Hanna Lee graduated from the Curtis Institute of Music and finished her study with Kim Kashkashian in New England Conservatory, and also graduated from Kronberg Academy in Germany under Imai Nobuko.

Goeun Park (박고운/Cello)

Goeun Park received her B.M. and M.M. from the Hochschule für Musik und Darstellende Kunst in Vienna and M.M. and Performance Diploma from the Johns Hopkins University Peabody Conservatory of Music. Currently she is a member of the Stompmusic Soli Ensemble, Olympus Ensemble and Seoul Solist Cello Ensemble and teaches at Yewon School, Seoul Arts High School, Kyewon Arts High School and Catholic University of Daegu in Korea.

065 Classical Music

8 JULY
4PM

S.KOREA / TAEBAEK

VENUE

Taebaek City Hall :
Council Chamber
(태백시청 : 회의실)



ARTIST

S.with (에스윌/Saxophone Quartet)

S.with was composed of graduated students those who major Saxophone in Seoul National University, the best music education authority in South Korea. Their sound bases on classical music, which is made up of various musical scales by soprano, alto, tenor and baritone saxophone, and wake awareness of saxophone that is usually recognized as the symbol of Jazz. In addition, S.with always is invited as special performer to attend local periodic concerts, all kinds of charity concerts and succeeded in gaining the support from public.

+ Yo Han Yeo (여요한/Leader, Soprano Saxophone)

Graduated the Kangwon High School and Seoul National University. He won the third prize at the Music Association of Korea.

+ Yeong Heon Choi (최영현/Tenor Saxophone)

Graduated from the Hwangji High School and Seoul National University. He won the first prize at the Music Education News Competition, South Korea.

+ Su Ryong Kim (김수룡/Alto Saxophone)

Graduated from Miryang Milseong Jeil High School and Seoul National University. He performed with the Jinju Symphony Orchestra and Wind Orchestra of Seoul National University as a soloist.

+ Won Jin Jang (장원진/Baritone Saxophone)

Graduated from the Kaywon High School of Arts and Seoul National University. He won the first prize at the Competition hosted by Kyungwon University.

066 Experimental Music

8 JULY
6PM

S.KOREA / JEJU

VENUE

Dream of Tory Guesthouse
(토리의 꿈 게스트하우스)



ARTIST

TENGGER (텐거)

TENGGER is an electronic psychedelic /drone musical duo and travelers. itta(Voice, Indian Harmonium, Toys) and Marqido(Analogue Synthesizers) formed under the name of '10' in 2005, Korea and has been touring extensively in Asia, Europe, and USA. The name TENGGER has started from 2013. Spiritual journey with the real environment and audience's feedback is their most important theme.

Members :

itta (있다/Voice, Indian Harmonium, Toy instruments)

Marqido (마르키도/Analogue Synthesizers)

Praying Cello Jiyeon (기도하는 첼로 지윤/Cello)

Praying Cello Jiyeon is cello player based in Jeju. She plays improvised Korean traditional musicians, classical musicians, and performance artists. Her music is for love and peace with the breathing Cello.

067 Experimental Music

8 JULY
7:30PM

JAPAN / NAGOYA

VENUE

Valentine Drive



ARTIST

Yasuhiro Usui (Guitar)

Yasuhiro Usui was shocked by improvisation performance in 1990 in Nagoya. Then he began to improvise as his own unit SEDGE, Shibusashirazu Orchestra, Ryorchesta and Tokaido Smog Brass among others. Collaborating with worldwide top musicians, he has participated in almost a hundred concerts annually. Interviewed by the world famous jazz magazine All About Jazz several times, he got offers for performance from cities abroad such as Beijing, New York, Paris and Germany. In 2009, he produced and planned "Asian Meeting Festival" where various Asian artists including Yoshihide Otomo were introduced. At the same time, he enthusiastically collaborates with various genres including performance and calligraphy. He currently resounds improvised way of thinking widely that he uses during performance.

Ryoko Ono (Alto Saxophone)

Ryoko Ono is alto saxophone and flute player. She is a member of SAXRUINS, a Duo with well known drummer in the world Tatsuya Yoshida. She is based in Nagoya and mainly plays improvised music but also plays beyond genre such as blues, rock, noise, progressive rock and so on. Her style is unique, incorporating unusual sound for interplay and romantic element with electronics. She joined Asian Music Festival, Yoshihide Otomo Produced, in 2009 and 2015.

068 Jazz

8 JULY
7:30PM

S.KOREA / SEOUL

VENUE

I Have A Dream
(아이해브어드림)



ARTIST

Young Se Jeon Trio (전영세 트리오)

Young Se Jeon graduated from the Seoul Art College in 2002 and released his first album "In Autumn" in 2007. He was selected as a "Rising Star" by jazz magazine Jazz People in 2008, and also Korean broadcast EBS Space Gongkam chose him as "leading jazz pianist in 2008." He performed Jarasum International Jazz Festival in 2008, Penang International Jazz Festival in Malaysia in 2008, etc. Jeon released a second album "Golden Compass"(2010) and had Korean tour in 2011.

Members :

Young Se Jeon (전영세/Piano, Composition)

Jin Ju Jang (장진주/Double Bass)

Deunk Yeun Cho (조득연/Drums)

8 JULY
8PM

CHILE / ARICA

VENUE

Auditorio Colegio Artístico



ARTIST

Coro Juvenil Preludio

The Youth Choir "Preludio" of the city of Arica conducted by maestro Miguel Platero Galarce, is a group dedicated to cultivating choral singing in young talents, that through periodic tests are able to mount a musical show high level. The choir members are between 14 and 27 years from different educational establishments of the city.

8 JULY
8PMGERMANY /
FÜRSTENZELL

VENUE

Portenkirche



ARTIST

Pro Canto Unico

Five vocal students of the Hochschule für Musik Hanns Eisler Berlin came together in 2014 and founded the a cappella vocal quintet 'Pro Canto Unico'. The members are from five different countries: Turkey, Poland, Austria, Switzerland and Germany. The internationality of Pro Canto Unico is not only visible in the different countries of origin but also in the music which the ensemble is performing. For instance classical folk songs, spirituals and barbershop songs are on the program alongside well-known works by classical composers. The ensemble has been a member of the Yehudi Menuhin Live Music Now Berlin e.V. scholarship program since 2014 and was given the opportunity to perform in several charitable institutions. In the summer of 2015 Pro Canto Unico released its first concert tour through Switzerland and Austria and will go on another tour to Bavaria in July 2016.

Members :

Berk Altan (Tenor), Valentin Bezencon (Tenor)

Julian Twarowski (Baritone)

Philipp Mayer (Bass Baritone)

Daniel Pannermayr (Bass)

8 JULY
8PM

S.KOREA / INCHEON

VENUE

Tribowl
(트라이볼)

ARTIST

Ingyo Hwang (황인교/Piano)

- Received Bachelor's and Master's degree from College of Music, Yonsei University, and Artist Diploma from University of Southern California Thornton School of Music
- Winner of the Outstanding Student Award in piano at USC, Silver prize winner in the Piano Society of Korea Concours
- 1st place winner in the International Franz Liszt Piano Competition at "Villa d'Este", Italy
- Currently lecturing at Kunsan National University, Changshin University, Seoul Christian University, the Institute of Continuing Education for the Future at Yonsei University
- Currently active as pianist, music director, and commentator

8 JULY
9PM

S.KOREA / CHANGWON

VENUE

Changwon Jazz Club Monk
(창원재즈클럽 몽크)

ARTIST

Mihyun Seo Trio with Hyejin
(서미현 트리오 with 하이진)

+ Mihyun Seo (서미현/Drums)

Mihyun Seo is a powerful and versatile drummer who has performed in many festivals. She has studied at Frankfurt University School of Music in Germany. She is currently teaching at Busan Arts College.

+ Kyungyoon Nam (남경윤/Piano)

- Assistant professor at Keimyung University in Daegu, South Korea
- Studied jazz piano at Cornell University, University of Michigan
- Released 4 recordings as a leader

+ Kwangmoon Choi (최광문/Bass)

- Assistant professor at International University of Korea in Jinju, South Korea
- New School Jazz Bass Major (B.M)
- Queens College Jazz Bass Major (M.M)
- Released 3 albums as a leader

+ Hyejin (하이진/Vocal)

- Album : "Rain or Shine" (2009), "Live and Love" (2011), "Poco a Poco" (2014)
- Present : Conductor of Hyejin Jazz Choir (2011~) & Chair, Dept. of Applied Music, Paekche Institute of the Arts (2010~)

8 JULY 11PM

CANADA / MONTREAL

VENUE

Bleury Vinyl Bar



ARTIST

Modibo Keita (Trombone)

Born in Montréal, Quebec, Modibo Keita has been playing the Trombone since he was 12 years old. On top of having had the opportunity to be a member of many honor bands such as the Yamaha All-Star Band and The National Youth Jazz Combo, Modibo has been playing a lot of sessions for Hip-Hop acts as well.

Simon Page (Bass)

Simon Page performs regularly with great Jazz musicians, as well as with artists in the world music scene, traditional Quebec groups, blues artists, Pop and Rock/Punk. His mastery of musical language and his approach make him a positive element for all groups with whom he performs.

Nick Di Giovanni (Guitar)

Laura Andrea Leguia (Saxophone)

David Josei Afifa (Piano)

Louis Vincent Hamel (Drums)

*Jazz Composers Series presented by Alex Dodier and Rachel Therrien

9 JULY 11AM

INDIA / PUNE

VENUE

Sardar Dastur High School:
Mazda Hall



ARTIST

India Banana Children's Choir

Just like the word Banana, which means 'create, or make a change', India Banana Children's Choir helps children change by helping them find and achieve their dreams. It is the no. 1 children's choir in India, having already performed in various national and international stages including KBS, YTN, SBS, ZEE tv, and India Got Talent.

Byeong Wook Jang (Conduct, Tenor)

Byeong Wook Jang was Yoon Hak Won choral members of federal East Broad Casting and the assistant conductor of KBS Chorus for Youth. He was a director of music at Chun-Cheon ladies singers. Now he is a director of music at Pune ladies singers and teaching at UBS University as professor.

Payal John (Soprano)

Payal John has done ATCL Diploma from Trinity college of London. She has taught the Delhi school of music in Delhi, St. Paul school as choir director. Presently she is an opera singer in India.

Miran Kim (Piano)

Milan Kim graduated from Kyunghee University. She is currently a music coach and accompanist of the India Banana Children's Choir.

9 JULY 12PM

SPAIN / MADRID

VENUE

Teatro de la Luz Philips Gran Vía



ARTIST

Seven Oh (SEBIN/B-Boy)

- Founded Gambler Crew in 2001 and Maximum Crew in 2004, performed as a leader.
- Won 1st prize at Battle of the Year, Germany in 2004.
- Played invitational performance of "Break Out" choreography at Peacock Theatre in UK in 2007. Lead role/choreographer for "The Legend of the Flower" at the Walkerhill Show 2010-2013.
- Latin America Tour in 2012(Argentina, Cuba, Columbia, Ecuador).
- Participated at N.D.A. International Festival, International Improvisation Dance Festival, One Month Festival and Sai Festival in 2015.

Seung-Joo Baik (BARABOOMBA/B-Boy)

- Winner of Canada Montreal North America Performance Contest "Juste pour le plaisir de danser". Winner of Street Dance Award and Achievement Award at the 16th Korea Culture & Entertainment Awards. 2nd Place at the U.S.A. Hollywood the Funk Dungeon 1 v 1 pop pin battle.
- Appeared in the "Animation Crew Show" by Korea-France diplomatic ties.

Sungmin Lee (WIZEL/B-Boy)

- Appeared in the opening ceremony of the Korea Japan World Cup. Invitational Performance for the Korean Dance Express in Cuba & South America(Cuba, Columbia, Ecuador).
- Leader of the Seoul B-Boy team "Ghost Crew".
- Male lead for the nonverbal musical "Ballerina who loved a B-boy".
- Appeared in Extreme nonverbal musical "Flying", "Bbop", "Action Drawing Hero".

9 JULY 2:30PM

GERMANY / HANNOVER

VENUE

Kreuzkirche, Hannover



ARTIST

Piano Duo Kim & Lee

Piano Duo Kim & Lee was founded in October 2011 and have studied at Hochschule für Musik Theater und Medien Hannover since October 2013. They won the 2nd prize in the Two Piano Section and the 3rd Prize(without assigned 1st Prize) in the "One Piano Four hands Duet Section". In 2015/2016 seasons, they will appear "Kloster Michaelstein" in Harz, Richard Jakoby Saal in Hannover, Radio Recording in Sofia, "March Music Days festival" in Ruse, Cultural Centre "Wittgenstein" in Vienna, International Piano Duo festival in Gdansk, Konzertfuer Foerderkreis, "Klavierim Doppelpack" in Hannover and Seoul Arts Center IBK Hall in Seoul and Schumann Haus in Bonn.

Members :

Hae An Kim, Sun Ho Lee(Piano)

9 JULY 3PM

S.KOREA / SEOUL

VENUE

Hanna Lee's Studio
(이한나의 스튜디오)



ARTIST

Hanna Lee (이한나/Viola)

Hanna Lee is the winner of the New England Conservatory Concerto Competition. She has been invited to numerous music festivals, such as Ravinia Festival and Verbier Festival. In 2011, she was invited to Chamber Music Connects The World and played with Christian Tetzlaff and Steven Isserlis. She is a member of the Kumho Asiana Soloists, the Olympus Ensemble, the Kallaci String Quartet and many others. Hanna Lee graduated from the Curtis Institute of Music and finished her study with Kim Kashkashian in New England Conservatory, and also graduated from Kronberg Academy in Germany under Imai Nobuko.

9 JULY 3PM

S.KOREA / SEOUL

VENUE

National Museum of Korea
(국립중앙박물관 열린마당)



ARTIST

Sina (시나)

- Graduated from the department of German Literature department of Konkuk University.
- Studied voice at Conservatoire Internationale de la Musique de Paris
- Studied jazz vocal and jazz piano from CIM Paris école de jazz
- Lead vocal & pianist for big band 'Conservatoire de Palaiseau'
- Lead vocal for big bang 'le CIM'
- One of the Best 10 Young Talented Musicians – Vocal, by EMMEN(European Modern Music Education Network) and FNEUMA(Fédération nationale des écoles d'influence jazz et des musiques actuelles) in 2009.

Trio Bonbon (트리오 봉봉)

Members :

Seungho You (유승호/Accordion)
Sunghwan Choi (최성환/Bass)
Smith Joon (준스미스/Guitar)

9 JULY 4:30PM

NETHERLANDS / NOORDWIJK

VENUE

Zorghotel De Kim : Restaurant



ARTIST

Tae-Young Kim (Piano)

Pianist Tae-Young Kim studied piano in Seoul(Korea), Trossingen(Germany), and also fortepiano in Trossingen(Germany), The Hague and Amsterdam(Netherlands). She won second prize in the first fortepiano competition at the Geelvinck museum Amsterdam in 2011. She performed in Geelvinck Festival, Splendor, and lunch concert in Tivoli Vredenburg among others. She lives in Amsterdam as a freelancer.

9 JULY 5PM

S.KOREA / JEJU

VENUE

Concerthall Harmony in Jeju
(콘서트홀 하모니 인 제주)



ARTIST

Hyun-Ah Kim (김현아/Piano)

Hyun-Ah Kim studied piano at Jeju National University and finished a course of an accompaniment for chorus in Sungshin University. She had many concerts as an accompanist with many singers and instrumental musicians. Since 2015, she debuted as a soloist in Bear Hall in Seoul and this year, she has started a recital with 'Music Diary Series' in Idam Haus in Jeju.



9 JULY 5:30PM S.KOREA / SEOUL

VENUE
Braum Hall
(브라운홀)



ARTIST

Sunghee Yoon (윤성희/Violin)

Sunghee Yoon joined the Wonju Youth Orchestra as a concertmaster and performed with Wonju Philharmonic Orchestra. After graduating university, she performed at the Joong-ang University Amateur Orchestra RUBATO and worked in A.O.U as a concertmaster. Lately, she played with Konkuk University amateur orchestra KUPhil.

Yeseul Hwang (황예슬/Cello)

Yeseul Hwang graduated Gyeonggi Arts High School and currently, she is studying at Missouri Western State University. While attending the MWSU, she won the 2nd prize at the Concerto/Aria Competition in 2015 and performed with MWSU orchestra. Also, she has served internship as a member of Saint Joseph City Symphony Orchestra since last year.

Nahyun Kim (김나현/Piano)

Nahyun Kim has started learning the piano and been interested in music at the age of 5. In 2013, she performed as a concertmaster at the Hong-Ik University Amateur Orchestra HIAMO, and played Rachmaninoff piano concerto No.2. In November 2015, she played piano quintet with Kumho soloists at Kumho Art Hall Yonsei. And then, she performed with LG Philharmonic Orchestra.

Hana Oh (오하나/Piano, Composition)

Hana Oh is majoring in Physics but she is an amateur player and composer with great enthusiasm. In 2003 and 2004, she won second and fourth prizes of the piano part at International Youth Music Contest. Also, she has been a violist in amateur orchestra of Sookmyung Women's University.



9 JULY 6PM S.KOREA / PAJU

VENUE
Cafe Gioielli
(조이엘리)



ARTIST

Opera Factory (오페라 팩토리)

Opera Factory is an organization that attempts to reinterpret opera in various ways for the audience to enjoy opera in a more fun and easy way.

+ Kyungtae Park (박경태/Bass)

Kyungtae Park graduated from Kyunghee University and Nuremberg Hochschule für Musik for vocal performance. He has appeared in numerous operas both in Korea and overseas and also appeared in the 20th Anniversary of Korea-China Diplomatic Relation Concert. He is currently the representative of Opera Factory.

+ Sangmi Hwang (황상미/Soprano)

Sangmi Hwang graduated from Accademia Nazionale di Santa Cecilia in Rome and Corso Superiore Biennio for opera at Accademia Internazionale di Musica. She has appeared as lead role in operas such as the "Magic Flute", "the Love Potion", "The Servant Turned Mistress", and "La Boheme", and is currently a member of MDIVA, SCOT Opera Research, and the Amici del Canto Italiano.

+ Jin Man Han (한진만/Baritone)

Jin Man Han graduated from Kyunghee University for vocal performance and the Graduate School of the same school for musicology. He went on to study at the Giuseppe Verdi Conservatory of Music in Milan and Italia Donizetti Academy. He has appeared in a number of operas both in Korea and overseas, and currently is a member of the opera ensemble La Luce.

+ Hee Jeong An (안희정/Piano)

Hee Jeong An graduated from Hanyang University(Bachelor) and Royal conservatory of Antwerp(Master postgraduate). She currently is a Music coach of Opera Factory.



9 JULY 7PM AUSTRIA / WIEN

VENUE
Haus der Musik : Concert Hall



ARTIST

The Tricoloured Trio

+ Kirill Maximov (Violin)

Kirill Maximov was born in Chisinau, Rep. Of Moldova. Since September 2008, he has studied at the University of Music and Performing Arts in Vienna(MDW). As a soloist he performed with the Southwest German Chamber Orchestra Pforzheim, the Moldavian Symphony Orchestra and the Kiev Symphony Orchestra. He is a winner of many international violin competitions, among others the M. Lysenko Violin Competition(Ukraine) and the Fritz Kreisler Violin Competition(Austria).

+ Seo Young Lee (Cello)

Seo Young Lee was born in Seoul, South Korea. After graduating from Seoul National University, she moved to Vienna, where she successfully completed her graduate studies at the University of Music and Performing Arts Vienna. She has won numerous national and international competitions, including the second prize(without the first prize) at the International Beethoven Competition in Czech Republic. Lee is currently working in the Vienna Radio Symphony Orchestra as a deputy principal cellist.

+ Adela Liculescu (Piano)

Adela Liculescu was born in 1993 in Craiova, Romania and is currently studying at the University of Music and Performing Arts in Vienna. She won the 1st prize at the Bösendorfer competition(Vienna 2015) and at Elena Rombro Stepanov Piano Competition(Vienna 2012) and was prize winner at the numerous competitions. She has many recitals and concerts with orchestras at the Philharmonics Berlin and Munich, Saint Martin-in-the-Fields London, several Philharmonics in Romania etc.



9 JULY 7PM S.KOREA / DAEGU

VENUE
Jengiy
(쟁이)



ARTIST

TENGGER (텐거)

TENGGER is an electronic psychedelic /drone musical duo and travelers. itta(Voice, Indian Harmonium, Toys) and Marqido(Analogue Synthesizers) formed under the name of '10' in 2005, Korea and has been touring extensively in Asia, Europe, and USA. The name TENGGER has started from 2013. Spiritual journey with the real environment and audience's feedback is their most important theme.

Members :

itta (있다/Voice, Indian Harmonium, Toy instruments)
Marqido (마르크이도/Analogue Synthesizers)

Summer Coats (서머 코츠)

Indie Rock / Surf Rock / Post Rock / Instrumental band, Summer Coats has been active in the Korean indie scene for playing regular shows and support for international touring acts at various venues in Daegu and Busan and Gumi.

Members :

Adam Lunsford (Guitar)
Kevin Hambley (Bass Guitar)
Nathan Galster (Guitar)
Werner van den Berg (Drums)

9 JULY
7PM

S.KOREA / YOUNGWOL

VENUE

Hoya Museum of Geography
(호야지리박물관)

ARTIST

Kwang Hoon Kim (김광훈/Violin)

Kwang Hoon Kim graduated from the University of Music and Performing Arts Munich, and received the Konzertexamen from School of Music Mainz. He won numerous prizes in various competitions, including the Johannes Brahms Competition, and won 1st prize in the Italy's Ligeti International Competition. He is currently a member of the Korean Chamber Orchestra, the Quartet One, and the WE Soloists, a lecturer at Sangmyung University, Chugye University for the Arts, Seokyeong University and also a music critic.

Byung-wan Kim (김병완/Viola)

- Graduated from Mannheim University of Music and Performing Arts and University of Music, Würzburg. Currently the principal violist of the Jeonju Philharmonic Orchestra.
- Professor at EwhaWomans University and Ewha Womans University's KB Youth Music University.
- Member of the Seoul Chamber Orchestra and leader of Daejeon Classimo Ensemble.
- Adjunct Professor of Chonbuk National University.

Sun-kyung Kim (김선경/Cello)

- Received her Bachelor's in music education and Master's degree in music from Chonbuk National University.
- Performed with the National Symphony Orchestra of Ukraine, Germany's Heidelberg Chamber Orchestra, etc. Currently the principal cellist of the Jeonju Philharmonic Orchestra.
- Member of the ensemble Farbe, the Aube String Quartet, and leader of the Amati Cello Quartet.

9 JULY
7PM

US / NORTHAMPTON

VENUE

Smith College Auditorium



ARTIST

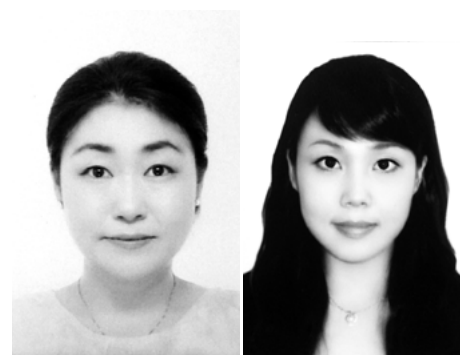
Frederic Chiu (Piano)

Chiu's recent projects are "Hymns and Dervishes" (Gurdjeff/de Hartmann) and Distant Voices (Claude Debussy & Gao Ping). His music and peace activism were recently recognized by the US Congress.

9 JULY
7:30PM

S.KOREA / CHANGWON

VENUE

Masan Church
(마산교회)

ARTIST

Jisook Kwon (권지숙/Soprano)

- Graduated from Music Education Department (majoring Vocal) at Kyungnam University.
- Soloist of Annual concert at Kyungnam University.
- Seoul Youth Music Competition "3rd place".
- Seoul Cemu Vocal Camp (Outstanding vocal student selected).
- Member of Changwon City Chorale, and Master Choral in Tampa in USA.
- Conductor of the Fukuoka Church in Japan.

Minjung Jung (정민정/Piano)

- Graduated from Catholic University of Daegu.
- Currently an accompanist of Masan Church.

9 JULY
7:30PM

S.KOREA / SEOUL

VENUE

I Have A Dream
(아이해브어드림)

ARTIST

Sung Eun Kim Quartet (김성은 콰르텟)

Sung Eun Kim is a jazz guitarist who graduated from the Berklee College of Music and New York University with master's degree in Jazz Performance. He has played at numerous venues in New York such as The Blue Note, Cachaca, The Desmond Tutu Center, The Brooklyn Tabernacle, etc. In 2010, he moved to Seoul and has released two albums with his quartet - "Patience" (2012) and "Never Lose Your Smile" (2014). He actively stays involved in performing in Seoul and other cities while he continues to push forward in his musical journey.

Members :

Sung Eun Kim (김성은/Guitar)
Yong Suk Lee (이용석/Saxophone)
Je Gon Jeon (전재곤/Double Bass)
Bomi Choi (최보미/Drums)

9 JULY
7:30PM
UK / LONDON

VENUE

All Souls Church, Langham Place



ARTIST

All Souls Choir

Conducted by Oliver Nicolson, the All Souls Choir is an SATB group comprising of amateur singers from many different backgrounds. Meeting to rehearse each Thursday evening and committed to either morning or evening service each Sunday. Through the Choir there is also the opportunity to stretch yourself through occasional concerts. The annual All Souls Choir Carol Concert is a highlight of the All Souls music calendar, as well as combining with the All Souls Orchestra to perform in major London venues for Prom Praise.

9 JULY
8PM
GERMANY /
BAD FÜSSING

VENUE

Spielbank Bad Füssing



ARTIST

Pro Canto Unico

Five vocal students of the Hochschule für Musik Hanns Eisler Berlin came together in 2014 and founded the a cappella vocal quintet 'Pro Canto Unico'. The members are from five different countries: Turkey, Poland, Austria, Switzerland and Germany. The internationality of Pro Canto Unico is not only visible in the different countries of origin but also in the music which the ensemble is performing. For instance classical folk songs, spirituals and barbershop songs are on the program alongside well-known works by classical composers. The ensemble has been a member of the Yehudi Menuhin Live Music Now Berlin e.V. scholarship program since 2014 and was given the opportunity to perform in several charitable institutions. In the summer of 2015 Pro Canto Unico released its first concert tour through Switzerland and Austria and will go on another tour to Bavaria in July 2016.

Members :

Berk Altan (Tenor)
Valentin Bezencon (Tenor)
Julian Twarowski (Baritone)
Philipp Mayer (Bass Baritone)
Daniel Pannermayr (Bass)

9 JULY
8PM
PERU / TACNA

VENUE

Teatro Municipal de Tacna



ARTIST

Coro Juvenil Preludio

The Youth Choir "Preludio" of the city of Arica conducted by maestro Miguel Platero Galarce, is a group dedicated to cultivating choral singing in young talents, that through periodic tests are able to mount a musical show high level. The choir members are between 14 and 27 years from different educational establishments of the city.

9 JULY
9PM
S.KOREA / BUSAN

VENUE

Busan Jazz Club Monk
(부산재즈클럽 몽크)



ARTIST

Kyungyoon Nam Trio with Hyejin
(남경윤 트리오 with 하이진)

- + Kyungyoon Nam** (남경윤/Piano)
 - Assistant professor at Keimyung University in Daegu, South Korea
 - Studied jazz piano at Cornell University, University of Michigan
 - Released 4 recordings as a leader

+ Mihyun Seo (서미현/Drums)

Mihyun Seo is a powerful and versatile drummer who has performed in many festivals. She has studied at Frankfurt University School of Music in Germany. She is currently teaching at Busan Arts College.

+ Kwangmoon Choi (최광문/Bass)

- Assistant professor at International University of Korea in Jinju, South Korea
- New School Jazz Bass Major(B.M)
- Queens College Jazz Bass Major(M.M)
- Released 3 albums as a leader

+ Hyejin (하이진/Vocal)

- Album: "Rain or Shine"(2009), "Live and Love"(2011), "Poco a Poco"(2014)
- Present: Conductor of Hyejin Jazz Choir(2011~) & Chair, Dept. of Applied Music, Paekche Institute of the Arts(2010~)

093 Jazz, World Music

9 JULY
9:30PM

CANADA / TORONTO

VENUE

The Rex Hotel Jazz and Blues Bar



ARTIST

Gabriel Palatchi Trio

Join Argentinian pianist, composer, and Billboard Magazine Emerging Artist Gabriel Palatchi for an eclectic musical journey with an original blend of cultures that features Latin jazz, tango, funk, Middle East and more! The Trio, featuring Chema González(México) on drums and Kerry Galloway(Canada) on bass, will be touring across Canada in the summer of 2016 to promote their new album "Trivolution"(Global Music Awards "Top Ten Albums", "Gold Medal" and "Fan Favorite" awards). www.gabrielpalatchi.com

Members :

Gabriel Palatchi (Piano, Organ)

Kerry Galloway (Bass)

Chema Gonzalez (Drums)

094 Jazz

9 JULY
11PM

CANADA / MONTREAL

VENUE

Bleury Vinyle Bar



ARTIST

Rachel Therrien (Trumpet)

Trumpeter, composer, and bandleader, Rachel Therrien already boasts an enviable CV. Known for her very personal signature, she has developed a reputation as a highly-skilled, versatile and creative artist. She is a winner of the 2015 TD Grand Prize Jazz Award at the Montreal International Jazz Festival. www.racheltherrien.com

Vincent Ravary (Drums)

Born in 1991, Vincent Ravary started to play music at the young age of 5 years old. He graduated college in drum/jazz and is currently completing bachelor in jazz performance at université of montreal. Always active in the montreal jazz scene, gaining more experience, he is also a member of the 8 babin, an upcoming rock band in the music scene of montreal.

Corey Wallace (Trombone)

Frank Lozano (Saxophone)

Rafael Zaldivar (Piano)

Mike DeiCont (Bass)

* Jazz Composers Series presented by Alex Dodier and Rachel Therrien

095 Classical Music

10 JULY
11AM

S.KOREA / SEOUL

VENUE

Kyoung-Sook Lee's Studio(이경숙의 스튜디오)



ARTIST

Kyung-Sook Lee (이경숙/Piano)

Kyung-Sook Lee studied at the Curtis Institute of music in Philadelphia under Mieczyslaw Horoszewski and Rudolf Serkin. In 1967 after having completed her studies at the Curtis Institute, she went on to win a prize at the Philadelphia Orchestra concerto auditions and performed with the Philadelphia Orchestra in 1968, which was broadcasted nationwide in the United States. She has performed all of Beethoven piano concertos in 1987, Beethoven sonatas in 1988, Mozart piano sonatas in 1989, Prokofiev 9 piano sonatas in 1991, and in 1993, she played Tchaikovsky's 3 piano concertos in one concert. In 1988 she was named the Artist of the year, in 1987 she was awarded The Nanpa Music Awards, in 1988 The Korean Critics Association Awards and the Kim Soo-Goon Performing Arts Awards, and in 1994 she won The Korean Artist Prize. Currently she is the honorary professor of Yonsei University, and a chair-professor of the Seoul Cyber University.

096 Classical Music

10 JULY
12:30PM

UK / LONDON

VENUE

Hinde Street Methodist Church



ARTIST

Grace Yeo (Piano)

Since winning the Beethoven Society of Europe's Piano Competition in 2009, South-Korean pianist Grace Yeo has continued to build her international career as one of the outstanding pianists of her generation. She has given recitals and concerto performances throughout Great Britain, as well as in France, Italy, Germany, Austria, Finland and South Korea. British highlights for Grace have included her performances in Wigmore Hall, Royal Albert Hall, Royal Festival Hall, Purcell Room, Birmingham Symphony Hall and Bridgewater Hall in Manchester. Grace has completed her Master Studies at Guildhall School of Music & Drama in London and is currently spending this Academic year 2015/16 at the Royal Academy of Music for her Advanced Diploma course. She also teaches in King's College London for 2015/16.

10 JULY 4PM

BURKINA FASO / BOBO-DIOULASSO

VENUE
Guataba



ARTIST

The Koulè-KAN ASSOCIATION

The Koulè-KAN ASSOCIATION is an organization of civil society, non-profit organization, established on 11 October 2011. Its head office is in Bobo Dioulasso Houet province. Koulè Kan has twenty-three(23) members and is headed by an executive board of eight members elected democratically. The members are mainly men of culture, artists, pupils and students and cultural consumers.

TROUPE SUPER DJELIFARI

'DJELIFARI' Group is a team of musicians of BOBO ethnic group in Bobo Dioulasso in Burkina Faso. Traditionally, they have been playing in All the rituals, weddings, harvest festivals, and funerals in the village. They only play the instruments like Tama and Bara which is the main instrument of ethnic Bobo. Every year they has participated in SNC(national art contest) and competitions.

10 JULY 4PM

GERMANY / ALTREICHENAU

VENUE
Pfarrkirche St. Sigismund



ARTIST

Pro Canto Unico

Five vocal students of the Hochschule für Musik Hanns Eisler Berlin came together in 2014 and founded the a cappella vocal quintet 'Pro Canto Unico'. The members are from five different countries: Turkey, Poland, Austria, Switzerland and Germany. The internationality of Pro Canto Unico is not only visible in the different countries of origin but also in the music which the ensemble is performing. For instance classical folk songs, spirituals and barbershop songs are on the program alongside well-known works by classical composers. The ensemble has been a member of the Yehudi Menuhin Live Music Now Berlin e.V. scholarship program since 2014 and was given the opportunity to perform in several charitable institutions. In the summer of 2015 Pro Canto Unico released its first concert tour through Switzerland and Austria and will go on another tour to Bavaria in July 2016.

Members :

Berk Altan(Tenor)
Valentin Bezencon(Tenor)
Julian Twarowski(Baritone)
Philipp Mayer(Bass Baritone)
Daniel Pannermayr(Bass)

10 JULY 4:45PM

NETHERLANDS / AMSTERDAM

VENUE
Posthoornkerk :
Sweelinck Piano Collection



ARTIST

Fortepiano Ensemble SOUNDS

SOUNDS began as a fortepiano trio in 2013 playing music from the 18th-19th Century with period instruments. In 2014, SOUNDS started to perform also as a quintet of five women: Barbara Erdner(Violin), Esther van der Eijk(Viola), Nina Hitz(Cello), Maria Vahervuo(Double bass) and Kaoru Iwamura(Fortepiano), also broadening its repertoire with contemporary music composed specifically for SOUNDS.

10 JULY 5PM

S.KOREA / INCHEON

VENUE
NAMU Youth Orchestra Hall
(나무청소년오케스트라홀)



ARTIST

So Myung Won(원소명/Viola)

Somyung Won graduated from Sookmyung Women's University and Italia Firenze Scuola di Musica Il Trillo. She has performed at the GMMFS and TIMF, performed Europe tour concert in Musikverein Hall, Bela Bartok Concert Hall, Smetana Hall, Dvorak Hall, Salle Gaveau, Germany, etc, and as a Yeosu EXPO Honorary Ambassador. She has been invited as a soloist at the Ministry of Unification.

Ji Hwi Kim(김지휘/Piano)

- Graduated from Sunhwa Arts School and Sunhwa Arts High School
- Graduated from the department of piano of Gachon University
- Completed the Master's course in piano accompaniment from Gachon University
- Currently, the piano accompanist for the string department of Seoul National University

10 JULY
5PM
S.KOREA / SEOUL

VENUE
yu:I HAUS
(올하우스)



ARTIST

Yelin Han (한예린/Cello)

Yelin Han is currently in 6th grade at Kyung Bok Elementary School and is training at Korea National Institute for the Gifted in Arts. Recently, she had Kumho Prodigy Concert and in 2015 and performed with Suwon Philharmonic Orchestra. She won the 2nd prize at the Ewha & Kyunghyang competition, the 1st prize at many competitions like Music Chunchu, Baroque, Yewon, Sungjung and Music Journal Competition.

Jiwon Ahn (안자원/Piano)

Jiwon Ahn was official accompanist in Osaka International Music Competition and ISANGYUN International Music Competition. She majored in piano at Seoul National University and obtained instrumental accompaniment certification at Korea National University of Arts.

10 JULY
5:30PM
INDIA / PUNE

VENUE
Muziclub

ARTIST

Kartik Agarwal (Vocal)

Singing comes to Kartik so naturally that he can't even remember when he started singing. His favourite genres are ghazals and sufi. Learning Hindustani music for last 7 years, firstly in the shadow of Shri Rajendra Krishna Agrawal Ji for three years after that he learned vocal techniques and ghazal singing with Shri Gopal Agrawal Ji for 2 years in his hometown Mathura, and now he is learning Hindustani classical music with Shri Digvijay Vaidya Ji. He has performed many concerts all across the country in last decade.

10 JULY
6PM
JAPAN / TOKYO

VENUE
Kissa Sakaiki



ARTIST

Junichi Usui (Composition, Guitar)

Junichi Usui is a musician from Tokyo, Japan who plays violin, shō (Japanese mouth organ), vocal and electric guitar. He has lately performed in Indonesia, Italy, Taiwan, Malaysia, New York City and Korea after the career in Japan for underground arts, traditional music and web engineering. He received a BA in arts and literature from Waseda University.

Akiyuki Okayasu (Composition) & Shin Sasakubo (Guitar)

This duo consisted of a drone/ambient composer Akiyuki Okayasu, and a guitarist in contemporary and Andes music Shin Sasakubo. Their music, often sourcing from graphic notation, extends even further from contemporary, Andes music, and electronic music.

Chatori Shimizu (Composition)

Chatori Shimizu is composer and sound artist based in New York City. Shimizu has studied composition, computer music, and sound arts in Kunitachi College of Music (BA) and Columbia University (MFA). www.chatorishimizu.com

Dani Dobkin (Composition)

Dani Dobkin is a sound artist and electronic music composer from Philadelphia. She received her BA in Experimental Music and the Electronic Arts from Bard College.

Geronimo Mercado (Composition)

Geronimo Mercado is a Puerto Rican film composer and a sound artist, currently in New York City. He has won the AICA Award, among many other honors.

Sumika Horiguchi (Composition)

Sumika Horiguchi is a Japanese composer based in Tokyo. Her works are known to meld the extensive techniques of jazz and classical music.

10 JULY
6:30PM
INDIA / PUNE

VENUE
Muziclub



ARTIST

Conrad Bhengra (Guitar)

Conrad Bhengra grew up in a quiet industrial city called Jamshedpur-also known as Tatanagar. Growing up there really wasn't much to do for fun, which was good for me. It helped Conrad in understanding his passion- Music. Aerosmith album "Get a Grip" got Conrad interested in music. "I fell in love with the energy" he says. Then came Bon Jovi and Deep Purple and a whole new world was opened. Conrad learnt to play the guitar and has been playing in quite a few bands since. His favourite genres are Rock, Jazz and Contemporary.

10 JULY
7:30PM
INDIA / PUNE

VENUE
Muziclub

ARTIST

Jonathan Paul (Piano)

Young prodigy Jonathan is one of the finest young and upcoming Piano players in his world! He performs western classical music and is appearing soon for Trinity Grade 8. He has been giving performances since very young age.

10 JULY
TBA
CANADA / LONDON

VENUE
Sunfest



ARTIST

Gabriel Palatchi Trio

Join Argentinian pianist, composer, and Billboard Magazine Emerging Artist Gabriel Palatchi for an eclectic musical journey with an original blend of cultures that features Latin jazz, tango, funk, Middle East and more! The Trio, featuring Chema González (México) on drums and Kerry Galloway (Canada) on bass, will be touring across Canada in the summer of 2016 to promote their new album "Trivolution" (Global Music Awards "Top Ten Albums", "Gold Medal" and "Fan Favorite" awards). www.gabrielpalatchi.com

Members :

Gabriel Palatchi (Piano, Organ)
Kerry Galloway (Bass)
Chema Gonzalez (Drums)

11 JULY
11AM
S.KOREA / GIMJE

VENUE
Paekku Elementary School
(백구초등학교)



ARTIST

Opera Factory (오페라 팩토리)

Opera Factory is an organization that attempts to reinterpret opera in various ways for the audience to enjoy opera in a more fun and easy way.

+ Kyungtae Park (박경태/Bass)

Kyungtae Park graduated from Kyunghee University and Nuremberg Hochschule für Musik for vocal performance. He has appeared in numerous operas both in Korea and overseas and also appeared in the 20th Anniversary of Korea-China Diplomatic Relation Concert. He is currently the representative of Opera Factory.

+ Sangmi Hwang (황상미/Soprano)

Sangmi Hwang graduated from Accademia Nazionale di Santa Cecilia in Rome and Corso Superiore Biennio for opera at Accademia Internazionale di Musica. She has appeared as lead role in operas such as the "Magic Flute", "the Love Potion", "The Servant Turned Mistress", and "La Bohème", and is currently a member of MDIVA, SCOT Opera Research, and the Amici del Canto Italiano.

+ Jin Man Han (한진만/Baritone)

Jin Man Han graduated from Kyunghee University for vocal performance and the Graduate School of the same school for musicology. He went on to study at the Giuseppe Verdi Conservatory of Music in Milan and Italia Donizetti Academy. He has appeared in a number of operas both in Korea and overseas, and currently is a member of the opera ensemble La Luce.

+ Hee Jeong An (안희정/Piano)

Hee Jeong An graduated from Hanyang University (Bachelor) and Royal conservatory of Antwerp (Master postgraduate). She currently is a Music coach of Opera Factory.

11 JULY
1:05PM
UK / LONDON

VENUE
St James's Church Piccadilly



ARTIST

Grace Yeo (Piano)

Since winning the Beethoven Society of Europe's Piano Competition in 2009, South-Korean pianist Grace Yeo has continued to build her international career as one of the outstanding pianists of her generation. She has given recitals and concerto performances throughout Great Britain, as well as in France, Italy, Germany, Austria, Finland and South Korea. British highlights for Grace have included her performances in Wigmore Hall, Royal Albert Hall, Royal Festival Hall, Purcell Room, Birmingham Symphony Hall and Bridgewater Hall in Manchester. Grace has completed her Master Studies at Guildhall School of Music & Drama in London and is currently spending this Academic year 2015/16 at the Royal Academy of Music for her Advanced Diploma course. She also teaches in King's College London for 2015/16.

Ugne Tiskute (Viola)

Ugne Tiskute – young and vibrant Lithuanian born violist - has completed Masters of Art her Master degree with distinction from the Royal Academy of Music, London, and completing her Advance Diploma. Ugne has recently appeared as a soloist with Clio Gould Sainsbury Ensemble and was guest conductor and soloist at International Avanti Festival. She has been performing in various concert venues across Europe and China such as Wigmore Hall, Shanghai Oriental Art Centre, St. Johns Smith Square, Lithuanian National Philharmonic Hall, etc. Ugne has been invited as young professional to the Prussia Cove IMS, the Mendelssohn on Mull Festival and the Santander Encuentro de Musica y Academia.

11 JULY
8PM

S.KOREA / BUYEO

VENUE

Sedo Elementary School
(세도초등학교)

ARTIST

Brass Market (브라스마켓/Brass Quintet)

Brass Market, a brass ensemble formed by the graduates of Korea National University of Arts in 2005, is a charming youthful group who communes with an audience in a sophisticated way. The ensemble, composed of young and enthusiastic players, successfully played their foundation recital in March of 2006, showcasing their talent and passion to everyone. Already known for their top caliber skills, witty commentary-successfully, and excellent communion skills, Brass Market are leading the charge in changing the perception of brass instruments music to an easily approachable music, by constantly improving their programs to show various types of performances to approach their audience in the most friendly manner possible.

Members :

Ungjun Na (나웅준/Trumpet)

Jungki Eun (은종기/Trumpet)

Taewoo Kim (김태우/Horn)

Hakkyun Jeong (정학균/Trumbone)

Jungmin Jang (장정민/Tuba)

11 JULY
8PM

S.KOREA / SEOUL

VENUE

Artist House : Auditorium
(예술가의집 : 다목적홀)**Wayne Lin (웨이 린/Violin)**

Wayne Lin received his Bachelor's degree from the Julliard School and his Master's degree and Artist Diploma from the Yale School of Music. He won 1st prizes at the Minnesota Young Artist Competition, the Milwaukee Young Artist Competition and has performed with the Bohuslav Martinů Philharmonic Orchestra, Sejong Soloists, and more. He is currently the associate concertmaster for the Seoul Philharmonic Orchestra.

Dale Kim (대일 김/Viola)

Dale Kim received his Bachelor's degree from University of Toronto, his Master's degree from University of Cincinnati, and his Doctorate degree from Hansei University. He was a member of the Toronto Symphony Orchestra, Cincinnati Chamber Orchestra, etc. and was the associate principal Viola with the Kentucky Symphony Orchestra. He is currently a member of the Seoul Philharmonic Orchestra, the Asia Philharmonic Orchestra, and the WE Soloists.

Chul Hur (허철/Cello)

Chul Hur graduate from the University of Music and Performing Arts, Vienna and completed his Konzertexamen from Universität der Künste Berlin, Solistenprüfung from Universität der Künste Saarbrücken. He was the principal Cellist of the Deutsche Radio Philharmonie Saabrücken Kaiserslautern and the Gyeonggi Philharmonic Orchestra. He is currently a visiting professor for Gangnam University.

Soyoung Yoon (윤소영/Piano)

Soyoung Yoon received her Bachelor's and Master's degree from the College of Music of Hanyang University and her Doctor of Musical Arts degree from University of Texas at Austin, and her Artist Diploma from the University of Cincinnati's College-Conservatory of Music. She is currently a professor at Seoul Cyber University, and the artistic director of the WE Soloists.

11 JULY
8:30PMFRANCE /
ISSY LES MOULINEAUX

VENUE

Association Signine



ARTIST

Seven Oh (SEBIN/B-Boy)

Founded Gambler Crew in 2001 and Maximum Crew in 2004, performed as a leader / Won 1st prize at Battle of the Year, Germany in 2004.

Seung-Joo Baik (BARABOOMB/B-Boy)

Winner of Canada Montreal North America Performance Contest "Juste pour le plaisir de danser" / Appeared in the "Animation Crew Show" by Korea-France diplomatic ties.

Sungmin Lee (WIZEL/B-Boy)

Appeared in the opening ceremony of the Korea Japan World Cup / Leader of the Seoul B-Boy team "Ghost Crew".

Joséphau Katherine (Dancer)

Graduated in Dance from La Sorbonne Paris IV University in 1986 (Master's degree) / Qualified as a contemporary dance teacher and Signine Association Artistic director.

Perrier Adèle (Singer)

She is currently training in Paris, her domain of interest covers from international variety, pop, rock to soul, reggae and today's music.

Aude Hilary (Harp)

First award in Paris music Conservatory, graduated in Psychology from Paris VII University. For her, the harp is a tool to create and meet people, to bring poetry, open the mind and gather with others.

Pakaré Band

A jazz-afro-Caribbean group where improvisation leads to joy / 3CD and many performances in France, Italy and Guadeloupe since 15 years / Pakaré is a multiform group aiming at open and creative music

Members : Fillpo (Saxophone, Percussion, Kalimba, Electronics)
Floro Olivier (Drums), Sabas Christian (Guitar)

12 JULY
1:30PM

S.KOREA / SUNCHEON

VENUE

Juam Elementary School
(주암초등학교)

ARTIST

Mee Jeung Kang (강미중/Piano)

Pianist Mee Jeung Kang graduated from the College of Music of Seoul National University, and has been actively fostering younger students since her university years. For her role in training many young bright students, she received the Minister of Education Award and the Local Officer of Education Award. She currently actively performs along with her students in various venues such as Kumho Art Hall, Youngsan Art Hall, and more.

Mee Ryung Lee-Dallet (이미령/Piano)

Mee Ryung Lee-Dallet graduated from Yewon School and the department of instrumental music of Yonsei University, and went onto study at Hochschule für Musik und Tanz Köln, Goldsmiths, London University, and École Normale de Musique. She changed her career path at 30 to global marketing consultant, working for the global marketing department of Bouygues Telecom and Samsung France as the roaming manager, and is currently the CEO of Le Chef Bleu. Having decided to return to the front of the piano for the first time in 20 years after being suggested by her mentor Mee Jeung Kang, though not a professional pianist, she enjoys life accompanied by music, always cherishing every opportunity of playing the piano.

12 JULY 2:15PM

S.KOREA / BUSAN

VENUE

Anrak Middle School
(안락중학교)



ARTIST

Ensemble Klazum (양상불 클라쥘/Piano Duo)

Ensemble Klazum came from combination of two words in German: 'Klavier' and 'zusammen' meaning 'piano' and 'collaborate'. Since March 2015, an innovative Ensemble Klazum has touched and inspired audiences with their uniquely eclectic programs for Piano Duo collaborated with percussionist, singer, and dancer. Ensemble Klazum have actively appeared throughout Korea.

+ Eun Young Choi (최은영/Piano)

- Diplom & Konzertexamen(piano performance) from Hochschule für Musik Carl Maria von Weber, Dresden
- Adjunct faculty at Inje University

+ Sang Min Han (한상민/Piano)

- Diplom & Konzertexamen(piano performance), MM(music education) from Hochschule für Musik Carl Maria von Weber, Dresden
- Adjunct faculty at Kyungsung University, Preparatory school at Busan National University

12 JULY 4PM

FRANCE / CELLES SUR BELLE

VENUE

Abbaye Royale de
Celles-sur-Belle



ARTIST

Seung Dong Lee (Saxophone)

After graduating from Yonsei University, Korea, Saxophonist Seung Dong Lee went to France and acquired Superieur diplome at Reuil-Malmaison and ENM d'Evry, then obtained 1st rank Perfectionnement diplome at the Issy-les-Moulineaux DEM. He had been the winner at Concours en Picardie. Currently, he is a leader of NOVA Saxophone Ensemble and a Rico Reeds artist as a global saxophonist.

Yesol Lee (Piano)

Yesol Lee graduated from Yewon School and Seoul Arts High School. She received a diploma at the Universität der Künste Berlin and completed her Ph. D in Music at the same university.

12 JULY 6PM

CANADA / QUEBEC CITY

VENUE

Grand Allée Street



ARTIST

Gabriel Palatchi Trio

Join Argentinian pianist, composer, and Billboard Magazine Emerging Artist Gabriel Palatchi for an eclectic musical journey with an original blend of cultures that features Latin jazz, tango, funk, Middle East and more! The Trio, featuring Chema González(México) on drums and Kerry Galloway(Canada) on bass, will be touring across Canada in the summer of 2016 to promote their new album "Trivolution"(Global Music Awards "Top Ten Albums", "Gold Medal" and "Fan Favorite" awards). www.gabrielpalatchi.com

Members :

Gabriel Palatchi (Piano, Organ)
Kerry Galloway (Bass)
Chema Gonzalez (Drums)

12 JULY 7PM

AUSTRIA / LINZ

VENUE

Linzer Landhaus



ARTIST

Pro Canto Unico

Five vocal students of the Hochschule für Musik Hanns Eisler Berlin came together in 2014 and founded the a cappella vocal quintet 'Pro Canto Unico'. The members are from five different countries: Turkey, Poland, Austria, Switzerland and Germany. The internationality of Pro Canto Unico is not only visible in the different countries of origin but also in the music which the ensemble is performing. For instance classical folk songs, spirituals and barbershop songs are on the program alongside well-known works by classical composers. The ensemble has been a member of the Yehudi Menuhin Live Music Now Berlin e.V. scholarship program since 2014 and was given the opportunity to perform in several charitable institutions. In the summer of 2015 Pro Canto Unico released its first concert tour through Switzerland and Austria and will go on another tour to Bavaria in July 2016.

Members :

Berk Altan (Tenor)
Valentin Bezencon (Tenor)
Julian Twarowski (Baritone)
Philipp Mayer (Bass Baritone)
Daniel Pannermayr (Bass)

117 Classical Music

12 JULY
7:30PM
S.KOREA / GWANGJU

VENUE
U-Square Cultural Center
:Kumho Art Hall
(유스퀘어 문화관:금호아트홀)



ARTIST

Jae Jun Kim (김재준/Cello)

- Graduated with Diploma in University of Music and Theatre Leipzig (Diploma, Konzertexamen)
- Present: Lecturer of University of Seoul, Kangwon National University, Mokpo National University and Pai Chai University, Soloist of Seoul Sinfonietta, leader of 'Yeon' and the member of Confluence Ensembles

Jae Eun Kim (김재은/Violin)

- Graduated in the Department of Music in College of Arts of Chonnam National University, Kassel College of Music in Germany and Hochschule für Musik Würzburg in Germany (Diploma)
- Present: Lecturer of Chonnam National University and Honam Theological University. Member of Mon Amour Orchestra and String Quartet

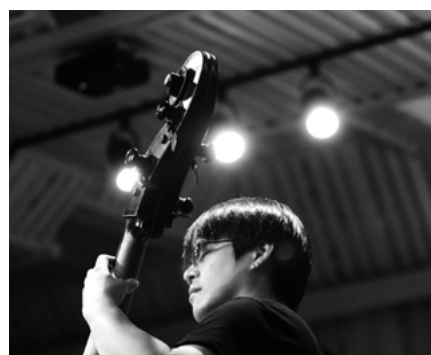
You Jung Lee (이유정/Piano)

- Graduated College of Music in Yonsei University (summa cum laude), University of Music and Theatre Leipzig (Diploma)
- At present: Lecturer of Yonsei University, Chongshin University and Sunhwa Arts High School. The member of Korean Piano Duo Association and Soul Ensemble

118 Jazz

12 JULY
7:30PM
S.KOREA / SEOUL

VENUE
I Have A Dream
(아이해브어드림)



ARTIST

Kyungsup Hong Trio (홍경섭 트리오)

Kyungsup Hong, the leader of the OFUS, started to play an electric bass with Rock and when he joined the band of army, he immediately started to learn to play Jazz by himself. After discharging army, he became professional musician who playing various styles like R&B, Pop, Funk, Rock, Soul, etc, but not Jazz. For studying and playing a jazz double bass seriously, he decided to quit all activities in South Korea and went to the Netherlands. After he came back to Korea, he has leaded his trio & quartet and joined several trios and pop jazz band Wish Morning as a double bass player. Above all, he is leading a Korean traditional fusion band Mokdangureum, Jazz & Rock project band JACK ROZZ and electric jazz band OFUS as a leader. 17th March 2015, Kyungsup Hong's first album "CHAOS" recorded by OFUS was released.

Members :

Kyungsup Hong (홍경섭/Double Bass, Composition)
Jungha Lee (이정하/Piano)
Soo Jin Seo (서수진/Drums)

119 CCM

12 JULY
7:30PM
S.KOREA / SEOUL

VENUE
Jeungneung Bethel Church
(정릉벤틀교회)



ARTIST

Monowave (모노웨이브)

MONOWAVE is a CCM band which was formed in 2013.

Eui-Suk Kim (김익석/Vocal)

Eui-Suk Kim is a composer and arranger who graduated from the Manhattan School of Music, still continuously active as popular music composer. He is actively composing TV music, various OSTs, albums and performing, including composing music for Drama "Sungkyunkwan Scandal," 2014 Asian Games Anthem, KBS Drama "Producers," tvN Drama "Respond 1988," and other original sound tracks.

Members:

Eui-Suk Kim (김익석/Leader, Vocal), Sung Lim Choi (조성림/DJ), Byung Kyu Kim (김병규/Guitar), Jeung Woo Yu (유정우/Guitar), Myun Su Kim (김민수/Bass), Bong Sik Choi (최봉식/Drums), Mi Yeon Kim (김미연/Keyboard), Hyeo Ni Sin Youn (윤혜니신/Flute), Yu Jeung Hwang (황유정/Chorus), Sang Ok Han (한상옥/Cajon), River.J (Rap)

Guests:

J.Brass - Jason Lee (Saxophone), Sung Ho In (인성호/Trumpet), Myung Ho Chu (추명호/Trombone)
August Choir - Mina Gye (게민아/Soprano), Mi Hee Kim (김미희/Soprano), Min Jung Kim (김민정/Alto), Min Ji Kim (김민지/Alto), Su Jin Lee (이수진/Alto), Choon Su Park (박춘수/Tenor), Dae Hyun Kim (김대현/Tenor), Hwa Pyung Ryu (류화평/Tenor), Seok Min Hwang (황석민/Tenor), Ji Hyeong Gye (계지형/Tenor)

120 Crossover

12 JULY
8PM
S.KOREA / SEOUL

VENUE
Cafe Seong Su
(카페성수)



ARTIST

Ga Young (가영/Viola)

Graduated from Yewon School, Seoul Arts High School, and Korea National University of Arts. Studied her Master's degree at Mannes School of Music in New York. Since returning to Korea in 2003, Ga Young has been annually holding solo concerts including Kumho Invitational Concert, and actively performing in various types of genres. She has gathered public attention with her studio albums "Flor de Tango," "Tango de Carmen," and "Chanson de Viola." She was the principal Violist for the Busan Philharmonic Orchestra for the past 11 years, and currently is the professor at the College of Arts of Kyungsoong University.

Jong Hyun Park (박종현/Piano)

Graduated from Dong-Ah Institute of Media and Arts in Jazz Piano. Park performed with the SM University Saxophone Quartet at Youngsan Art Hall, Invitational performance at SUAF. He was an assistant director of the Theatre Musical "Puss in Boots" and a session musician for Lee Seung Chul Band for the 2013 KBS Song Festival, 2nd album of Project CCOK. He is currently lecturing at the EVANS ACADEMY.

121 Classical Music

12 JULY
8PM

S.KOREA / SEOUL

VENUE
Choi Sunu House
(최순우 옛집)



ARTIST

Gran Guitar Quintet (그랑기타퀸텟)

Gran Guitar Quintet consists of five highly talented guitarists and it has performed extensively. The quintet has interpreted a vast array of repertoire, ranging from Renaissance to modern music.

+ Sung Jin Kim (김성진/Guitar)

Sung Jin Kim graduated from HfM Muenster and HfM Detmold. He is a representative of the World Children Cultural Center and teaches at the Korea National University of Arts and the Yewon School.

+ Phillip P Chung (정승원/Guitar)

Phillip P Chung graduated from the Seoul National University as summa cum laude. As the music director and conductor of the Quintet and Fall in Guitar Ensemble, he transcribes all the repertoire.

+ Han Na Kim (김한나/Guitar)

Han Na Kim graduated from the University of Suwon and HfM Muenster with Diplom, Zertifikat, and Master. She won the 1st prize at the "Stimme Plus" Hochschulinterner Interpretationswettbewerb 2012.

+ Seong Jun Lee (이성준/Guitar)

Seong Jun Lee graduated from the Seoul National University. He won the second prize at the competition held by the Korea Guitar Association. He performed at "Icon Arts" in Rumania.

+ Soo Jin Lee (이수진/Guitar)

Soo Jin Lee graduated from the Seoul National University. She won the first prize at the competition held by the KGA. She also appeared as a soloist with Fall in Guitar Ensemble.

122 Jazz, World Music

13 JULY
6PM

CANADA / QUEBEC CITY

VENUE
Grand Allée Street



ARTIST

Gabriel Palatchi Trio

Join Argentinian pianist, composer, and Billboard Magazine Emerging Artist Gabriel Palatchi for an eclectic musical journey with an original blend of cultures that features Latin jazz, tango, funk, Middle East and more! The Trio, featuring Chema González (México) on drums and Kerry Galloway (Canada) on bass, will be touring across Canada in the summer of 2016 to promote their new album "Trivolution" (Global Music Awards "Top Ten Albums", "Gold Medal" and "Fan Favorite" awards). www.gabrielpalatchi.com

Members :

Gabriel Palatchi (Piano, Organ)

Kerry Galloway (Bass)

Chema Gonzalez (Drums)

123 Classical Music

13 JULY
6PM

US / WASHINGTON D.C.

VENUE
M Institute for the Art



ARTIST

Young Ik Jang (Guitar)

Korean guitarist Young Ik Jang started guitar since young age with Byeong-woo Lee. With being accepted at Yewon School, he has been active including winning Small ensemble competition at GFA. He attended Peabody Conservatory for Bachelor and Master degree to study with Julian Gray with scholarship and TA position. Young Ik recently accepted at Shenandoah Conservatory as DMA with full scholarship with TA position.

Bo Kyung Hwang (Piano)

Korean Pianist Bo Kyung Hwang recently attended Northwestern University as Master with full-scholarship under Alan Chow. Previous teachers include Yong Hi Moon at Peabody Institute, and Dr. T.J. Lymenstull at Interlochen Center for the Arts. Bo-Kyung has comprehensive activity area including performance with Seoul Royal Symphony Orchestra and World Piano Pedagogy Congerence. She was also awarded "Clara Ascherfeld Award" and "Pauline Favin Memorial Award" from Peabody Institute. She will be pursuing DMA at Shenandoah Conservatory with full-scholarship with TA position.

124 Traditional Music

13 JULY
7PM

SPAIN / MADRID

VENUE
Korean Cultural Center España



ARTIST

Hye Sung Min (Pansori)

Hye Sung Min is a transmitter of Important Intangible Cultural Property No. 5 Pansori, and currently representative of Soeul Soripan and member Traditional Arts Performance Group Aureum. She completed of PhD at the Gugak Department of Hanyang University. From 2007 to 2015, she performed in France, Belgium, Germany, Kazakhstan, Italy, etc. for lectures and performances as a Traditional Arts Overseas Expansion Support Scheme of National Gugak Center, South Korea.

Jiyeun Song (Daegeum)

Jiyeun Song is an attractive musician who has searched for musical resources from traditional music, and has tried to find efficient ways to communicate with audiences beyond nationalities. Song began playing the Daegeum at the Gugak National Middle & High School, and continued to studies at the Seoul national university and graduate school. Song has been in an International Residency Program with the Concerts and Conferences in Paris.

Soeul Soripan

+ Ha Neul Choi (Pansori, Gosu)

Majoring in Pansori at Chung-Ang University

+ Keum Mi Lee (Pansori)

Majoring in Pansori at Chung-Ang University

+ Ye Rin Kim (Pansori)

Majoring in Pansori at Ewha Womans University

125 Jazz

13 JULY
7:30PM
US / NEW YORK

VENUE
Club Bonafide



ARTIST

Emi Takada Quartet

Born in Sapporo, Japan, Emi Takada studied classical piano from a young age. She was moved by being able to communicate with others through music, which transcend all borders and languages. She traveled to the United States in 1997 to join the Houston Symphony Chorus, followed by a return to Japan to sing chanson. She then landed in New York City in 2010 to study jazz with Marion Cowings. She released a well-received debut CD, [I'm All Smiles] in 2014. Currently, Takada lives in Houston and performs regularly with pianist Bob Henschen and other prominent musicians, and she has a monthly gig in NYC with pianists Chiemi Nakai and John Di Martino. Several times a year she also sings in Japan with guitarist Satoshi Inoue. She continues to pursue songs that connect the power of music with the deep meaning of words, and to touch people's hearts, characterized by her transparent, gentle voice quality and overflowing emotion.

126 Talk Program

13 JULY
8PM
S.KOREA / SEOUL

VENUE
Artist House : Artistree Café
(예술가의집 : 예술나무카페)



ARTIST

Sa-ik Jang (장사익/Sori)

Sa-ik Jang began his musical path when he debuted his first album "Passage to Heaven" pretty late at the age of 45 in 1995. Through his music, which reflects the lives of average people, people begin to experience warmth and hope by discovering their own stories within the music. His voice, a traditional sound that contains various emotions of life itself, has been hailed by the critics as "a singer with the most traditional Korean voice that speaks our sentiments." His most popular songs include "Wild Rose(Chillaeggot)," "Flower Seeing(Ggotgoogyong)," and "Passage to Heaven(Haeneul ganeun gil)."

127 Jazz

13 JULY
8PM
US / SAN ANTONIO

VENUE
J&O's Cantina



ARTIST

Noah Peterson (Saxophone, Loop Station)

San Antonio saxophonist, composer, and loop station wizard Noah Peterson weaves a web of magical, musical mystery. Using electronic effects, this on-the-fly, observable, orchestration is a musical experience that must be seen to be believed. Funky grooves, tropical tunes, and New Orleans blues tunes are all on the menu for the "Solo Sax Sessions." Presenting original music this show has something for everyone. And it's as much fun to watch as it is to listen to. It is a foot-stomping, hand-clapping, soulful good time of music and stories.

128 Classical Music

14 JULY
1PM
UK / PORTCHESTER

VENUE
St Mary's, Portchester



ARTIST

Grace Yeo (Piano)

Since winning the Beethoven Society of Europe's Piano Competition in 2009, South-Korean pianist Grace Yeo has continued to build her international career as one of the outstanding pianists of her generation. She has given recitals and concerto performances throughout Great Britain, as well as in France, Italy, Germany, Austria, Finland and South Korea. British highlights for Grace have included her performances in Wigmore Hall, Royal Albert Hall, Royal Festival Hall, Purcell Room, Birmingham Symphony Hall and Bridgewater Hall in Manchester. Grace has completed her Master Studies at Guildhall School of Music & Drama in London and is currently spending this Academic year 2015/16 at the Royal Academy of Music for her Advanced Diploma course. She also teaches in King's College London for 2015/16.

14 JULY 13:10PM

S.KOREA / GWANGMYEONG

VENUE
Karim Elementary School
(가림초등학교)



ARTIST

Gran Guitar Quintet (그랑기타퀸텟)

Gran Guitar Quintet consists of five highly talented guitarists and it has performed extensively. The quintet has interpreted a vast array of repertoire, ranging from Renaissance to modern music.

+ Sung Jin Kim (김성진/Guitar)

Sung Jin Kim graduated from HiM Muenster and HiM Detmold. He is a representative of the World Children Cultural Center and teaches at the Korea National University of Arts and the Yewon School.

+ Phillip P Chung (정승원/Guitar)

Phillip P Chung graduated from the Seoul National University as summa cum laude. As the music director and conductor of the Quintet and Fall in Guitar Ensemble, he transcribes all the repertoire.

+ Han Na Kim (김하나/Guitar)

Han Na Kim graduated from the University of Suwon and HiM Muenster with Diplom, Zertifikat, and Master. She won the 1st prize at the "Stimme Plus" Hochschulinterner Interpretationswettbewerb 2012.

+ Seong Jun Lee (이성준/Guitar)

Seong Jun Lee graduated from the Seoul National University. He won the second prize at the competition held by the Korea Guitar Association. He performed at "Icon Arts" in Rumania.

+ Soo Jin Lee (이수진/Guitar)

Soo Jin Lee graduated from the Seoul National University. She won the first prize at the competition held by the KGA. She also appeared as a soloist with Fall in Guitar Ensemble.

14 JULY 3PM

S.KOREA / MIRYANG

VENUE
Milseong Girl's Middle School
(밀성여자중학교)



ARTIST

S.with (에스윳/Saxophone Quartet)

S.with was composed of graduated students those who major Saxophone in Seoul National University, the best music education authority in South Korea. Their sound bases on classical music, which is made up of various musical scales by soprano, alto, tenor and baritone saxophone, and wake awareness of saxophone that is usually recognized as the symbol of Jazz. In addition, S.with always is invited as special performer to attend local periodic concerts, all kinds of charity concerts and succeeded in gaining the support from public.

+ Yo Han Yeo (여요한/Leader, Soprano Saxophone)

Graduated the Kangwon High School and Seoul National University. He won the third prize at the Music Association of Korea.

+ Yeong Heon Choi (최영현/Tenor Saxophone)

Graduated from the Hwangji High School and Seoul National University. He won the first prize at the Music Education News Competition, South Korea.

+ Su Ryoung Kim (김수룡/Alto Saxophone)

Graduated from Miryang Milseong Jeil High School and Seoul National University. He performed with the Jinju Symphony Orchestra and Wind Orchestra of Seoul National University as a soloist.

+ Won Jin Jang (장원진/Baritone Saxophone)

Graduated from the Kaywon High School of Arts and Seoul National University. He won the first prize at the Competition hosted by Kyungwon University.

14 JULY 3PM

S.KOREA / SEOUL

VENUE
Tae Hwan Kang's House
(강태환의 집)



ARTIST

Tae Hwan Kang (강태환/Alto Saxophone)

Tae Hwan Kang (1944, Incheon) studied clarinet while attending Seoul Arts High School, and later switched to alto saxophone in his early 20s. He began his music career in free music when he formed 'Kang Tae Hwan Trio' with percussionist Dae Hwan Kim and trumpeter Sun Bae Choi in 1978. In the 80s, he began performing in Japan, and expanded his area later on by performing in Germany, UK, Australia, Russia, and more. In 1987, for the first time as an Asian musician, he was invited to perform at Moers Festival in Germany. In 1989, Kang, along with Sun Bae Choi, free saxophonist Even Parker, and Japanese free percussionist Midori Takada, officially released "Korean Free Music". In 1992, he formed Ton-Klami Trio and performed at Moers New Music Festival, one of the most known modern jazz festivals in Germany. He also performed at the Opera House in Australia in 1994, and the Avignon Festival and the Yokohama Jazz Festival in 2002. As of 2002, Kang is recording albums and performing live as 'Kang Tae Hwan Trio' with Jae Chon Park and Miyeon.

14 JULY 4PM

S.KOREA / MIRYANG

VENUE
Milseong Jeil High School
(밀성제일고등학교)



ARTIST

S.with (에스윳/Saxophone Quartet)

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+ Yo Han Yeo (여요한/Leader, Soprano Saxophone)

Graduated the Kangwon High School and Seoul National University. He won the third prize at the Music Association of Korea.

+ Yeong Heon Choi (최영현/Tenor Saxophone)

Graduated from the Hwangji High School and Seoul National University. He won the first prize at the Music Education News Competition, South Korea.

+ Su Ryoung Kim (김수룡/Alto Saxophone)

Graduated from Miryang Milseong Jeil High School and Seoul National University. He performed with the Jinju Symphony Orchestra and Wind Orchestra of Seoul National University as a soloist.

+ Won Jin Jang (장원진/Baritone Saxophone)

Graduated from the Kaywon High School of Arts and Seoul National University. He won the first prize at the Competition hosted by Kyungwon University.

14 JULY 5PM

S.KOREA / SEOUL

VENUE
yu:I HAUS
(올하우스)



ARTIST

Sun-Ae Kang (강선애/DJ)

Sun-Ae Kang began working as voluntary staff for The House Concert while studying composition at university. She then went on to quit her job at the Kumho Asiana Cultural Foundation for a new start as senior manager of The House Concert on its 10th anniversary. Despite working as the only employee of The House Concert with no adequate office space, she overcame all the adversities to launch and develop the national wide project 'House Concert in Your Town.' She received the 'Young Concert Promoter Award' from the Performing Arts Management Association of Korea, and is currently active as the producer, writer, and co-DJ of The House Concert's podcast program 'Soshimhan Radio'.

Jin Hee Han (한진희/DJ)

Since majoring business at university, Jin Hee Han has devoted herself in something unrelated to concert planning. She was attracted to join the House Concert one day after having visited occasionally, and she was nicknamed 'Han Gwajang (Chief Han)' for her ability of grasping every detail of the enormous amount of work circulating the small office. Since then, she has become an essential member for The House Concert with her logical administrating skills within the work of sensibility, music, and her precise, calculative management skills among the vast amount of data and information. Currently, she is also active as the co-DJ for The House Concert's podcast program 'Soshimhan Radio' with Sun-Ae Kang, her colleague and childhood friend of 20 years.

14 JULY 7PM

CANADA / VANCOUVER

VENUE
Frankie's Jazz Club



ARTIST

Heather Keizur (Vocal) & Steve Christofferson (Piano, Melodica, Vocal)

Raised in Canada, Keizur – who sings in both French and English, stands out from the crowd in a refreshing and powerful way, combining French songs(classics: Edith Piaf, Jacques Brel - contempo: Pink Martini, Banda Magda) with English/American classics & pop(Elvis Costello, Billie Holiday). "Heather sings like there's no tomorrow" says Christofferson, whose piano, melodica, and vocals add remarkable depth and surprise to their one-heart, one-mind presentations. "We're compelled to reach you."

14 JULY 7PM

SPAIN / MADRID

VENUE
Korean Cultural Center España



ARTIST

Wooyun Kim (Clarinet)

Wooyun Kim won the Beijing International Music Competition, 3rd Prize at the Markneukirchen International Instrumental Competition and 2nd Prize at the Saverio Mercadante International Clarinet Competition. He also played chamber music with Brahms Trio Moscow, Bruno Canino, Feng Ning, Yura Lee, Jan Vogler and Nenad Lecic. Kim has been featured as a soloist with Orchestras including the Beijing Symphony Orchestra and Siegen Philharmonic Orchestra. Currently, he is studying Master of music degree with professor Sabine Meyer.

Hye-Lin Yun (Violin)

Hye-Lin Yun started playing the violin at age 7. She made her debut concert as a soloist with the Licht Kammer Ensemble at age 12. She has played as a soloist with the New Asia Philharmonia Orchestra, and the Yong-In Philharmonie Orchestra. Since 2012, She is a Bachelor student at the Hochschule für Musik und Tanz Köln with professor Susanna Yoko Henkel.

Mingeun Choi (Horn)

Mingeun Choi had numerous masterclass with great artists such as Frank Lloyd, Ozan Cakar, Jens Pluecker and Christian-Friedrich Dallmann, and at age of 18 between 19, he won a lot of National Competition in Korea. Choi has played in the Luebeck Philharmonic orchestra as a substitute horn player. Also, he played chamber music with world-renowned hornist Stefan Dohr. He is studying at Musikhochschule Lübeck with professor Jens Pluecker.

14 JULY 7:30PM

CANADA / FREDERICTON

VENUE
Grimross Brewry



ARTIST

Rachel Therrien Quartet

Trumpeter, composer, and bandleader, Rachel Therrien already boasts an enviable CV. Known for her very personal signature, she has developed a reputation as a highly-skilled, versatile and creative artist. Winner of the 2015 TD Grand Prize Jazz Award at the Montreal International Jazz Festival, where she presented her second album "Home Inspiration", Therrien is preparing to launch, this coming year(2016), her 3rd and 4th albums. As well as being recognized as an artist that can't be ignored, Rachel is also a key player on the Montreal Jazz scene, helping it to grow and expand its frontiers by being an example for emerging musicians and actively working for the jazz community. In 2013, she founded the Montreal Jazz Composers Series, bringing more than 200 musician-composers from Canada and the US to showcase their original music and play together for the first time in front of crowd of mainly young non-musicians during Montreal Int'l Jazz Festival.
www.racheltherrien.com

Members :

Rachel Therrien (Trumpet)
Charles Trudel (Piano)
Alain Bourgeois (Drums)
Simon Page (Bass)

137 Jazz

14 JULY
7:30PM

S.KOREA / SEOUL

VENUE

I Have A Dream
(아이해브어드림)



ARTIST

EungJung Jo & JiMin Lee Duo
(조은정 & 이지민 듀오)

EungJung Jo (조은정/Double Bass)

EunJung Jo studied jazz double bass at Donga Institute in Korea and Prinsclaus conservatory in Netherlands. She performed International Sarang Festival opening concert(Jazz Ensemble Ppuri), European Talent Orchestra(Swinging in Groningen - Netherlands), Jarasum Jazz Festival, Busan International Film Festival opening concert, etc. She is preparing her 1st CD at this moment.

JiMin Lee (이지민/Vocal)

- Graduated from the University of North Texas - Jazz Studies MM(Performance, Jazz Voice)
 - Released albums : Lasting Fragments(2014), Circles to Nil(2015), Somewhere Safe(2014)
 - Faculty : Zhuhai International Jazz Camp(China) Faculty, Richland College(Dallas, TX) Adjunct Faculty, University of North Texas Jazz Studies – Teaching Fellow
 - The 34th Annual Student Music Awards of Down Beat Magazine, Vocal Jazz Soloist - Graduate College Outstanding Performance
- <http://jiminleemusic.com>

138 Jazz

14 JULY
8PM

S.KOREA / SEOUL

VENUE

63 Square : Sea World
(63스퀘어 : 씨월드)



ARTIST

Inseop Song Trio with Seungeun Do
(송인섭 트리오 with 도승은)

Inseop Song Trio (송인섭 트리오)

Their music is more concentrated by the rest rather than the note, which seems the images they captured turned out to their music one by one. This is the original attraction and core of Inseop Song Trio's music. "The result is like a voyage, the Inseop Song Trio takes you on a trip through colorful soundscapes, dreamy atmospheres and powerful emotions." - Frans van der Hoeven

Members :

Inseop Song (송인섭/Double Bass),
Daeho Kim (김대호/Drums), **Yongjun Chon** (전용준/Piano)

Seungeun Do (도승은/Vocal)

Seungeun Do graduated from the College of Arts & Design of Kyung Hee University and the Graduate School of Applied Music Department of Kyung Hee University. She has appeared in the EBS Space Gongkam 'Hye Sun Hong Jazz Choir,' 'Kang Hyo Sun,' 'Ryu Bok-Sung,' and recorded and performed as a session musician for Kyuchan Cho, Hyo Shin Park, Wonjo Na and more.

139 Traditional Music

14 JULY
11PM

S.KOREA / SEOUL

VENUE

Eun-Il Kang's Studio
(강은일의 스튜디오)



ARTIST

Eun-Il Kang (강은일/Haegum)

Eun-Il Kang is one of the most distinctive Haegum artists in Korea and is highly praised for her combining of traditional music with various genres. She is a musical pioneer who has established her reputation by her use of the Haegum to create 'crossover music.' Ms. Kang has performed both domestically and internationally with world renowned artists and groups, such as Bobby McFerrin, Quincy Jones, Pat Metheny, New York Philharmonic Orchestra, NHK Orchestra, Turkey National Orchestra, KBS Korean Traditional Music Orchestra, Yoshida Brothers, and Salta Cello. Representing Korea, she also actively takes part in 'The World String Festival' in Japan. Having made tremendous contributions to the popularization and globalization of Haegum, she has opened a whole new context for this versatile instrument, it is not surprising that she has received several prominent recognitions for her work: KBS Korean Traditional Music Grand Prix, Korean National Assembly Culture and Media Grand Prix, 2005 Korean Culture and Art Committee Award, 2006 Ministry Culture and Tourism Artist Award, 2009 Korean Christian Culture and Arts Grand Prix...etc. She is currently a professor of Dankook University.

140 Classical Music

15 JULY
1PM

S.KOREA / MIRYANG

VENUE

Miryang Senior Citizens Medical
Care Center
(밀양시립노인요양원)



ARTIST

S.with (에스윌/Saxophone Quartet)

S.with was composed of graduated students those who major Saxophone in Seoul National University, the best music education authority in South Korea. Their sound bases on classical music, which is made up of various musical scales by soprano, alto, tenor and baritone saxophone, and wake awareness of saxophone that is usually recognized as the symbol of Jazz. In addition, S.with always is invited as special performer to attend local periodic concerts, all kinds of charity concerts and succeeded in gaining the support from public.

+ Yo Han Yeo (여요한/Leader, Soprano Saxophone)

Graduated the Kangwon High School and Seoul National University. He won the third prize at the Music Association of Korea.

+ Yeong Heon Choi (최영현/Tenor Saxophone)

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+ Su Ryong Kim (김수룡/Alto Saxophone)

Graduated from Miryang Milseong Jeil High School and Seoul National University. He performed with the Jinju Symphony Orchestra and Wind Orchestra of Seoul National University as a soloist.

+ Won Jin Jang (장원진/Baritone Saxophone)

Graduated from the Kaywon High School of Arts and Seoul National University. He won the first prize at the Competition hosted by Kyungwon University.

15 JULY 2PM

CANADA / HALIFAX

VENUE
Halifax Jazz Festival



ARTIST

Rachel Therrien Quartet

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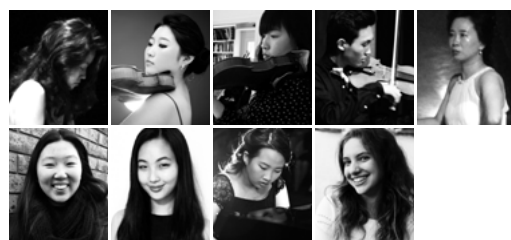
Members :

Rachel Therrien (Trumpet)
Charles Trudel (Piano)
Alain Bourgeois (Drums)
Simon Page (Bass)

15 JULY 6PM

AUSTRALIA / SYDNEY

VENUE
Excelsia College



ARTIST

Michelle Park (Music Director, Piano)

Specialized in the piano at the Sydney Conservatorium of Music, Michelle Park is Music Director & AMEB Piano & Cello Teacher of Hansori music. She has also been examining at Excelsia College since 2011 and continues to hold annual concerts at the Sydney Opera House.

Jinyoung Choi (Violin)

Graduated from Korea National University of Arts(Bachelor) and now studying in Hochschule für Musik Carl Maria von Weber Dresden(Master)

Grace Liu (Violin)

Performed in A Summer Night's Magical Music Concert 2014, Rock and Vivaldi 2015 and Soulmate 2016

Luke Zhang (Violin)

He was awarded AMEB grade 8 for Piano and AMEB Certificate of Performance for Violin in 2015.

Jeeyoung Choi (Cello)

Had ensemble performances with Hansori music at the Sydney Opera House since 2013 and member of the Hansori ensemble and marketing manager.

Catherine Jung (Flute)

She is currently under taking Music 2 and Music Extension with performance electives.

HanJoo Ahn (Piano)

Achieved the AMEB grade 8 practical and grade 5 musical theory. Piano solo and ensemble performances with Hansori music at the Sydney Opera House since 2013.

NaAe-Chelsea Kim (Piano, Cello)

Awarded the AMEB Associate Diploma in Piano and is aiming to receive the AMEB Licentiate Diploma in Piano

Katarina Grobler (Piano)

Katarina Grobler has achieved AMEB grade 8 standards, having studied under Michelle Park since 2007.

15 JULY 6PM

BURKINA FASO / ORODARA

VENUE
Oberge Popular



ARTIST

Djigiya (West African Traditional Music)

'Djigiya' band is a team of African musicians who are from the 'Griot', the musician the musician family group in West Africa. It is formed in 2003 and currently, there are 14 members including musicians and dancers. They mostly played Siemou and Dioula ethnic music. They are based on Orodara city in Burkina Faso, and also they have several performances in Mali every year.

Members :

Moktar Diabate (Leader)
Mandiou Diabate, Bakari Diabate, Mamadi Diabate,
Soulouman Diabate, Lassina Diabate, Arouna Diabate,
Bintou Diabate, Brino Traore, Teressa Diabate,
Genebo Traore, Smaella, Mamine Coulibaly, Kadi Traore

15 JULY 7PM

CANADA / WATERLOO

VENUE
The Sun Life Financial UpTown
Waterloo Jazz Festival



ARTIST

Gabriel Palatchi Trio

Join Argentinian pianist, composer, and Billboard Magazine Emerging Artist Gabriel Palatchi for an eclectic musical journey with an original blend of cultures that features Latin jazz, tango, funk, Middle East and more! The Trio, featuring Chema González(México) on drums and Kerry Galloway(Canada) on bass, will be touring across Canada in the summer of 2016 to promote their new album "Trivolution"(Global Music Awards "Top Ten Albums", "Gold Medal" and "Fan Favorite" awards).
www.gabrielpalatchi.com

Members :

Gabriel Palatchi (Piano, Organ)
Kerry Galloway (Bass)
Chema Gonzalez (Drums)

15 JULY
7PM

US / FRANKLIN LAKES

VENUE

Heather Won Choi's House



ARTIST

Kevin Maynor (Vocal, Bass)

Kevin Maynor is an international opera singer who has sung over 50 operatic roles and performed on six continents and an artistic director of TRILOGY. Reviewing Kevin Maynor's CD Paul Robeson remembered, Fanfare magazine exclaimed. "This is a super voice, a voice to compare not only to Robeson but also to Alexander, in other words to the very greatest bass voices of the century."

Trilogy (An Opera Company)

An Opera Company (Trilogy: AOC) is a non-profit opera organization in Newark, New Jersey. Trilogy: AOC aims to produce high art evolving from the compositions and life stories of Black people. It embraces quality and diversity whilst supporting the community of black artists.

15 JULY
7:30PM

S.KOREA / SEOUL

VENUE

I Have A Dream
(아이해브어드림)

ARTIST

Honggie Kim Acoustic Group (김홍기 어쿠스틱 그룹)

- 2013 Korean popular music award best crossover & jazz album "Point of Contact" involved as a drummer
- Malaysia Penang Jazz Festival, Jarasum Jazz Festival, Seoul Jazz Festival, Daegu International Jazz Festival, Ulsan Jazz Festival
- 2013~2015 Jazz People magazine best drummer nominated
- 1st album "Kim Honggie & the European connection", 2nd album "HG Funktronic"

Members :

Honggie Kim (김홍기/Drums)**Sangl Jung** (장상이/Double Bass)**JongHyun Park** (박종현/Piano)**YongSuk Lee** (이용석/Saxophone)15 JULY
8PM

CANADA / VICTORIA

VENUE

Vista 18



ARTIST

Heather Keizur (Vocal) & Steve Christofferson (Piano, Melodica, Vocal)

Raised in Canada, Keizur – who sings in both French and English, stands out from the crowd in a refreshing and powerful way, combining French songs (classics: Edith Piaf, Jacques Brel - contempo: Pink Martini, Banda Magda) with English/American classics & pop (Elvis Costello, Billie Holiday). "Heather sings like there's no tomorrow" says Christofferson, whose piano, melodica, and vocals add remarkable depth and surprise to their one-heart, one-mind presentations. "We're compelled to reach you."

15 JULY
8PM

S.KOREA / INCHEON

VENUE

Tribowl
(트라이볼)

ARTIST

Alexis Vallejos (알렉시스 바예호스/Guitar)

Alexis Vallejos is a distinguished classical guitarist who studied at Universidad de Chile instructed by Romilio Orellana. In 2013, Alexis won the 1st prize in the "XIX Certamen internacional de Guitarra Andrés Segovia – Ciudad de Linares", and others distinctions in Italy, Spain, Chile and Argentina. After this, He studied Master of Interpretation at Universidad de Alicante. Regularly, he travels around the world giving concerts and master classes.

149 Classical Music

15 JULY
8PM
S.KOREA / SEOUL

VENUE
Seocho Church: Art Hall
(서초교회:아트홀)



ARTIST

Gran Guitar Quintet (그랑기타퀸텟)

Gran Guitar Quintet consists of five highly talented guitarists and it has performed extensively. The quintet has interpreted a vast array of repertoire.

+ Sung Jin Kim (김성진/Guitar)

Sung Jin Kim graduated from HfM Muenster and HfM Detmold. He is a representative of the World Children Cultural Center and teaches at the Korea National University of Arts and the Yewon School.

+ Phillip P Chung (정승원/Guitar)

Phillip P Chung graduated from the Seoul National University as summa cum laude. As the music director and conductor of the Quintet and Fall in Guitar Ensemble, he transcribes all the repertoire.

+ Han Na Kim (김한나/Guitar)

Han Na Kim graduated from the University of Suwon and HfM Muenster with Diplom, Zertifikat, and Master. She won the 1st prize at the "Stimme Plus" Hochschulinterner Interpretationswettbewerb 2012.

+ Seong Jun Lee (이성준/Guitar)

Seong Jun Lee graduated from the Seoul National University. He won the second prize at the competition held by the Korea Guitar Association. He performed at "Icon Arts" in Rumania.

+ Soo Jin Lee (이수진/Guitar)

Soo Jin Lee graduated from the Seoul National University. She won the first prize at the competition held by the KGA. She also appeared as a soloist with Fall in Guitar Ensemble.

Ji Yeon Ryu (유지연/Violin)

Ji Yeon Ryu graduated from the Seoul National University with B.M., the Eastman School of Music with M.M. and Florida State University with D.M.A. She currently lectures at the Soongsil University and Yewon School.



150 Classical Music

15 JULY
8PM
S.KOREA / ULSAN

VENUE
Uditore
(우디토레)



ARTIST

Eun Han (한은/Guitar)

Eun Han received the top artist diploma as valedictorian in 2007 at Conservatorio Superior de Música Óscar Esplá de Alicante, and graduated from Universität Mozarteum Salzburg with top honors in 2010. She won the second place at Spain International Guitar Competition "El Foro John Dowland," the first place at Spain International Guitar Competition "Valle de Alcudia-Sierra Madrona." At 2015, released first solo album "Romance" by Sony Music Rable and she has performed actively as a member of Korea's first female guitar quartet, Botticelli.

151 Classical Music

15 JULY
9PM
US / NEW PALTZ

VENUE
Mohonk Mountain House



ARTIST

Frederic Chiu (Piano)

Chiu's recent projects are "Hymns and Dervishes" (Gurdjieff/de Hartmann) and Distant Voices (Claude Debussy & Gao Ping). His music and peace activism were recently recognized by the US Congress.

Hsing-Lih Chou (Narration)

Dr. Chou is professor at the Center for Ethnic Studies, and the foremost Taiwanese dialect and Chinese folk singer. He is a pioneer lyricist composer of revolutionary music, Campus Folk Songs.

152 Contemporary Music

16 JULY
2PM
JAPAN / MACHIDA

VENUE
Wako University: Student Hall



ARTIST

Kazutomo Yamamoto (Composition)

Kazutomo Yamamoto won the first prize in the Molinari Quartet's International Composers' Competition in 2006 (Canada), AIC/Mostly Modern International Composers' Competition in 2007 (Ireland), and the 5th JFC Composers Award 2010 (Japan). Also, he won the 2nd Prize in the Toru Takemitsu Composition Award 2009 (Japan).

Akiko Yamane (Composition)

Akiko Yamane received her master's degree from Kyoto City University of Arts. Her major works include, Dots Collection No.06 commissioned by NHK Symphony Orchestra premiered in "Music Tomorrow" (2010), Harakiri Maiden for Biwa and orchestra commissioned by Suntory Foundation for Arts premiered during their "Summer Festival 2012."

Kei Yamazawa (Cello)

Kei Yamazawa studied cello performance at Tokyo University of the Arts. He has garnered major prizes including 1st Prize at "Kyogaku XI," the 11th Contemporary Music Performance Competition, 26th Asahi Contemporary Music Award and more.

Akiko Kubota (Biwa)

Performing mainly narrative songs and war chronicles. She acts in wide-range area such as Anime and TV music recordings, theatre music and playing with instrumental ensembles. She is performing all over the world.

NAMAKOPURI

NAMAKOPURI is the artist idol unit with Namako Love and Mako principal under the theme of "love and healing."

Koichi Nishi (Critic)

Critic/President of Three Shells.

Yuki Kawamura (Lyricist, DJ, Producer)

Lyricist/DJ, Producer of OIRAN MUSIC

16 JULY
2PM
JAPAN / OSAKA

VENUE
Mita Hall



ARTIST

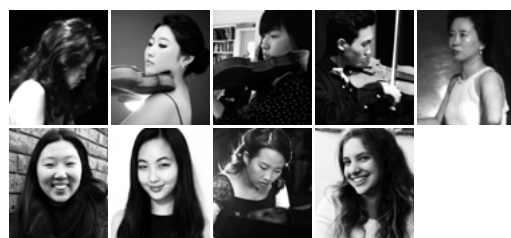
Bloom Quartet & Ensemble KANSAI, Violin Duo
Founded by a music producer Suguru Minamide, Bloom Quartet & Ensemble started as a string quartet in 2007. In 2009 it has become a string ensemble with the leader Chinatsu Takeda. In 2011, Bloom Quartet & Ensemble KANSAI was founded in Kobe and in 2012 Bloom Quartet & Ensemble NAGOYA was founded in Nagoya. There are currently 3 ensembles with over 50 members in Tokyo, Nagoya and Kobe.

Members :

Ayana Imanishi (Violin), Saki Shibata (Violin)

16 JULY
3PM
AUSTRALIA / SYDNEY

VENUE
Hansori Studio



ARTIST

Michelle Park (Music Director, Piano)

Specialized in the piano at the Sydney Conservatorium of Music, Michelle Park is Music Director & AMEB Piano & Cello Teacher of Hansori music. She has also been examining at Excelsia College since 2011 and continues to hold annual concerts at the Sydney Opera House.

Jinyoung Choi (Violin)

Graduated from Korea National University of Arts(Bachelor) and now studying in Hochschule für Musik Carl Maria von Weber Dresden(Master)

Grace Liu (Violin)

Performed in A Summer Night's Magical Music Concert 2014, Rock and Vivaldi 2015 and Soulmate 2016

Luke Zhang (Violin)

He was awarded AMEB grade 8 for Piano and AMEB Certificate of Performance for Violin in 2015.

Jeeyoung Choi (Cello)

Had ensemble performances with Hansori music at the Sydney Opera House since 2013 and member of the Hansori ensemble and marketing manager.

Catherine Jung (Flute)

She is currently under taking Music 2 and Music Extension with performance electives.

HanJoo Ahn (Piano)

Achieved the AMEB grade 8 practical and grade 5 musical theory. Piano solo and ensemble performances with Hansori music at the Sydney Opera House since 2013.

NaAe-Chelsea Kim (Piano, Cello)

Awarded the AMEB Associate Diploma in Piano and is aiming to receive the AMEB Licentiate Diploma in Piano

Katarina Grobler (Piano)

Katarina Grobler has achieved AMEB grade 8 standards, having studied under Michelle Park since 2007.

16 JULY
3PM
S.KOREA / SEOUL

VENUE
Hanna Lee's Studio
(이한나의 스튜디오)



ARTIST

Hanna Lee (이한나/Viola)

Hanna Lee is the winner of the New England Conservatory Concerto Competition. She has been invited to numerous music festivals, such as Ravinia Festival and Verbier Festival. In 2011, she was invited to Chamber Music Connects The World and played with Christian Tetzlaff and Steven Isserlis. She is a member of the Kumho Asiana Soloists, the Olympus Ensemble, the Kallaci String Quartet and many others. Hanna Lee graduated from the Curtis Institute of Music and finished her study with Kim Kashkashian in New England Conservatory, and also graduated from Kronberg Academy in Germany under Imai Nobuko.

16 JULY
3PM
S.KOREA / SEOUL

VENUE
National Museum of Korea
(국립중앙박물관 열린마당)



ARTIST

DICKPUNKS (딕펑스)

No more loud Punk rock music. Now, a guitar-less, fun and exciting Punk rock with piano! Dickpunks, formed in 2007 by Taehyun Kim (Vocal), Hyunwoo Kim (Piano), Jaehong Kim (Bass), Garam Park (Drums), friends whom were all born in 1987, is a band that began with the fun idea of playing Punk rock music with piano instead of guitar. With the ambition of continuing the legacy of Queen, Ben Folds, and Mika, upon the release of their EP album and first studio album, they have been hailed as the one and only piano rock band in Korea from their fun and exciting music they showcased through their performances in various clubs and festivals. In 2012, they were the runner-up in M.NET's Superstar K4, being acclaimed by the judges and the audience for their catchy arrangements and performance that come from long experience and superb musicality. They have been actively performing while releasing albums "VIVA Cheongchoon", "Sunglasses", "Hello Goodbye" in 2013.

16 JULY
4PMFRANCE /
CELLES SUR BELLEVENUE
Abbaye Royale de
Celles-sur-Belle

ARTIST

Seung Dong Lee (Saxophone)

After graduating from Yonsei University, Korea, Saxophonist Seung-Dong Lee went to France and acquired Supérieur diplôme at Reuil-Malmaison and ENM d'Evry, then obtained 1st rank Perfectionnement diplôme at the Issy-les-Moulineaux DEM. He had been the winner at Concours en Picardie. Currently, he is a leader in NOVA Saxophone Ensemble and a Rico Reeds artist as a global saxophonist.

Quatour Ellipsos

Quatour Ellipsos is a french saxophone quartet formed in Nantes in 2004. From their studies to Conservatoire National Supérieur de Musique de Paris, he defends an original repertoire of arrangements of works from the classical repertoire but also contemporary music. He recorded three albums with various colors ("Medina", "Peer Gynt" and "Bolero"), which is exported to over 40 countries. At the head of their annual saxophone camp (at the prestigious Royal Abbey of Cellessur-Belle), they engage on the international scene by offering recitals increasingly demanding while endeavoring to discover the saxophone quartet in all its forms. Today, their repertoire is used by a large number of saxophone quartets and known to the general public.

<http://www.quatour-ellipsos.com/>

16 JULY
5PM

S.KOREA / JEJU

VENUE
E-dam Gallery
(이담 갤러리)

ARTIST

Sewoon Kim (김세운/Piano)

Sewoon Kim studied Jazz piano at Maastricht Conservatory, Amsterdam Conservatory and released the 1st album "song of water" and compilation album "SEA", "NEWFACE". She performed at Jarasum Jazz Festival, One Day Festival, Jespi Jazz Festival etc. She currently teaches at Cheju Halla University.

Hye Young Jun (전혜영/Viola)

Hye Young Jun graduated from Musikakademie der Stadt Basel (Lehrdiplom, Konzertdiplom). She worked as a violist at New Basel Orchestra from 1998 to 2002 and since 2010, she has been an member of Jeju Symphony Orchestra.

Gyeong Rae Jo (조경래/Viola)

Gyeong Rae Jo is currently a principal violist of Jeju Chamber Orchestra and a member of Jeju Festival Symphony Orchestra as well as Jeju CTS Symphony Orchestra.

Suhyun Park (박수현/Double Bass)

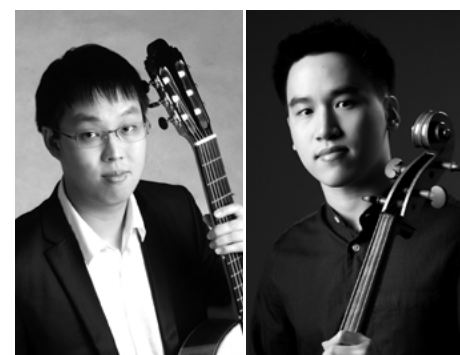
Suhyun Park studied at Canada Humber College. He released the 1st album "Old Tapes" and the 2nd album "Sound Pieces". He currently teaches at Cheju Halla University and Sungshin Conservatory.

JiHoon Cha (차지훈/Flute)

Unanimously graduated 'DEM' and received Perfectionnement from Conservatoire regional CRR Versailles. Grand prize winner in the Picardie European Union of Music Competition. Currently member of the Jeju Flutist Ensemble.

16 JULY
6:30PM

AUSTRIA / WIEN

VENUE
Schubert Geburtshaus

ARTIST

Kunhwa Lee (Guitar)

Born in Oslo, Norway, Kunhwa Lee started playing guitar as a teenager without any teacher. After entering University to study Computer Science, he realized his future was nowhere near computers. Finally, he decided to study music and graduated Robert Schumann Hochschule Düsseldorf (Diplom and Konzertexamen). Now he mostly gives concerts in Korea with the concept, "Kunhwa's Classic Guitar Music Story," where he plays in form of a conversational concert. He is currently planning a concert titled "Is Schubert a real... guitarist?" to tell and play fascinating stories of Schubert's works.

Benjamin Lai (Cello)

Born in 1993 in California, Benjamin Lai was selected as one of the two cellists who had the honor of playing for Mstislav Rostropovich at the Grammy event, and studied at the Julius-Stem-Institute of the University of the Arts Berlin. He won the first prize at the International David Popper Competition in Hungary, the second prize and the special prize at the International Dotzauer Competition in Dresden, and has performed with the Philharmonie Baden-Baden and the Hamburger Symphoniker, etc. He has also attended numerous festivals in France, Germany, Switzerland and the USA. As of September 2013, Benjamin has the privilege of studying at the University of Music and Performing Arts Vienna.

16 JULY
6:30PM

INDIA / PUNE

VENUE
Atul Nagar Amphitheater

ARTIST

Venunaad Bansuri Ensemble

Venu means 'Bansuri' and Naad means 'sound' in Sanskrit. Venunaad Bansuri Ensemble originated from the students of Mahesh Jeste. It started as a fun gathering but soon evolved into a semi-professional ensemble. They have performed many venues and occasions till now and is the one of its own kind Bansuri ensemble in Pune.

16 JULY 6:30PM

S.KOREA / INCHEON

VENUE

Museum OAK
(뮤지엄 오크)



ARTIST

NAMU Quartet (나무 콰르텟)

Namu Quartet is an ensemble group led by Moo Gwon Kim which first began as a Namu Chamber. Namu Quartet is known as a dynamic and passionate music group that strives to create music through an open discussion of its members. Namu Quartet has been touching its audience with emotional performances that stem from the members' collective, family-oriented warmth and harmony.

Members :

Moo Gwon Kim (김무권/Violin)

Bee Oh Kim (김비오/Violin)

So Myung Won (원소명/Viola)

Kee Heung Park (박기흥/Cello)

16 JULY 7:30PM

CANADA / TORONTO

VENUE

St George on Yonge Anglican



ARTIST

Sylvia Kim (Flute)

Sylvia Kim completed at the Seoul National University and University of Western Ontario. She was founding member of Flute Street - Toronto Professional Flute Choir, and first flute of her beloved Korean Canadian Symphony Orchestra for over 23 years for which she has served as board president.

David Gustilov (Bass)

David graduated from the University of Regina and Indiana University, and earned an Artist Diploma from Cincinnati College Conservatory. He has performed with the many orchestras and ensembles such as Regina Symphony Orchestra, Ohio Valley Symphony, etc.

Young Hye Kim (Piano)

Pianist and theorist YH Kim received her Bachelor of Music from University of Toronto and her Masters from the Mannes College of Music. She has taught music theory in numerous universities.

Kwang Won Kim (Percussion)

Graduated from Seoul National University and Mannes College of Music. He was the 2nd principal of Bucheon Philharmonic Orchestra, and a member of Ensemble Ritmico.

Younggun Kim (Piano)

Younggun Kim graduated from Glenn Gould School of Royal Conservatory of Music and Peabody Institute of Johns Hopkins University for Master's degree. He is currently pursuing his Doctor of Musical Arts degree at University of Toronto.

KCCC String Quartet

Members: Sharon Lee (Violin), Sunny Choi (Violin), Yoon Woo Kim (Viola), Yoona Jhon (Cello)

16 JULY 7:30PM

INDIA / PUNE

VENUE

Atul Nagar Amphitheater



ARTIST

Mahesh Jeste (Bansuri)

Mahesh Jeste is one of the finest disciples of Pandit Milind Date. Mahesh is learning over a decade from Milind now and has accompanied Milind in several of his concerts. Mahesh has performed extensively in Pune and Maharashtra. He is known for the purity of raag and mellifluous blowing technique. He is the curator of Venunaad Bansuri Ensemble.

16 JULY 7:30PM

S.KOREA / SEOUL

VENUE

I Have A Dream
(아이해브어드림)



ARTIST

Kyunggu Lee Quartet (이경구 콰르텟)

Kyunggu Lee graduated from Seoul Institute of Arts and studied at the prestigious New School, and the SUNY Purchase College. While he was studying in SUNY Purchase, he joined with New York Korean Jazz Orchestra and dedicated himself NYKJO's first album as an arranger and producer in 2011. Lee is currently in Korea doing many music projects. He also teaches at Korea international institute of Arts and Dankook University. He wants to contribute to the Arts and enjoyment of jazz music and help people who have a strong desire to learn more about jazz music.

Members :

Kyunggu Lee (이경구/Saxophone)

JongHyun Park (박종현/Piano)

YooSung Kim (김유성/Double Bass)

JooChan Im (임주찬/Drums)

165 Classical Music

16 JULY
7:30PM

S.KOREA / SEOUL

VENUE

Sejong Center:Chamber Hall
(세종문화회관:채임버홀)



ARTIST

Quartet Verius (퀵텟 베리우스)

+ **Yeo Jin Yoon** (윤여진/1st Violin)

Yeo Jin Yoon graduated Konzertexamen from Hochschule fuer Musik und Theater Rostock in Germany. She was a Concertmaster at Trinitas Orchestra. She currently is a member of Seoul Sinfonietta.

+ **Soo Ah Lee** (이수아/2nd Violin)

Soo Ah Lee graduated summa cum laude from Mozarteum University of Salzburg in Austria receiving Master degree and Postgradual. She currently teaches at Goyang, Jeonju Arts High School and Jeonju Arts Middle School.

+ **Ki Sun Lee** (이기선/Viola)

Ki Sun Lee graduated with the performance diploma from Hochschule für Musik Mannheim and completed Konzertexamen at Hochschule für Musik Nürnberg in Germany. He currently teaches at Dongkuk University Conservatory, Incheon, Gyeonggi and Sunhwa Arts High School.

+ **So Yeon Ahn** (안소연/Cello)

So Yeon Ahn graduated with Masterklassendiplom from Hochschule für Musik Augsburg in Germany. She is now an Adjunct Professor at Hyupsung University and teaches at Sunhwa Arts Middle & High School, and Goyang Arts High School.

166 Classical Music

16 JULY
8PM

GERMANY /
FÜRSTENZELL

VENUE

Portenkirche



ARTIST

Daniel Pannermayr (Bass)

Daniel Pannermayr studied at the Anton Bruckner Privatuniversität Linz, Austria and the Hochschule für Musik Hanns Eisler in Berlin. His concert repertoire includes the Masses and Oratorios of Bach, Händel, Haydn and Mendelssohn and he appeared in several concerts in Germany, Austria and also Russia. He was a scholarship holder of International Richard Wagner Verband Berlin as well as Yehudi Menuhin Live Music Now Berlin e.V. Since the season 2015/16 he has been a member at the ensemble of the Bonn Opera House. In the 2016/17 seasons he will appear in roles as Sarastro in "Die Zauberflöte", Masetto in "Don Giovanni", Hobson in "Peter Grimes" and Angelotti in "Tosca".

Bernhard Jan (Piano)

Bernhard Jan studied solo piano at the Bruckner University Linz, the Conservatory of Brussels and Universität für Musik und darstellende Kunst Wien. Since 2014 he has also been studying Liedkorrepetition at the Vienna Conservatory. At the moment he is also doing jazz piano studies with Danny Grisset on JAM Music Lab Vienna. Currently, mainly working with singers and with the trio "Pastorale". Bernhard Jan teaches at the Landesmusikschulwerk Oberösterreich and currently resides in Vienna.

167 Classical Music

16 JULY
8PM

S.KOREA / POHANG

VENUE

The Forest Art School
(숲속미술학교)



ARTIST

Yeon Jin Kim (김연진/Cello)

Graduated from Sunhwa Arts High School and College of Music, Seoul National University. She received a Diplom from Toho Gakuen School of Music in Japan, Master's Degree from Cleveland Institute of Music in the United States, and Doctorate Degree from University of Michigan. She is currently a member of the Hwaum Chamber Orchestra, the Seoul Virtuosi, the Trio K, the Ensemble Griot, and lecturing at Yewon School, Seoul Arts High School, Sunhwa Arts Middle School, Sunhwa Arts High School, and Deokwon Arts High School.

Mi Sung Kim (김미성/Piano)

Graduated from Sunhwa Arts School, Sunhwa Arts High School and the College of Music, Yonsei University. She received her Master's Degree in Music Therapy from Ewha Womans University, Master's Degree from University of Texas at Austin, Artist Diploma from Jacobs School of Music, Indiana University, and Doctorate Degree in piano from University of Michigan. Mi Sung Kim is currently a member of the Trio K, and lecturing at Hoseo University, University of Ulsan, Chungkang College of Cultural Industries, Chongshin University Conservatory, Sunhwa Arts Middle School & High School, Kaywon Arts School, and Deokwon Arts High School.

168 Experimental Music

16 JULY
8PM

VIETNAM / HANOI

VENUE

Hanoi Rock City



ARTIST

TENGGER

TENGGER is an electronic psychedelic /drone musical duo and travelers. itta(Voice, Indian Harmonium, Toys) and Marqido(Analogue Synthesizers) formed under the name of '10' in 2005, Korea and has been touring extensively in Asia, Europe and USA. The name TENGGER has started from 2013. Spiritual journey with the real environment and audience's feedback is their most important theme.

Members :

itta (Voice, Indian Harmonium, Toy instruments)

Marqido (Analogue Synthesizers)

169 Jazz

16 JULY
8:30PM

US / CATSKILL

VENUE

The New York Restaurant



ARTIST

Christine Spero (Piano, Vocal)

Winner and Finalist of the USA Songwriting Competition Jazz category, Christine had her start in the music business as a teen with legendary producer Don Kirschner and Neil Sedaka. She earned numerous accolades for her melodic, emotionally powerful and soulful writing and performing. Highly acclaimed, her 2015 release, Spero Plays Nyro, is a heartfelt and moving tribute to Laura Nyro, one of the greatest and most covered songwriters of the 20th century. The Christine Spero Group takes the listener on an unforgettable journey through some of Laura's most memorable songs.

Elliot Spero (Saxophone, Percussion)

Multi-instrumentalist and producer (E.C. Spero Productions) of We Call It Music, My Spanish Dream and Spero Plays Nyro, Elliot Spero began his career as a teen in Florida then moved to San Francisco to study music. He moved back to NY to work for Multi Media Associates and Cyber Sound doing commercials, jingles and soundtracks.

Scott Petito (Bass)

Scott Petito is an award winning composer, producer and engineer. He is a gifted bassist and multi-instrumentalist who have performed on hundreds of recordings in many musical styles. Scott has become particularly well known for his work in the folk and jazz genres.

Peter O'Brien (Drums)

A highly sought after drummer, Peter toured the US with Brother Jack McDuff and performed all over the US and Canada with the Edgar Winter Band and Roy Buchanan. He became a member of John Hall's band, Orleans and also toured with Dr. Lonnie Smith, Rory Block, Tracy Nelson and Christine Spero.

170 Jazz, World Music

16 JULY
9PM

CANADA / NELSON

VENUE

Spiritbar



ARTIST

Gabriel Palatchi Trio

Join Argentinian pianist, composer, and Billboard Magazine Emerging Artist Gabriel Palatchi for an eclectic musical journey with an original blend of cultures that features Latin jazz, tango, funk, Middle East and more! The Trio, featuring Chema González (México) on drums and Kerry Galloway (Canada) on bass, will be touring across Canada in the summer of 2016 to promote their new album "Trivolution" (Global Music Awards "Top Ten Albums", "Gold Medal" and "Fan Favorite" awards). www.gabrielpalatchi.com

Members :

Gabriel Palatchi (Piano, Organ)

Kerry Galloway (Bass)

Chema Gonzalez (Drums)

171 Experimental Music

17 JULY
2PM

AUSTRALIA / SOMERSBY

VENUE

Somersby School of Art Hall



ARTIST

Neil Berecny-Brown (Multi Media Artist)

Neil Berecny-Brown is an artist and farmer; he has worked as a curator and academic and served on the board of many art organizations. Previously a psychologist, he helped establish the Masters course in Art Therapy at the University of Western Sydney. Currently he is a Director of Brown's Cows Art Projects.

Gary Warner (Multi Media Artist)

Gary Warner has been an artist and art worker in the cultural sector for almost 40 years with a self-taught background in experimental filmmaking, visual arts, photography, music, sound art, digital media production, natural sciences, poetry and buddhism. www.garywarner.net

Michelle Urquhart (Viola, Electronic Violin)

Michelle Urquhart studied music at the Sydney and Tasmanian Conservatoriums. She performs regularly as a freelance violist and violinist, and is also a well-known teacher in Sydney and the Central Coast. On an annual basis, Michelle is organizer of the Eisteddfod on the Mountain in the outlying areas of the Central Coast.

Ji Eon Berecny-Brown (Dancer, Choreographer)

Jieon Lee graduated from Ewha Womans University, Seoul. Lee was member of Laughing Stone Dance Company and Co-founder and member of Dance Troupe 60tree. Currently, she is a director of Brown's Cows Art Projects, Australia.

Clocks and Clouds

Clocks and Clouds is comprised of core players and composers Kraig Grady and Terumi Narushima. Their totally acoustic performances feature specially retuned vibraphone and pump organ.

Members : **Kraig Grady** (Composition, Performance)

Terumi Narushima (Composition, Performance)

172 Classical Music

17 JULY
2PM

JAPAN / KOBE

VENUE

Kobe City Koiso Memorial Museum of Art



ARTIST

Chinatsu Takeda (Violin)

Born in Tokyo, Chinatsu Takeda started playing the violin at the age of 4. While undertaking her music degree in Tokyo College of Music she started her professional career as a violinist. She is the founding member and the leader of Bloom Quartet & Ensemble. <http://chinatsu.jp>

Yuka Washio (Flute)

Born in Osaka. After completing a music degree in Doshisha Women's College of Liberal Arts, she took a postgraduate course in Osaka Kyoiku University. She has studied with Reiko Yoshioka, Kayoko Sugiyama, Toyoko Ogumi and Haruyuki Nakatsukasa and attended masterclasses of William Bennett and Denis Bouriakov. She is a member of Epicus Flute Duo & Ensemble, and Kobe Flute Society.

173

Popular
Music17 JULY
3PM

JAPAN / SETANA

VENUE

Murakami Bokujyou Reprera



ARTIST

Harumitsu Sogai (DJ)

Born in Hokkaido, Sogai began his career as a professional snowboarder and DJ after graduating from the university. After his father's death in 2000, he succeeded his father's agricultural works. There he created a new form of music "Farming" inspired by harmony of nature and agriculture itself. He has approached to the nature closely and systematically by getting certified as organic farmer and incorporating his business. He also founded "Sizetomo-oikos" which deals with promoting organic products in 2012 and at the same time has performed with musicians who share the value with him.

Masashi Nakata (Singer-songwriter, Guitar)

Born in Hokkaido, singer-songwriter Nakata was greatly impressed by Yutaka Ozaki's video. During his college life in Kyoto, he expressed his concerns about human relations, love and other emotions that can hardly be expressed by words, through music. There he realized that music is his life itself and decided to live his whole life with music. Nakata's music has a strong power that let audience feel soft, nostalgic and heartrending emotions through his poetic view of world that reminds people the Great Nature.

Chi Ma (Vocal)

Born in Kobe and now lives in Hokkaido. She is the angel of the vocal and writes intelligent lyrics of a worldview and melody.

Kazusou Oda (Vocal, Guitar)

A member of the band "No Regret Life"

174

Classical
Music17 JULY
5PM

GERMANY / FRANKFURT

VENUE

Hochschule für Musik und
Darstellende Kunst, Kleinersaal
College of Music and Dramatic Art
Frankfurt am Main : Chamber Hall



ARTIST

Eunbi Jeong (Marimba)

Eunbi Jeong studied at the Hochschule für Musik Hanns Eisler in Berlin and continued studies at the Hochschule für Musik Darstellende Kunst Frankfurt am Main. She won the 3.Prize of International Music Competition of Moscow Tchaikovsky Conservatory for Wind and Percussion. She recently appeared at the International Music Festival in Bad Kissingen.

Minhyung Kang (Flute)

In Age 14, Minhyung Kang entered Universitaet Der Kuenste Berlin and graduated Bachelor Course in Hochschule für Musik Hanns Eisler in Berlin. Currently he is studying Master course in same university and since 2015, he has worked as a member in Mitteldeutsche Kammerphilharmonie Orchestra. During his studying, he had many kinds of solo or ensemble concert in Berlin Philharmonie, Konzerhaus Berlin, Tonhalle Zurich, Alt Oper Frankfurt, and so on.

175

Classical
Music17 JULY
5PM

S.KOREA / INCHEON

VENUE

NAMU Youth Orchestra Hall
(나무청소년오케스트라홀)



ARTIST

Bee Oh Kim (김비오/Violin)

Bee Oh Kim graduated from Saehan University. He won the Grand Prix at the Saehan University Music Competition and performed 2004 University Music concert. A Diploma in Czech Brno Conservatory, he is currently violinist at NAMU Chamber.

Min Hee Kim (김민희/Piano)

Graduated from Hyupsung University studying piano performance. She won the 1st Prize at the university section of the Yeajeon Music Competition and 2nd Prize at the adult ensemble section of the CMS Music Competition. Kim Performed at the Ensemble CLEF Concert.

176

Classical
Music17 JULY
5PM

S.KOREA / SEOUL

VENUE

Space Baum
(스페이스 바움)



ARTIST

Yewon Kim (김예원/Violin)

A Principal Violinist of Gyeonggi Philharmonic Orchestra, Yewon Kim graduated from Yonsei University and finished master's degree at the Berlin University of the Arts and the Konzertexamen at the University of Music and Theatre Leipzig. She has shown her virtuosity as the winner of numerous competitions.

Sodam Amy Lim (임소담/Violin)

Sodam Lim is a Seoul native and based on her career throughout the US. Her academic career at Hanyang University, New England Conservatory, and Indiana University was successful.

Soo Young Kim (김수영/Viola)

Violist and the Music Director of S.Y. International, Soo Young Kim graduated from Hanyang University and Toho Orchestra Academy in Japan and got master's degree at the University of Music Köln as the head. She won in numerous competitions and had been invited and performed in many concerts.

Hyunah Park (박현아/Cello)

Hyunah Park who got favorable review from the Haydn Society of Great Britain is pursuing her doctoral degree at Tokyo Collage of Music as a pre-special scholarship holder. Also her numerous concerts such as concert with Berliner Symphoniker are scheduled in 2016/17.

Hyanghyun Lee (이향현/Piano)

Hyanghyun Lee finished her bachelor's degree at the Ewha Womans University and master's degree at the University of Cincinnati. Also she pursued Post Graduate Piano Fellowship Program at the New York Bard College. Recently she is a member of Korea Accompaniment Association and training young players.

177 World Music

17 JULY
5:30PM
INDIA / PUNE

VENUE
Muzicclub



ARTIST

Kushal Jaju(Piano)

Hobby Engineer and professional musician is how he describes himself. Kushal picked up music and piano over a decade ago and has been composing many successful melodies for various clients. Kushal has earned his name in making custom music for personal gifting as well as professional purpose. Today one of his compositions is being aired on Atlanta Jazz Radio Station thanks to a supportive producer.

178 Jazz, World Music

17 JULY
6:30PM
CANADA / WINLAW

VENUE
Unity Music Festival



ARTIST

Gabriel Palatchi Trio

Join Argentinian pianist, composer, and Billboard Magazine Emerging Artist Gabriel Palatchi for an eclectic musical journey with an original blend of cultures that features Latin jazz, tango, funk, Middle East and more! The Trio, featuring Chema González(México) on drums and Kerry Galloway(Canada) on bass, will be touring across Canada in the summer of 2016 to promote their new album "Trivolution"(Global Music Awards "Top Ten Albums", "Gold Medal" and "Fan Favorite" awards). www.gabrielpalatchi.com

Members :

Gabriel Palatchi (Piano, Organ)
Kerry Galloway (Bass)
Chema Gonzalez (Drums)

179 World Music

17 JULY
6:30PM
INDIA / PUNE

VENUE
Muzicclub



ARTIST

Vishal Wakchaure(Piano)

Vishal Wakchaure is one of the most promising students of one of the best music schools in Pune - The Muzicclub. He has been learning and performing over half a decade now and he has created his own fan following. He is a singer and a piano player.

180 Classical Music

17 JULY
6:30PM
S.KOREA / CHEONAN

VENUE
Soon Chun Hyang University
Hospital Cheonan
(순천향대학교 천안병원)



ARTIST

Cello Ensemble 'YEON'(첼로앙상블 '연-妍')

Cello Ensemble YEON is a team composed of young, talented Korean cellists. 'YEON' is a word which means smooth, elegant, and beautiful.

+ Jae Jun Kim (김재준/Cello)

Jae Jun Kim graduated from the Bachelor of Music program of Korea National University of Arts, and received his Diplom and Konzertexamen from Germany's University of Music and Theatre Leipzig. He is currently lecturing at Kangwon University, Pai Chai University, etc, and is active as a leader of the Soul Ensemble.

+ Ji Hyun Oh (오지현/Cello)

After receiving her Diplom from Korea National University of Arts, she received her Diplom and Konzertexamen from Folkwang University of the Arts. She is currently lecturing at Songsil University, Sunhwa Arts High School, etc. She is the music director of the cello ensemble Oh Celi.

+ Young Ji Kim (김영지/Cello)

Graduated from Eastman School of Music with a Bachelor's degree / Received her Diplom and Konzertexamen from Folkwang University of the Arts in Germany / Currently the 2nd principal cellist for the Cheongju Philharmonic Orchestra, cello instructor for the Korail Symphony Orchestra.

+ Hyun Jin Won (원현진/Cello)

Hyun Jin Won received her Master's degree from Ewha Womans University and New England Conservatory of Music. She currently is the principal violinist of the Yongin Philharmonic Orchestra and a member of the Ensemble Forum21, the cello ensemble "Yeon," and the Camerata Seoul Cello Ensemble.

181 World Music

17 JULY
7:30PM
INDIA / PUNE

VENUE
Muziclub



ARTIST

Sourabh Shrivastava (Piano)

Born in Raigarh, Chhattisgarh state, Sourabh has been playing Piano and Mouth Organ for over a decade now. Sourabh is now teaching and has experience of 6 years in teaching Piano, Key Board and mouthorgan.

182 Jazz

17 JULY
8PM
CANADA / MONCTON

VENUE
Centre Culturel Aberdeen



ARTIST

Rachel Therrien Quartet

Trumpeter, composer, and bandleader, Rachel Therrien already boasts an enviable CV. Known for her very personal signature, she has developed a reputation as a highly-skilled, versatile and creative artist. Winner of the 2015 TD Grand Prize Jazz Award at the Montreal International Jazz Festival, where she presented her second album "Home Inspiration", Therrien is preparing to launch, this coming year(2016), her 3rd and 4th albums. As well as being recognized as an artist that can't be ignored, Rachel is also a key player on the Montreal Jazz scene, helping it to grow and expand its frontiers by being an example for emerging musicians and actively working for the jazz community. In 2013, she founded the Montreal Jazz Composers Series, bringing more than 200 musician-composers from Canada and the US to showcase their original music and play together for the first time in front of crowd of mainly young non-musicians during Montreal Int'l Jazz Festival.
www.racheltherrien.com

Members :

Rachel Therrien (Trumpet)
Charles Trudel (Piano)
Alain Bourgeois (Drums)
Simon Page (Bass)

183 Jazz

17 JULY
8PM
CANADA / VANCOUVER

VENUE
Frankie's Jazz Club



ARTIST

Paul Rushka Sextet

+ Paul Rushka (Double Bass)

Award-winning bassist Paul Rushka has engaged audiences throughout North America, Europe, and Asia with his sonorous tone, assured confident pulse, and eloquent melodic soloing. In 2003, Paul received a West Coast Music Award for Best Jazz Recording for his work on the Mike Allen Trio's Dialectic.

+ Jon Bentley (Tenor & Soprano Saxophones)

Jon Bentley has performed across Canada, England, and Europe and has been featured many times on CBC Radio.

+ James Danderfer (Clarinet)

Twice nominated "best jazz clarinetist" in the National Jazz Awards, composer and performer James Danderfer has been performing and recording with some of the finest jazz musicians in North America. James currently teaches at the VSO School of Music.

+ Dave Sikula (Guitar)

Dave Sikula is a guitarist, recording engineer and producer from Vancouver, BC. Dave is a member of Juno-nominated group Inhabitants - a groove-based unit that combines acoustic jazz, free jazz, rock, texture and noise. Dave holds an honours degree in Jazz Performance Guitar from the University of Toronto.

+ Jillian Lebeck (Piano)

Jillian Lebeck is one of the most dynamic and exciting voices on the Canadian jazz scene. Her debut recording "Living in Pieces" (Maximum Jazz/Universal) spent several weeks in the number 1 position on the national Chart Attack radio charts. Jillian is an alumni of the prestigious Berklee College of Music.

+ Joe Poole (Drums)

Drummer Joe Poole is gradually gaining an international reputation. Through his studies with Oscar Peterson and many of Canada's top musicians, he has developed a style all his own.

184 Classical Music

18 JULY
7PM
JAPAN / KOBE

VENUE
Nishimura's Coffee Mikage



ARTIST

Chinatsu Takeda (Violin)

Born in Tokyo, Chinatsu Takeda started playing the violin at the age of 4. While undertaking her music degree in Tokyo College of Music she started her professional career as a violinist. She is the founding member and the leader of Bloom Quartet & Ensemble.
<http://chinatsu.jp>

Yuka Washio (Flute)

Born in Osaka. After completing a music degree in Doshisha Women's College of Liberal Arts, she took a postgraduate course in Osaka Kyoiku University. She has studied with Reiko Yoshioka, Kayoko Sugiyama, Toyoko Ogumi and Haruyuki Nakatsukasa and attended masterclasses of William Bennett and Denis Bouriakov. She is a member of Epicus Flute Duo & Ensemble, and Kobe Flute Society.

185 Classical Music

18 JULY 7PM

S.KOREA / BUSAN

VENUE
Musik Baum
(무지크바움)



ARTIST

Myungjin Lee (이명진/Cello)

Currently a professor of Dong-A University / Won the grand prize in German Folkwang competition

Joonho Shim (심준호/Cello)

Received Artist Diploma from Norwegian Academy of Music / 1st prize winner in the Jeuness Musicales International Concours(unanimous decision)

Minje Song (송민제/Cello)

Currently attending Korea National University of Arts / Grand prize winner in Sungjung Music Competition

Jaesung Lim (임재성/Cello)

Graduated konzertexamen from Lübeck Academy of Music 1st prize winner in the Great Mountains Music Festival

Soo-jin Chung (정수진/Cello)

Graduated from Ewha Womans University / Received her M.M. and Artist Diploma from Yale University / Member of the Sejong Soloists

Hyunji Lee (이현지/Cello)

Graduated from Yonsei University / Received Konzertexamen from Folkwang University of the Arts

Jonghyun Nam (남정현/Cello)

Currently studying Master of Arts from Korea National University of Arts

Seong Woo Bae (배성우/Cello)

Studied at Yonsei University before graduating from Folkwang University of the Arts / Currently studying his Mater's from Folkwang University of the Arts

186 Classical Music

18 JULY 7:30PM

GERMANY / LÜBECK

VENUE
Lachswhehrallee 28



ARTIST

Wooyun Kim (Clarinet)

Wooyun Kim won the Beijing International Music Competition, 3rd Prize at the Markneukirchen International Instrumental Competition and 2nd Prize at the Saverio Mercadante International Clarinet Competition. He also played chamber music with Brahms Trio Moscow, Bruno Canino, Feng Ning, Mira Wang, Yura Lee, Jan Vogler, Nenad Lecic. Mr.Kim has been featured as a soloist with Orchestras including the Beijing Symphony Orchestra, Sigen Philharmonic Orchestra, Philharmonisches Orchester Plauen-Zwickau. Currently, Kim is studying Master of music degree with professor Sabine Meyer.

Seonkyung Yu (Horn)

Seonkyung Yu graduated from Korea National University and Hamburg Musikhochschule. He won a lot of National Competitions in Korea, and he also won 2nd prize of Hamburg Elise Meyer International Competition. He also played chamber music with numerous player such as Mattihas Hoefs, Ab Koster Mumber of Ndr Symphony Orchestra etc. He made his Debut Concert in Germany with NDR Chor. Currently he works Solo Horn at the Rostock Philharmonic Orchestra.

Jongeun Lee (Piano)

Studied at the University Mozarteum Salzburg and Hochschule für Musik und Theater Hamburg. She had concerts in Lindau at Mercedes-Benz Center(2008), Solitär at University Mozarteum Salzburg(2008~2010) and in Hamburg as 'Museum für Kunst und Gewerbe'. She won the competition in Lindau 'Rotary Jugend-Musikpreis'(2008).

187 Classical Music

18 JULY 7:30PM

S.KOREA / SEOUL

VENUE
Tool Music House
(툴뮤직하우스)



ARTIST

La Vie (라비)

+ Eunji Kim (김은지/1st Violin, Leader)

Graduated with her Bachelor's and Master's degree from University of Music and Performing Arts Munich in Germany. She has performed with the Korean Symphony and the Seoul Ensemble and has also played solo concerts and invitational ensemble concerts in Germany, China, and Italy.

+ Seyun Kwon (권세윤/2nd Violin)

Graduate from Moores School of Music of the University of Houston. He was the 1st principal of the Yongin Philharmonic Orchestra and is actively performing as a member of the Seoul Virtuosi Chamber Orchestra, the RB-INJ, and the La Vie Piano Quintet.

+ A-Lam Cho (조아람/Viola)

Received her Bachelor's and Master's degree from Robert Schumann Hochschule Düsseldorf. She was the youngest regular member of the Germany's NPW Orchestra, and currently is the violist of the La Vie Quintet and is an affiliated musician of the Korea Foundation.

+ Jimin Yang (양지민/Cello)

Received his Vordiplom and Diplom from Robert Schumann Hochschule Düsseldorf, and completed his Master's degree in chamber music from Folkwang University of the Arts. She participated in the Thüringer International Summer Chamber Music Festival in Germany and Palazzo Ricci Festival in Italy.

+ Hee Jin June (전희진/Piano)

Graduated from St. Petersburg Conservatory with a Bachelor's Degree and Artist Diplom. She won 1st place in the Czech Republic's International Schubert Competition and 2nd place without 1st in the piano duo section of the ARD International Music Competition in Munich, Germany. She is currently a member of the piano duo Berioza.

188 Traditional Music, Performance

18 JULY 8PM

S.KOREA / SEOUL

VENUE
Artist House :Auditorium
(예술가의집 :다목적홀)



ARTIST

Aeri Park (박애리/Pansori)

Graduated from Chung-Ang University and the graduate school of Chung-Ang University. / Successor of the 5th Important Intangible Cultural Asset Pansori Choonhyangga. / Pansori Jangwon(winner) of the Jeonju Daesaseup Festival in 1994. / Won the gold prize in pansori at the Donga Gukak Competition in 1996. / Joined as the youngest member of the National Changgeuk Company of Korea in 1999. / Won the President Award for the Namdo Folksong Competition. / Won the Korean Traditional Musician Award at the Korea Broadcasting Prizes. / Won the pansori prize and grand prize at the KBS Gugak Awards. / Has been actively performing around the world.

Poppin Hyun Joon (팝핀현준/Performance)

An artist who breaks the boundary between underground and overground, Poppin Hyun Joon is a popular singer, actor, model, stage director, designer, and choreographer. He is a stage artist who dances, sings, makes films, creates stages, and paints. He recently attempts into merge tradition and contemporary with the collaboration performance of pansori and street dance. He is an honorary ambassador for the Pyeongchang Winter Olympics. He won the National Creative-Economy Award, and is a special lecture professor for Seoul Hoseo Art College and CEO of Poppin Hyun Joon Art Company.

189 Jazz

18 JULY
9PM

US / NEW ORLEANS

VENUE

The Pour House Saloon



ARTIST

Noah Peterson (Saxophone, Loop Station)

San Antonio saxophonist, composer, and loop station wizard Noah Peterson weaves a web of magical, musical mystery. Using electronic effects, this on-the-fly, observable, orchestration is a musical experience that must be seen to be believed. Funky grooves, tropical tunes, and New Orleans blues tunes are all on the menu for the "Solo Sax Sessions." Presenting original music this show has something for everyone. And it's as much fun to watch as it is to listen to. It is a foot-stomping, hand-clapping, soulful good time of music and stories. www.noahpeterson.com

190 Classical Music

19 JULY
1:30PM

S.KOREA / GOYANG

VENUE

Deoki Elementary School
(덕이초등학교)



ARTIST

Brass Market (브라스마켓)

Brass Market, a brass ensemble formed by the graduates of Korea National University of Arts in 2005, is a charming youthful group who communes with an audience in a sophisticated way. The ensemble, composed of young and enthusiastic players, successfully played their foundation recital in March of 2006, showcasing their talent and passion to everyone. They play various types of annual concerts ranging from regular concerts, New Year's Eve concert to 'Barammaji' concert. Already known for their top caliber skills, witty commentaries, successfulies, and excellent communion skills, Brass Market are leading the charge in changing the perception of brass instruments music to an easily approachable music, by constantly improving their programs to show various types of performances to approach their audience in the most friendly manner possible.

Members :

Ungjun Na (나웅준/Trumpet)

Jungki Eun (은중기/Trumpet)

Taewoo Kim (김태우/Horn)

Hakkyun Jeong (정학균/Trumbone)

Jungmin Jang (장정민/Tuba)

경기도문화의전당
GYEONGGI ARTS CENTER

191 Classical Music

19 JULY
1:30PM

S.KOREA / MUJU

VENUE

Gucheon Elementary School
(구천초등학교)



ARTIST

Min Jeong Suh (서민정/Violin)

Violinist Min Jeong Suh received her Bachelor of Music, Master of Arts, and Artist Diploma from Korea National University of Arts, and went onto graduate from the Premiere Performer course of Hochschule für Musik, Theater und Medien Hannover. She won numerous prizes in both national and international competitions, including 1st prize in Yfrah Neaman International competition in Mainz, Germany in 2001, and won the Ishikawa Music Award after being selected as the scholarship recipient of Japan's Ishikawa Music Festival. She was the guest principal violinist of the orchestra ensemble Kanazawa, guest concertmaster for Osaka's Kansai Philharmonic Orchestra, the Bucheon Philharmonic Orchestra, etc. Currently, she performs as a member of the Erato Ensemble and gives a lecture at Seoul Arts Center Academy for Gifted, Yewon School, Seoul Arts High School, Sunhwa Arts High School, and Deokwon Arts High School.

So Yeon Park (박소연/Piano)

After graduating from Korea National University of Arts with a B.A. and M.A., So Yeon Park attended the same university for an Artist Diploma. She won the 1st Prize at the 25th Joongang Music Concours. She has performed with the KBS Symphony Orchestra, the Korean Symphony Orchestra, Suwon Philharmonic Orchestra and the Jeonju Symphony Orchestra among others. She is currently fostering the youth by working as a lecturer at Jeonju Fine Arts High school, Korea National University of Arts and Sunhwa Arts School.

192 Classical Music

19 JULY
5PM

GERMANY / BERLIN

VENUE

Hochschule für Musik
"Hanns Eisler" Berlin :
Galakutschensaal2



ARTIST

Eunbi Jeong (Marimba)

Eunbi Jeong studied at the Hochschule für Musik Hanns Eisler in Berlin and continued studies at the Hochschule für Musik Darstellende Kunst Frankfurt am Main. She won the 3.Prize of International Music Competition of Moscow Tchaikovsky Conservatory for Wind and Percussion. She recently appeared at the International Music Festival in Bad Kissingen.

Minhyung Kang (Flute)

In Age 14, Minhyung Kang entered Universitaet Der Kuenste Berlin and graduated Bachelor Course in Hochschule für Musik Hanns Eisler in Berlin. Currently he is studying Master course in same university and since 2015, he has worked as a member in Mitteldeutsche Kammerphilharmonie Orchestra. During his studying, he had many kinds of solo or ensemble concert in Berlin Philharmonie, Konzerhaus Berlin, Tonhalle Zurich, Alt Oper Frankfurt, and so on.

193 Classical Music

19 JULY
7PM
FRANCE / PARIS

VENUE
Eglise Presbytérienne des
Coreens de Paris



ARTIST

Seung Dong Lee (Saxophone)

After graduating from Yonsei University, Korea, Saxophonist Seung Dong Lee went to France and acquired Supérieur diplôme at Reuil-Malmaison and ENM d'Evry, then obtained 1st rank Perfectionnement diplôme at the Issy-les-Moulineaux DEM. He had been the winner at Concours en Picardie. Currently, he is a leader of NOVA Saxophone Ensemble and a Rico Reeds artist as a global saxophonist.

Yesol Lee (Piano)

Yesol Lee graduated from Yewon School and Seoul Arts High School. She received a diploma at the Universität der Künste Berlin and completed her Ph. D in Music at the same university.

194 Fusion, Popular Music

19 JULY
7PM
S.KOREA / SEOUL

VENUE
EM Factory Studio
(이엠 팩토리 스튜디오)



ARTIST

MONOWAVE (모노웨이브)

MONOWAVE is a CCM band which was formed in 2013.

+ Eui-Suk Kim (김익석/Vocal, Keyboard)

Eui-Suk Kim is a composer and arranger who graduated from the Manhattan School of Music, still continuously active as popular music composer. He is actively composing TV music, various OSTs, albums and performing, including composing music for Drama "Sungkyunkwan Scandal," 2014 Asian Games Anthem, KBS Drama "Producers," tvN Drama "Respond 1988," and other original sound tracks.

+ Byoung-Kyu Kim (김병규/Guitar)

2015 BGM Composer of JTBC Drama "Awl(Songgot)", "Respond 1988"

+ Tae-Hwan Yoon (윤태환/Guitar)

2013~2016 A.G Session Musician for The Trio Band
2015 Composer for KBS Drama "Producers" OST (Could We, Truly)

+ Bitna Gwon (권빛나/Daegeum)

2012 Member of the Chungsa Traditional Music Orchestra / 2013 Successor of the Important Intangible Cultural Asset No. 5 Royal Ancestral Rites Music

+ Hyung-Chul Lee (이형철/Percussion)

Representative of creative music group "Groove It"
Member of Korean traditional music orchestra "Seulgidoong"

195 Jazz, World Music

19 JULY
7:30PM
CANADA / KASLO

VENUE
BlueBelle Bistro and Beanery



ARTIST

Gabriel Palatchi Trio

Join Argentinian pianist, composer, and Billboard Magazine Emerging Artist Gabriel Palatchi for an eclectic musical journey with an original blend of cultures that features Latin jazz, tango, funk, Middle East and more! The Trio, featuring Chema González(México) on drums and Kerry Galloway(Canada) on bass, will be touring across Canada in the summer of 2016 to promote their new album "Trivolution"(Global Music Awards "Top Ten Albums", "Gold Medal" and "Fan Favorite" awards).
www.gabrielpalatchi.com

Members :

Gabriel Palatchi (Piano, Organ)
Kerry Galloway (Bass)
Chema Gonzalez (Drums)

196 Classical Music

19 JULY
7:30PM
S.KOREA / SEOUL

VENUE
Cafe Lobby
(카페 로비)



ARTIST

Honey Voice (허니보이스/Vocal Ensemble)

Composed of young, promising singers, the Honey Voice is a professional choir group that sings about hope and wishes with their honey sweet voices. They approach the audience, who are more accustomed to digital technology and electronic sound, with natural, human voice that gives warmth, delivering a friendly music that has smooth harmony and story. They continue to follow its objective in communicating and sympathizing with the audience with broad genres.

Members :

Taekwang Kim (김태광/Conductor)
Minji Kim (김민지/Piano)
Yewon Yoon (윤예원/Soprano)
Hyunah Yim (임현아/Soprano)
Rahyun Kim (김라현/Soprano)
Jiyeon Cho (조지연/Soprano)
Jaeyoung Lee (이재영/Soprano)
Suyeon Shin (신수연/Alto)
Hayoon Jung (정하윤/Alto)
Eunji Oh (오은지/Alto)
Yoonseob Noh (노윤섭/Tenor)
Yoonho Kim (김윤호/Tenor)
Myoungcho Lee (이명호/Tenor)
Laewook Cho (조래욱/Bass)
Wookrip Kim (김욱립/Bass)

197 Jazz

19 JULY
7:30PM

S.KOREA / SEOUL

VENUE

I Have A Dream
(아이해브어드림)



ARTIST

JoongHyuk Kim & Chayoung Han Duo
(김중혁 & 한차영 듀오)

+ **JoongHyuk Kim** (김중혁/Double Bass)

- Codarts(Rotterdam Conservatory In The Netherlands)(BM), Degree with a Major in Performance and Jazz Bass
- Artez(Amhem/Enschede/Zwolle Conservatory in the Netherlands)(MM), Master Degree with a Major in Jazz Performance
- Adjunct Professor at Chugye Conservatory, Mokwon University, Namyejong Conservatory, etc.
- 1st Album "When Spring Comes" released(2013. 11)

+ **Chayoung Han** (한차영/Piano)

- Yonsei University(BM), Degree with a Major in Composition
- Berklee College of Music(BM), Degree with a Major in Performance and Jazz Composition(Dual Major)
- Manhattan School of Music(MM), Degree with a Major in Jazz Performance
- Album "END AND" release showcase at All that Jazz & Formtec Works Hall
- Adjunct Professor at Presbyterian University and Theological Seminary & Baekseok Arts University

198 Jazz

19 JULY
8PM

CANADA /
ILES DE LA MADELEINE

VENUE

Au Vieux Treuil



ARTIST

Rachel Therrien Quartet

Trumpeter, composer, and bandleader, Rachel Therrien already boasts an enviable CV. Known for her very personal signature, she has developed a reputation as a highly-skilled, versatile and creative artist. Winner of the 2015 TD Grand Prize Jazz Award at the Montreal International Jazz Festival, where she presented her second album "Home Inspiration", Therrien is preparing to launch, this coming year(2016), her 3rd and 4th albums. As well as being recognized as an artist that can't be ignored, Rachel is also a key player on the Montreal Jazz scene, helping it to grow and expand its frontiers by being an example for emerging musicians and actively working for the jazz community. In 2013, she founded the Montreal Jazz Composers Series, bringing more than 200 musician-composers from Canada and the US to showcase their original music and play together for the first time in front of crowd of mainly young non-musicians during Montreal Int'l Jazz Festival.
www.racheltherrien.com

Members :

Rachel Therrien (Trumpet)
Charles Trudel (Piano)
Alain Bourgeois (Drums)
Simon Page (Bass)

199 Classical Music

19 JULY
8PM

S.KOREA / SEOUL

VENUE

Cafe Seong Su
(카페성수)



ARTIST

Jae Hong Im (임재홍/Violin)

Jae Hong Im is currently the concertmaster of the Korean Chamber Orchestra and a member of the Chamber Music Society of Kumho Art Hall and the Isang Yun Ensemble.

Jin Joo Jeon (전진주/Violin)

Jin Joo Jeon is currently a member of the Korean Chamber Orchestra, the Aveo Trio, and the 1st principal violinist of the Daemyung Festival Orchestra.

Soo Min Seo (서수민/Viola)

Soo Min Seo is currently a member of the Koreana Chamber Music Society, the Hwaum Chamber Orchestra, the Ensemble Eclat, the Erato Ensemble, and is a professor at Chugye University for the Arts.

Yoon Ji Kang (강윤지/Viola)

Yoon Ji Kang is currently the 2nd principal violist for the Seoul Philharmonic Orchestra while lecturing at Seoul National University and Ewha Womans University.

Ji Yeon Woo (우지연/Cello)

Ji Yeon Woo is currently a professor of the Kookmin University.

Ho Jeong Kim (김호정/Cello)

Ho Jeong Kim is currently a professor of the Kyungpook National University.

200 Classical Music

20 JULY
1:20PM

S.KOREA / HAMYANG

VENUE

Byounggok Elementary School
(병곡초등학교)



ARTIST

Ensemble Klazum (앙상블 클라쑤/Piano Duo)

Ensemble Klazum came from combination of two words in German: 'Klavier' and 'zusammen' meaning 'piano' and 'collaborate.' Since March 2015, an innovative Ensemble Klazum has touched and inspired audiences with their uniquely eclectic programs for Piano Duo collaborated with percussionist, singer, and dancer. Ensemble Klazum have actively appeared throughout Korea.

+ **Eun Young Choi** (최은영/Piano)

- Diplom & Konzertexamen(piano performance) from Hochschule für Musik Carl Maria von Weber, Dresden
- Adjunct faculty at Inje University

+ **Sang Min Han** (한상민/Piano)

- Diplom & Konzertexamen(piano performance), MM(music education) from Hochschule für Musik Carl Maria von Weber, Dresden
- Adjunct faculty at Kyungsung University, Preparatory school at Busan National University

201 Classical Music

20 JULY
1:20PM

S.KOREA / SUNCHEON

VENUE

Byeollyang Elementary School
(별량초등학교)



ARTIST

S.with (에스윗/Saxophone Quartet)

S.with was composed of graduated students those who major Saxophone in Seoul National University, the best music education authority in South Korea. Their sound bases on classical music, which is made up of various musical scales by soprano, alto, tenor and baritone saxophone, and wake awareness of saxophone that is usually recognized as the symbol of Jazz. In addition, S.with always is invited as special performer to attend local periodic concerts, all kinds of charity concerts and succeeded in gaining the support from public.

+ Yo Han Yeo (여요한/Leader, Soprano Saxophone)

Graduated the Kangwon High School and Seoul National University. He won the third prize at the Music Association of Korea.

+ Yeong Heon Choi (최영현/Tenor Saxophone)

Graduated from the Hwangji High School and Seoul National University. He won the first prize at the Music Education News Competition, South Korea.

+ Su Ryong Kim (김수룡/Alto Saxophone)

Graduated from Miryang Milseong Jeil High School and Seoul National University. He performed with the Jinju Symphony Orchestra and Wind Orchestra of Seoul National University as a soloist.

+ Won Jin Jang (장원진/Baritone Saxophone)

Graduated from the Kaywon High School of Arts and Seoul National University. He won the first prize at the Competition hosted by Kyungwon University.

202 Classical Music

20 JULY
2PM

S.KOREA / SEOUL

VENUE

Seoul Arts Center : Recital Hall
(예술의전당 : 리사이틀홀)



ARTIST

Hyun Park (박현/Violin)

Graduated from the New England Conservatory B.M., M.M. University of Maryland D.M.A., Solo recitals at Carnegie Hall, Seoul Arts Center and Sejong Chamber Hall / Currently, member of Hwaum Chamber Orchestra, Thegenbals Music Society and faculty at Chung-Ang University

Ji Eun Han (한지은/Piano)

Graduated from the Seoul National University, B.M., M.M., Eastman School of Music, M.M., D.M.A. / Won the 1st Prize Jessie Kneisel German Lied Competition, Recipient of Brooks Smith Fellowship, Excellence in Accompanying Award, Barbara M.H.Koeng Award and Eschen bach Award / Currently, Professor at Kookmin University, member of KCO Piano Trio, Trio Namu and Dynamis Ensemble

203 Classical Music

20 JULY
7PM

S.KOREA / GOHEUNG

VENUE

Goheung Church(고흥교회)



ARTIST

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Graduated from the Hwangji High School and Seoul National University. He won the first prize at the Music Education News Competition, South Korea.

+ Su Ryong Kim (김수룡/Alto Saxophone)

Graduated from Miryang Milseong Jeil High School and Seoul National University. He performed with the Jinju Symphony Orchestra and Wind Orchestra of Seoul National University as a soloist.

+ Won Jin Jang (장원진/Baritone Saxophone)

Graduated from the Kaywon High School of Arts and Seoul National University. He won the first prize at the Competition hosted by Kyungwon University.

204 Classical Music

20 JULY
7:30PM

GERMANY / LÜBECK

VENUE

Mr. Heim's House



ARTIST

Wooyun Kim (Clarinet)

Wooyun Kim won the Beijing International Music Competition, 3rd Prize at the Markneukirchen International Instrumental Competition and 2nd Prize at the Saverio Mercadante International Clarinet Competition. He also played chamber music with Brahms Trio Moscow, Bruno Canino, Feng Ning, Mira Wang, Yura Lee, Jan Vogler and Nenad Lecic. Mr. Kim has been featured as a soloist with Orchestras including the Beijing Symphony Orchestra, Sigen Philharmonic Orchestra, Philharmonisches Orchester Plauen-Zwickau. Currently, he is studying Master of music degree with professor Sabine Meyer.

Vitor Soos (Piano)

His concert career has taken him to Chile, Finland, France, Italy and the Czech Republic. Viktor Soos won numerous awards. He is five times the federal price support "Young Musicians" of 2012 and won the first prize of the competition Musicians Baden-Württemberg. In the same year he won the audience prize at the International Piano Academy in Murrhardt. In 2011, Viktor Soos won the first prize of the Music Foundation of Kreissparkasse Waiblingen.

205 Talk Program

20 JULY
8PM
S.KOREA / SEOUL

VENUE
Artist House : Artistree Café
(예술가의집 : 예술나무카페)



ARTIST

Keun-Ja Park (박근자/Painter)

Born in Pyongyang in 1932, Keun-Ja Park graduated from the College of Fine Arts of Seoul National University and studied at Pratt Institute in New York. She was selected for the 4th, 5th, 7th, and 10th National Art Exhibition of the Republic of Korea, was the first president of Korean Women Artists Association, and held 8 solo exhibits and numerous team exhibitions. The experience having become fascinated with meditation while in India, this experience has made a big impact on her art. She has been experimenting with blending abstraction and conception into one; to her, canvas is a test field for composition. She is also known as the widow of Hyun-Mok Yu, a film director of film Obaltan, which is considered one of the best films in the history of Korean cinema.

206 Jazz

20 JULY
8:30PM
CZECH / PRAHA

VENUE
Jazz Boat



ARTIST

Martina Fiserova (Vocal, Guitar)

Prague born singer, songwriter and musician Martina Fiserova grew up in a family of musicians and became hooked on jazz. She has performed with many artists at jazz festivals and venues throughout Europe as well as Taiwan and Vietnam. As a singer and lyricist she collaborated in renowned Czech bassist Jaryn Janek's album "These people", writing in English, Czech and German. In 2012 she released her spontaneously recorded debut jazz CD "Clearing Fields" that features Grammy nominated Hammond organ player and pianist Brian Charette. Her latest CD "Shift", stamps her mark on the NYC arts scene, and was created both in Europe and in the USA. Supported by skilled international jazz players, Martina introduces her original material and creative production.

Antonin Sturma (Double Bass)
Vaico Deczi (Drums)
Vladimir Strnad (Piano)

207 Jazz, World Music

20 JULY
9PM
CANADA / CRAWFORD BAY

VENUE
Hub Pub



ARTIST

Gabriel Palatchi Trio

Join Argentinian pianist, composer, and Billboard Magazine Emerging Artist Gabriel Palatchi for an eclectic musical journey with an original blend of cultures that features Latin jazz, tango, funk, Middle East and more! The Trio, featuring Chema González (México) on drums and Kerry Galloway (Canada) on bass, will be touring across Canada in the summer of 2016 to promote their new album "Trivolution" (Global Music Awards "Top Ten Albums", "Gold Medal" and "Fan Favorite" awards). www.gabrielpalatchi.com

Members :

Gabriel Palatchi (Piano, Organ)
Kerry Galloway (Bass)
Chema Gonzalez (Drums)

208 Classical Music

21 JULY
12:40PM
S.KOREA / SEONGNAM

VENUE
Bobath Memorial Hospital
(보바스기념병원)



ARTIST

Suji RISIO Chamber Ensemble (수지리시오챔버앙상블)

As the name RISIO suggests, which means smile in Latin, Suji RISIO Chamber Ensemble is a voluntary ensemble that aims to provide performance that gives smile to both performers and audience.

+ Ji Youn Lee (이지연/Music Director, Violin)

Graduated from Sejong University, Graduate School of Kookmin University / Universität für Musik und darstellende Kunst Wien (Diploma) / Organizing a Shenzhen Airang flash mob performance / Currently a music director of Suji Rasio Chamber Ensemble

+ Nuri Lim (임누리/Violin)

2nd place winner in the Kookminilbo & Hansei University Concours / Grand prize winner in the Music Education News Competition, violin section / Graduated with honors from Seoul Arts High School and Seoul National University

+ Jihyun Han (한지현/Violin)

Jihyun Han graduated from Sungshin Women's University. She served as the music director at the Department of Education at Seongbuk-gu Disabled Welfare Center and as the head principle of Suzuki Violin Academy in Jukjeon.

+ Hyunjin Choi (최현진/Cello)

Silver prize winner in the Sunhwa Concours / Graduated at top of the class from Sejong University, completed the Master's degree from the same university / Former teacher at Seowon Elementary School

+ Jinhyun Kang (강진현/Cello)

Graduated from Sejong University studying music / Grand prize winner in the 20th Kyunghyang Music News Concours / Currently a member of the Fiddles Ensemble, the Worldbridge Symphony Orchestra

+ Jeeyoung Won (원지영/Piano)

Seonhwa Art school graduate / Ewha Womans University graduate majoring piano instrumental

* 31 students will be playing together at this concert.

209 Classical Music

21 JULY
1:30PM

S.KOREA / YEONGDONG

VENUE

Shimchon Elementary School
(심천초등학교)



ARTIST

Honey Voice (하니보이스/Vocal Ensemble)

Composed of young, promising singers, the Honey Voice is a professional choir group that sings about hope and wishes with their honeysweet voices. They approach the audience, who are more accustomed to digital technology and electronic sound, with natural, human voice that gives warmth, delivering a friendly music that has smooth harmony and story. They continue to follow its objective in communicating and sympathizing with the audience with broad genres.

Members :

Taekwang Kim (김태광/Conductor)
Minji Kim (김민지/Piano)
Jiyeon Cho (조지윤/Soprano)
Jaeyoung Lee (이재영/Soprano)
Suyeon Shin (신수연/Alto)
Hayoon Jung (정하윤/Alto)
Eunji Oh (오은지/Alto)
Yoonseob Noh (노윤섭/Tenor)
Myoungho Lee (이명호/Tenor)
Laewook Cho (조래욱/Bass)
Wookrip Kim (김욱립/Bass)

210 Classical Music

21 JULY
2:30 PM

S.KOREA / GWANGJU

VENUE

Chosun University Hospital
(조선대학교병원)



ARTIST

S.with (에스윳/Saxophone Quartet)

S.with was composed of graduated students those who major Saxophone in Seoul National University, the best music education authority in South Korea. Their sound bases on classical music, which is made up of various musical scales by soprano, alto, tenor and baritone saxophone, and wake awareness of saxophone that is usually recognized as the symbol of Jazz. In addition, S.with always is invited as special performer to attend local periodic concerts, all kinds of charity concerts and succeeded in gaining the support from public.

+ Yo Han Yeo (여요한/Leader, Soprano Saxophone)

Graduated the Kangwon High School and Seoul National University. He won the third prize at the Music Association of Korea.

+ Yeong Heon Choi (최영현/Tenor Saxophone)

Graduated from the Hwangji High School and Seoul National University. He won the first prize at the Music Education News Competition, South Korea.

+ Su Ryoung Kim (김수룡/Alto Saxophone)

Graduated from Miryang Milseong Jeil High School and Seoul National University. He performed with the Jinju Symphony Orchestra and Wind Orchestra of Seoul National University as a soloist.

+ Won Jin Jang (장원진/Baritone Saxophone)

Graduated from the Kaywon High School of Arts and Seoul National University. He won the first prize at the Competition hosted by Kyungwon University.

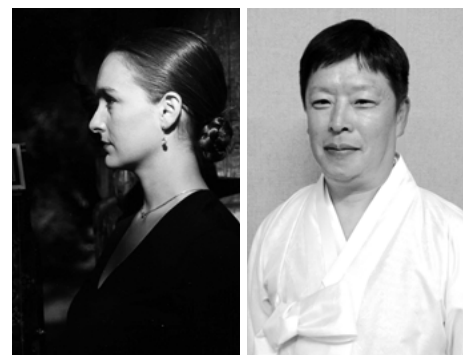
211 Traditional Music

21 JULY
3PM

S.KOREA / DAEJEON

VENUE

Jocelyn Clark's House
(조세린의 집)



ARTIST

Jocelyn Clark (조세린 클락/Gayageum)

After graduating from high school in Juneau, Alaska, Jocelyn Clark spent many years in Japan, China, and Korea studying Asian arts and humanities with a focus on music. She is the co-founder and director of the Alaskan new music festival, Cross- Sound. In 2001, Jocelyn founded the Asian zither ensemble IIIZ+ in Darmstadt, Germany with composer and percussionist Il-Ryun Chung of Berlin. Jocelyn has a 2005 Ph.D. from Harvard University in East Asian Languages and Civilizations. Jocelyn currently serves on the board of the Jeonju International Sori Festival, the editorial board of the Korea Foundation's English language journal, Korea Focus, and a 'Foreign Councilor' to the Mayor of Daejeon. In Daejeon, she also works as an Assistant professor at Pai Chai University, teaching East Asian Philosophical Thought, Comparative Aesthetics, and other such subjects outside her area of expertise.

Seyoung Jo (조세영/Janggu)

Graduated from Baekje Arts College Important Intangible Cultural Asset No. 5 Licensee Gwangju City Traditional Theater Troupe Member Head of the Yeok Imhyeon Samulori Taryu Ensemble Studied under Chansun Seong and Geunyeong Park

212 Experimental Music

21 JULY
3PM

S.KOREA / SEOUL

VENUE

Tae Hwan Kang's House
(강태환의 집)



ARTIST

Tae Hwan Kang (강태환/Alto Saxophone)

Tae Hwan Kang (1944, Incheon) studied clarinet while attending Seoul Arts High School, and later switched to alto saxophone in his early 20s. He began his music career in free music when he formed 'Kang Tae Hwan Trio' with percussionist Dae Hwan Kim and trumpeter Sun Bae Choi in 1978. In the 80s, he began performing in Japan, and expanded his area later on by performing in Germany, UK, Australia, Hong Kong, Russia, and more. In 1987, for the first time for an Asian musician, he was invited to perform at Moers Festival in Germany. In 1989, Kang, along with Sun Bae Choi, free saxophonist Even Parker, and Japanese free percussionist Midori Takada, officially released [Korean Free Music], in 1991 released [Tokebi] from Victor Company of Japan with Seok Chul Kim (Taepyeongso), and Yong Taek Kim (Janggu), and in 1992 he formed Ton-Klami Trio and performed at Moers New Music Festival, one of the most known modern jazz festivals in Germany. He also performed at the Opera House in Australia in 1994, and the Avignon Festival and the Yokohama Jazz Festival in 2002. As of 2002, Kang is recording albums and performing live as 'Kang Tae Hwan Trio' with Jae Chon Park and Miyeon.

213 Talk Program

21 JULY 5PM

S.KOREA / SEOUL

VENUE
yu:I HAUS
(올하우스)



ARTIST

Sunwook Kim (김선욱/Piano)

Sunwook Kim graduated from Yewon School and Korea National University of Arts. He won the Ettligen Competition in 2004, the Clara Haskil International Piano Competition in 2005, and the Leeds International Piano Competition in 2006. Living in London since signing with Askonas Holt, he is currently one of the most exciting pianists from Korea who is prominently active on the international stage. He has performed with the London Symphony Orchestra, the Royal Concertgebouw Orchestra, the Orchestre philharmonique de Radio France, the Tokyo Philharmonic Orchestra, the Berlin Radio Symphony Orchestra, the Budapest Festival Orchestra, the BBC Philharmonic, etc. In the past 10 years, Kim has been actively performing numerous collaborative, solo concerts, and chamber music.

Sun-Ae Kang (강선애/DJ)

Senior Manager of The House Concert

Jin Hee Han (한진희/DJ)

Manager of The House Concert

214 Jazz

21 JULY 5:30PM

US / BONITA SPRINGS

VENUE
Holiday Holiday MotorSports



ARTIST

Noah Peterson (Saxophone, Loop Station)

San Antonio saxophonist, composer, and loop station wizard Noah Peterson weaves a web of magical, musical mystery. Using electronic effects, this on-the-fly, observable, orchestration is a musical experience that must be seen to be believed. Funky grooves, tropical tunes, and New Orleans blues tunes are all on the menu for the "Solo Sax Sessions." Presenting original music this show has something for everyone. And it's as much fun to watch as it is to listen to. It is a foot-stomping, hand-clapping, soulful good time of music and stories. www.noahpeterson.com

215 Jazz

21 JULY 5:30PM

US / MERION STATION

VENUE
Barnes Foundation



ARTIST

Matt Richards (Guitar)

Guitarist Matt Richards is a contemporary musical artist who effortlessly bridges musical styles while maintaining his own identity. Many listeners are familiar with his genre-stretching acoustic solo and duo work; others associate him with straight-ahead jazz or energized jazz-fusion, employing both standard electric and fretless guitars. Though both identities may seem distinct, they ultimately belong quite comfortably to the same musician. Many reviewers insist his acoustic work doesn't fit a musical category – Matt draws upon an array of stylistic influences, wrapping them in the spontaneity associated with jazz. On his 2008 album, One In Mind, Matt explored acoustic jazz and world music. He followed with a straight-ahead jazz release, Trio, in 2010. In 2012, by popular demand, Matt released a retrospective of previously-released and unreleased solo titled As You Are. His upcoming release for 2016, Balance, features Matt on unaccompanied solo guitar.

216 Crossover

21 JULY 6PM

S.KOREA / INJE

VENUE
Hanam Elementary School
(하남초등학교)



ARTIST

Jinsun Trio (진선트리오)

+ Jinsun (진선/Bandoneon)

She has been studied under Cesare Chiacchiaretta in Italy from 2010. She plays from a traditional Tango like A. Piazzolla's and to her own Tango songs. She was in "Whang, Bo Ryung=Smack Soft" Band in her youth and had played diverse Genres of music such as indie-rock, Fusion of Korean Classical music, Crossover and Jazz. As well experienced musician, her performance brings uniqueness as well as authenticity.

+ Cellist Yeseul (첼리스트 예술/Cello)

Yeseul Park is an artist who successfully expresses the sublimity and charming sound of cello. She debuted back in 2013 with her digital single album <Monday Rain>, and currently attending Ewha Womans University for Master's degree while actively performing in her musical career and as a blogger for photography and essays.

+ Anna Hwang (황안나/Piano)

Anna Hwang has performed at numerous festivals including the Uijeongbu Music Theatre Festival, the Global Gathering Korea, the NADA Art & Music Festival, and more. She joined the music for the musical "Dracula the Musical", and participated in various studio recording sessions including the Classico Sounds' single [Earphone], and more.

217 Classical Music

21 JULY
7PM
S.KOREA / SEOUL

VENUE
BANJUL
(반줄)



ARTIST

Ji-Yun Kim (김지윤/Violin)

Ji-Yun Kim enrolled early in Korea National University of Arts at the top of the class, and won the 1st Prize at numerous competitions including the Yfrah Neeman International Violin Competition and the Dong-A Music Competition. Since receiving her Artist Diploma, Kim has performed with the TIMF Ensemble, Hwaum Chamber Orchestra, Kumho Asiana Soloists, and the Olympus Ensemble. She is a member of the TIMF Festival Orchestra and also the leader of the SOLI Ensemble, which was formed in 2014.

Jina Im (임진아/Viola)

Graduated from Korea National University of Arts Art History Program and Arts Professional Program, Berlin Career College Hanns Eisler(KA)
Current Activities – TIMF Ensemble Senior Member, Gunpo Prime Philharmonic Orchestra Honorary Member, Cheongju City Philharmonic Orchestra Honorary Member, Current Generation, Incheon Arts High School and Busan High School of Arts lecturer and active in MQ Quartet

Woolee Jang (장우리/Cello)

Graduated from Korea National University of Arts, Yonsei University Graduate School, Hochschule für Musik Saar Ph. D. Program / 1st place in Joongang Ilbo Competition, 1st place in Walter Gieseking Competition, 2nd place in Karl Davydov International Competition / Gwangju, Jeonju, Seongnam, Incheon, Honorary Member 2015 Music Journal New Artists Award / Member of Erato, Cellista Cello Ensemble, and Ensemble Sirak / Yonsei University Lecturer

218 Classical Music

21 JULY
7:30PM
S.KOREA / GOHEUNG

VENUE
Goheung Culture&Arts Center
(고흥문화회관)



ARTIST

S.with (에스윳/Saxophone Quartet)

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+ Yeong Heon Choi (최영현/Tenor Saxophone)

Graduated from the Hwangji High School and Seoul National University. He won the first prize at the Music Education News Competition, South Korea.

+ Su Ryoung Kim (김수룡/Alto Saxophone)

Graduated from Miryang Milseong Jeil High School and Seoul National University. He performed with the Jinju Symphony Orchestra and Wind Orchestra of Seoul National University as a soloist.

+ Won Jin Jang (장원진/Baritone Saxophone)

Graduated from the Kaywon High School of Arts and Seoul National University. He won the first prize at the Competition hosted by Kyungwon University.

219 Jazz

21 JULY
7:30PM
S.KOREA / SEOUL

VENUE
I Have A Dream
(아이해브어드림)



ARTIST

Jiyeun Lee (이지연/Piano, Composition)

Jazz Pianist Lee Jiyeun has proven herself as a brilliant composer and arranger besides a pianist by first album [Bright Green Almost White](2012) and second album [This Place, Meaning, You](2014). She is a leader of 'Lee Jiyeun Contemporary Jazz Ensemble' and performed concerts at Changwon 3 color concert, EBS space gongkam, and One Day Festival. Also, she has done many performances with her trio, quartet, and quintet at Yangsan art center, Sachun art center, Kimje art center, etc. She is teaching students at Seoul Art College, Dankook University, and Soongsil University.

Shin Hyunpil (신현필/Saxophone)

Shin Hyunpil 1st, 2nd Album Producer, Performer 2010 Jarasum Festival Competition Winner

Kyungsup Hong (홍경섭/Double Bass)

Kyungsup Hong, the leader of the OFUS, started to play an electric bass with Rock and he became professional musician who playing various styles like R&B, Pop, Funk, Rock, Soul, etc, but not Jazz. For studying and playing a jazz double bass seriously, he decided to go to the Netherlands. After he came back to Korea, he led his trio & quartet and joined several trios and pop jazz band Wish Morning. Above all, he is leading a Korean traditional fusion band Mokdangureum, Jazz & Rock project band JACK ROZZ and electric jazz band OFUS as a leader. 17th March 2015, Kyungsup Hong's first album "CHAOS" recorded by OFUS was released.

220 Jazz

21 JULY
7:30PM
US / HOUSTON

VENUE
Salento Café & Wine Bar



ARTIST

Emi Takada Trio

Born in Sapporo, Japan, Emi Takada studied classical piano from a young age. She was moved by being able to communicate with others through music, which transcend all borders and languages. She traveled to the United States in 1997 to join the Houston Symphony Chorus, followed by a return to Japan to sing chanson. She then landed in New York City in 2010 to study jazz with Marion Cowings. She released a well-received debut CD, [I'm All Smiles] in 2014. Currently, Takada lives in Houston and performs regularly with pianist Bob Henschen and other prominent musicians, and she has a monthly gig in NYC with pianists Chiemi Nakai and John Di Martino. Several times a year she also sings in Japan with guitarist Satoshi Inoue. She continues to pursue songs that connect the power of music with the deep meaning of words, and to touch people's hearts, characterized by her transparent, gentle voice quality and overflowing emotion.

221 Classical Music

21 JULY
8PM
S.KOREA / SEOUL

VENUE
Blue Light Live Hall
(블루 라이트 라이브홀)



ARTIST

Ki-Hwan Eom (염기환/Composition)

Composer Eom earned his bachelor's at the K'Arts for composition, currently pursuing master's as well 2nd Prize Winner of composition from the 4th Seil Korean Lieder Competition Prizewinner of orchestral music composition from the Seong Nam Philharmonic. Currently, a composer of Tool Music Co. Ltd

Sunny Tae (태선아/Violin)

Studied at Hochschule für Musik Franz Liszt, Weimar / 1st winner prize & Special award, Andrea Postacchini International Violin Competition

Hae Kyung Yang (양혜경/Viola)

Studied in Yewon, Seoul Arts High School and gifted graduates of K'Arts / 1st winner prize from Segye News Competition & the Music Association of Korea Competition / Current, member of the Joy of Strings

Ha Yian Chang (정하얀/Cello)

Studied in Seoul National University / Earned Master's degree in honor, Conservatoire national supérieur demusique et de danse de Paris / DSC Artist Diploma, École Normale de Musique de Paris / Currently, member of Lars Ensemble, Seoul Virtuosi Chamber orchestra

Hwa Pyoung Kwon (권화평/Tenor)

Leading actor from the Playground Opera 'Gianni Schicchi' / Performance as a member of the Korea National Police Orchestra at the Sejong Center

Ju Seok Hwang (황주석/Baritone)

Acted Alfio from the opera 'Cavalleria rusticana' hosted by Suwon Philharmonic / Acted Enrico from the 2016 K'Arts Master's Opera 'Lucia di Lammermoor', etc

222 Experimental Music

21 JULY
8PM
THAILAND / BANGKOK

VENUE
Studio Lam



ARTIST

TENGGGER

TENGGGER is an electronic psychedelic /drone musical duo and travelers. itta(Voice, Indian Harmonium, Toys) and Marqido(Analogue Synthesizers) formed under the name of '10' in 2005 Korea and has been touring extensively in Asia, Europe, USA. The name TENGGGER has started from 2013. Spiritual journey with the real environment and audience's feedback is their most important theme.

Members :

itta (Voice, Indian Harmonium, Toy instruments)
Marqido (Analogue Synthesizers)

223 Traditional Music

21 JULY
11PM
S.KOREA / SEOUL

VENUE
Eun-Il Kang's Studio
(강은일의 스튜디오)



ARTIST

Eun-Il Kang (강은일/Haegum)

Eun-il Kang is one of the most distinctive Haegum artists in Korea and is highly praised for her combining of traditional music with various genres. She is a musical pioneer who has established her reputation by her use of the Haegum to create 'crossover music.' Ms. Kang has performed both domestically and internationally with world renowned artists and groups, such as Bobby McFerrin, Quincy Jones, Pat Metheny, New York Philharmonic Orchestra, NHK Orchestra, Turkey National Orchestra, KBS Korean Traditional Music Orchestra, Yoshida Brothers, and Salta Cello. Representing Korea, she also actively takes part in 'The World String Festival' in Japan. Having made tremendous contributions to the popularization and globalization of Haegum, she has opened a whole new context for this versatile instrument, it is not surprising that she has received several prominent recognitions for her work: KBS Korean Traditional Music Grand Prix, Korean National Assembly Culture and Media Grand Prix, 2005 Korean Culture and Art Committee Award, 2006 Ministry Culture and Tourism Artist Award, 2009 Korean Christian Culture and Arts Grand Prix...etc. She is currently a professor of Dankook University.

224 Jazz

22 JULY
6:30PM
US / SARATOGA

VENUE
The Wishing Well Restaurant



ARTIST

Christine Spero (Piano, Vocal)

Winner and Finalist of the USA Songwriting Competition Jazz category, Christine had her start in the music business as a teen with legendary producer Don Kirschner and Neil Sedaka. She earned numerous accolades for her melodic, emotionally powerful and soulful writing and performing and her two Cds, We Call it Music and My Spanish Dream have received strong press from USA Today, Long Island Newsday, Billboard, JazzTimes, JAZZIZ, All About Jazz, Time Out NewYork, The Village Voice, Chronogram, Albany Times Union, Kingston Freeman. Highly acclaimed, her 2015 release, Spero Plays Nyro, is a heartfelt and moving tribute to Laura Nyro, one of the greatest and most covered songwriters of the 20th century. The Christine Spero Group takes the listener on an unforgettable journey through some of Laura's most memorable songs.

225 Classical Music

22 JULY
7PM
JAPAN / NAGOYA

VENUE
Studio HARU



ARTIST

Bloom Quartet & Ensemble NAGOYA, Violin Duo
Founded by a music producer Suguru Minamide, Bloom Quartet & Ensemble started as a string quartet in 2007. In 2009 it has become a string ensemble with the leader Chinatsu Takeda. In 2011, Bloom Quartet & Ensemble KANSAI was founded in Kobe and in 2012 Bloom Quartet & Ensemble NAGOYA was founded in Nagoya. There are currently 3 ensembles with over 50 members in Tokyo, Nagoya and Kobe.

Members :
Maya Kawamura (Violin)
Haruka Murakami (Violin)

226 Various

22 JULY
7:30PM
JAPAN / OSAKA

VENUE
Dalmaji



ARTIST

The Solists (Acappella Group)
Organized in 1992 as the first a cappella group of Korea, SOLISTS gave shows on tour over 30 places nationwide, over 400 concerts in overseas locations and over 2,000 performances in various events with the classical repertoires of mottete, madrigal, lied and symphony, etc. and other various repertoires of Korean traditional music, pop, children's songs and jazz, etc.

Members :
Jaewoo Kim (Tenor, Leader)
Dukhyun Yoon (Tenor)
Sungwon Lee (Counter Tenor)
MinJung Kim (Baritone)
Jaeho Lee (Bass)
Sangick Lee (Bass)

227 Jazz

22 JULY
7:30PM
S.KOREA / SEOUL

VENUE
I Have A Dream
(아이해브어드림)



ARTIST

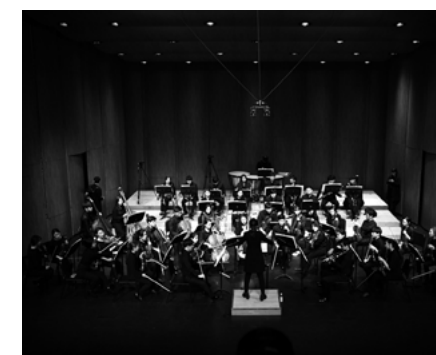
Jazz Funk Band 'OFUS' (재즈펑크밴드 'OFUS')
'OFUS' is founded by Kyungsup Hong for performing his compositions which is expressed the zeitgeist of Korea. The band consists of Saxophonist Kyunggu Lee who has various jazz language, Keyboardist Wonkyung Yoon who has brilliant technique, Guitarist Soojin Lee who has great sound, Drummer Youngjin Kim who has infinite styles.

Members :
KyungSup Hong (홍경섭/Double Bass)
KyungGu Lee (이경구/Saxophone)
Soojin Lee (이수진/Guitar)
WonKyung Yoon (윤원경/Piano)
YoungJin Kim (김영진/Drums)

228 Classical Music

22 JULY
7:30PM
S.KOREA / SEOUL

VENUE
Seoul Citizens Hall :
Baseurak Hall
(서울시민청 : 바스락홀)



ARTIST

Korea United College Orchestra (KUCO)
(한국 대학생 연합 오케스트라)
Korean students with various majors from different schools gathered only for the love and the passion of the music. Finally, they united in the name of Korea United College Orchestra (KUCO). The KUCO is showing the great potential beyond the amateur and is communicating with the public through the music. Furthermore, the KUCO shares in action and breaks the wall between the audience and the stage.

Members :
Hongjoo Lee (이홍주/Violin)
Soohyun Lee (이수현/Violin)
Jin-won Choi (최진원/Violin)
Soobin Kim (김수빈/Violin)
Kyungju Min (민경주/Violin)
Jungwoo Nam (남정우/Violin)
Gaeun Lee (이가은/Viola)
Junhyeok Kwon (권재석/Viola)
Jaesang Kwon (권재상/Viola)
Minkyong Lee (이민경/Viola)
Soyoung Park (박소영/Cello)
Yongsoo Park (박용수/Bass)

229 Jazz

22 JULY
8PM

S.KOREA / INCHEON

VENUE

Concert House Hyun
(콘서트 하우스 현)



ARTIST

Kyungyoon Nam Quartet
(남경윤과르벳)

+ **Kyungyoon Nam** (남경윤/Piano)

- Assistant professor at Keimyung University in Daegu, South Korea
- Studied jazz piano at Cornell University, University of Michigan
- Released 4 recordings as a leader

+ **Mihyun Seo** (서미현/Drums)

Mihyun Seo is a powerful and versatile drummer who has performed in many festivals. She has studied at Frankfurt University School of Music in Germany. She is currently teaching at Busan Arts College

+ **Inyoung Kim** (김인영/Bass)

- Jarasum International Jazz Competition (1st Place Winner & Best Soloist award)
- 2011 Korean Music Award Best Jazz & Crossover Playing Award
- Jazz People Magazine Rising Star Bassist

+ **Haerang** (해랑/Vocal)

- Released Haerang Debut Album "Year 1998...Naeridun"
- Released Digital Single Album "An-Nyung"
- EBS Radio Jazz No.1 Performance
- BBS World Music Travel Performance and Interview

230 Classical Music

22 JULY
8PM

S.KOREA / INCHEON

VENUE

Tribowl
(트라이볼)



ARTIST

Tae-Hyung Kim (김태형/Piano)

Tae-Hyung Kim graduated from Seoul Arts High School. After graduated from Korean National University of Arts, he went to Germany to complete Meisterklasse in piano performance and Meisterklasse in Liedgestaltung at Munchen Hochschule für Musik und Theater. Then, he moved to Moscow Tchaikovsky Conservatory to study chamber music. In 2004, he won the first prize and the Best Interpretation Prize of Beethoven Sonata at the City of Porto International Piano Competition. In 2006 and 2007, he competed at Hamamatsu Competition and Long-Thibaud International Competition respectively. In 2010, he placed fifth in Queen Elisabeth Music Competition. In 2013, he won both first prize and Audience prize at Hastings International Piano Concerto Competition which made his reputation throughout London. Kim has performed internationally with Royal Philharmonic Orchestra, Russia National Philharmonic and many others. He was presented in Belgium Bruges SCOOP Concert Series and in Alfred Cortot Hall in France. Kim has been continuously supported by DAEWON Cultural Foundation since 2008, and is generally represented by Weinstadt Artists Management for the Benelux/France and SMOLART Concert Agency for the Russia.

231 Experimental Music

22 JULY
8PM

THAILAND / CHIANG MAI

VENUE

Rasta Cafe Chiangmai



ARTIST

Space360 (Electronics)

Space360 is the leading Experimental Electronic Music and IDM performer in Chiang Mai. He is special a lecturer in DCI Institute and Prayao University, and the founder of the record label and event organization Delicate.

Michael Oakley (Guitar, Electronics)

Michael Oakley is an experimental guitarist and electronic musician from the USA living in Chiang Mai, Thailand. Oakley is beholden to the American noise and experimental scene with a no frills, plug in and perform aesthetic.

TENGER

TENGER is an electronic psychedelic /drone musical duo and travelers. itta and Marqido formed under the name of '10' in 2005 Korea and has been touring extensively in Asia, Europe, USA. The name TENGGER has started from 2013. Spiritual journey with the real environment and audience's feedback is their most important theme.

Members : itta (Voice, Indian Harmonium, Toy instruments)
Marqido (Analogue Synthesizers)

Capo Ultra (DJ)

Capo Ultra has been playing the full spectrum of UK Bass music since being blown away by Skream's Midnight Request Line back in 2006. In the UK, he played alongside Joker, Martyn and Mary-Anne Hobbs before moving to Bangkok where he founded electronic night, CRM, promoting raucous live events that made BK magazine's top shows of 2014.

Franck Légale (Electronics)

232 Jazz

22 JULY
9PM

US / CAPE CORAL

VENUE

RackemBillards



ARTIST

Noah Peterson (Saxophone, Loop Station)

San Antonio saxophonist, composer, and loop station wizard Noah Peterson weaves a web of magical, musical mystery. Using electronic effects, this on-the-fly, observable, orchestration is a musical experience that must be seen to be believed. Funky grooves, tropical tunes, and New Orleans blues tunes are all on the menu for the "Solo Sax Sessions." Presenting original music this show has something for everyone. And it's as much fun to watch as it is to listen to. It is a foot-stomping, hand-clapping, soulful good time of music and stories. www.noahpeterson.com

233 Jazz, World Music

22 JULY
TBA

CANADA / KISPIOX

VENUE
Kispiox Valley Music Festival



ARTIST

Gabriel Palatchi Trio

Join Argentinian pianist, composer, and Billboard Magazine Emerging Artist Gabriel Palatchi for an eclectic musical journey with an original blend of cultures that features Latin jazz, tango, funk, Middle East and more! The Trio, featuring Chema González(México) on drums and Kerry Galloway(Canada) on bass, will be touring across Canada in the summer of 2016 to promote their new album "Trivolution"(Global Music Awards "Top Ten Albums", "Gold Medal" and "Fan Favorite" awards). www.gabrielpalatchi.com

Members :

Gabriel Palatchi (Piano, Organ)
Kerry Galloway (Bass)
Chema Gonzalez (Drums)

234 Performance

23 JULY
12PM

S.KOREA / SEOUL

VENUE
TBA



ARTIST

Freeformance (프리포먼스/Performance Group)

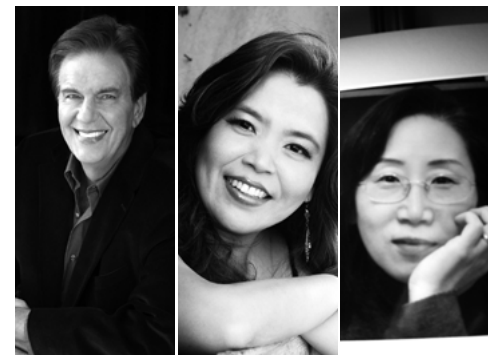
Freeformance is performance group hope to make life and art harmonious. Starting with 'This is Arirang,' the first performance in 2013, this group makes points that 'Art in our Life' continuously. Our things were usually performed like doing flashmob, playing in daily places, traveling with music, making media performance and Freeformance's various works will continue. (Director : Shin-joong Kim)

235 Classical Music

23 JULY
12PM

US / NEW YORK

VENUE
Mahattanville College Auditorium



ARTIST

Edward Huls (Baritone)

Critics have acclaimed Edward Huls as possessing a "big warm baritone voice," as Count di Luna in Il Trovatore and his performance as father Germond in La Traviata as having "extremely clear diction," and reminding one of the characters J.R. Ewing in the TV Show Dallas. Appearances with various Opera companies throughout United States include New York City Opera, Chicago Lyric Opera among others.

Eunjoo Lee-Huls (Mezzo-Soprano)

Mezzo-soprano Eunjoo Lee-Huls has been described as "brilliant," "impressive," and possessing a big warm voice and sympathetic presence drawing the greatest applause from the audience. She has appeared with various opera companies throughout United States and her native Korea. These companies include New York City Opera, Seoul National Opera, Seoul City Opera, and among others.

Jeongeun Yom (Piano)

Jeongeun Yom, a collaborative pianist and vocal coach, has her Bachelor's degree from Seoul National University, Master's degree from UCLA in piano performance and from Manhattan School of Music in accompanying. She has served as Artist-in-Residence Music Festival in Yachats, Oregon. She appears regularly at the Summit Music Festival in NY. She is currently a faculty member at Manhattanville College.

236 Performance

23 JULY
1PM

S.KOREA / SEOUL

VENUE
TBA



ARTIST

Freeformance (프리포먼스/Performance Group)

Freeformance is performance group hope to make life and art harmonious. Starting with 'This is Arirang,' the first performance in 2013, this group makes points that 'Art in our Life' continuously. Our things were usually performed like doing flashmob, playing in daily places, traveling with music, making media performance and Freeformance's various works will continue. (Director : Shin-joong Kim)

23 JULY
2:30PM
JAPAN / NAGOYA

VENUE
Studio HARU



ARTIST

Bloom Quartet & Ensemble NAGOYA, Violin & Viola Duo

Founded by a music producer Suguru Minamide, Bloom Quartet & Ensemble started as a string quartet in 2007. In 2009 it has become a string ensemble with the leader Chinatsu Takeda. In 2011, Bloom Quartet & Ensemble KANSAI was founded in Kobe and in 2012 Bloom Quartet & Ensemble NAGOYA was founded in Nagoya. There are currently 3 ensembles with over 50 members in Tokyo, Nagoya and Kobe.

Members :

Mami Suzuki (Violin)
Rie Minoura (Viola)

23 JULY
3PM
S.KOREA / SEOUL

VENUE
National Museum of Korea
(국립중앙박물관 열린마당)



ARTIST

Seoul Orchestra (서울오케스트라)

The Seoul Orchestra began in 2007 when the young musicians full of musical ambitions and skills returned from their study from all over the world, including the United States, Europe, and Russia, to form a chamber orchestra. It later formed a corporation in 2009, and it has since been recognized as 'social enterprise' by the Minister of Employment and Labor, expanding its position even further. With its roots in classical music, it attempts to graft different genres together such as musical, jazz, ballet, opera, tango, and more, and is creating a valuable new comprehensive performing arts culture that is more approachable to the public.

23 JULY
5PM
S.KOREA / SEOUL

VENUE
Gran Guitar Ltd.
((주)그랑기타)



ARTIST

Gran Guitar Quintet (그랑기타퀸텟)

Gran Guitar Quintet consists of five highly talented guitarists and it has performed extensively. The quintet has interpreted a vast array of repertoire, ranging from Renaissance to modern music.

+ Sung Jin Kim (김성진/Guitar)

Sung Jin Kim graduated from HfM Muenster and HfM Detmold. He is a representative of the World Children Cultural Center and teaches at the Korea National University of Arts and the Yewon School.

+ Phillip P Chung (정승원/Guitar)

Phillip P Chung graduated from the Seoul National University as summa cum laude. As the music director and conductor of the Quintet and Fall in Guitar Ensemble, he transcribes all the repertoire.

+ Han Na Kim (김하나/Guitar)

Han Na Kim graduated from the University of Suwon and HfM Muenster with Diplom, Zertifikat, and Master. She won the 1st prize at the "Stimme Plus" Hochschulinterner Interpretationswettbewerb 2012.

+ Seong Jun Lee (이성준/Guitar)

Seong Jun Lee graduated from the Seoul National University. He won the second prize at the competition held by the Korea Guitar Association. He performed at "Icon Arts" in Rumania.

+ Soo Jin Lee (이수진/Guitar)

Soo Jin Lee graduated from the Seoul National University. She won the first prize at the competition held by the KGA. She also appeared as a soloist with Fall in Guitar Ensemble.

23 JULY
5PM
US / SAN RAMON

VENUE
Agape Presbyterian Church



ARTIST

Hyunji Park (Piano)

Peabody Conservatory of Johns Hopkins University, GPD / A director of Sonata Contest in MTAC Contra Costa Branch / A music director of Younhee Paik's Art & Music for special education

Seon Cho (Cello)

Wonkwang University, B.M, in South Korea
Member of the Young Gloria Chamber Orchestra

Bukyung Shin (Piano)

Peabody Conservatory M.M in Piano performance, Vocal accompanying & opera coach / Opera pianist at Peabody conservatory and University of Maryland / Staff pianist at Peabody preparatory

Youkyung Lee (Piano)

Peabody Conservatory M.M in Piano performance / Doctor of Music Arts at The Catholic University of America

Abigail Kim (Piano)

Age 8 / 1st Prize 2015 Contra Costa MTAC Sonata Competition

Maristella Heo (Piano)

Age 12 / 2nd Prize 2014 Contra Costa MTAC Sonata Competition

Jin Young Heo (Violin)

Age 17 / Joined the Berkeley Youth Orchestra as a principal 2nd violin & co-concertmaster in 2009 / Won YPSO's Concerto Competition 2015

Jake Shin (Clarinet)

Age 15 / CMEA District Rating: Superior 2014, Excellent 2015 / Diablo wind symphony 2015-2016

Benjamin Jo (Piano)

Age 10 / 2015 The Korea Times Youth Music Competition, First Place for Piano Junior Division

241 World Music

23 JULY
6:30PM

INDIA / PUNE

VENUE
Delgale Art Gallery



ARTIST

Amey Deshmukh (Bansuri)

Amey Deshmukh is one of the foremost students of Mahesh Jeste. He has been pursuing flute for several years now and he has been performing quite a lot recently. He was a part of Once Month Festival 2015.

242 Various

23 JULY
7PM

JAPAN / OSAKA

VENUE
Flamingo the Arusha



ARTIST

The Solists (Acappella Group)

Organized in 1992 as the first a cappella group of Korea, SOLISTS gave shows on tour over 30 places nationwide, over 400 concerts in overseas locations and over 2,000 performances in various events with the classical repertoires of mottete, madrigal, lied and symphony, etc. and other various repertoires of Korean traditional music, pop, children's songs and jazz, etc.

Members :

JaewooKim (Tenor, Leader)
Dukhyun Yoon (Tenor)
Sungwon Lee (Counter Tenor)
MinJung Kim (Baritone)
Jaeho Lee (Bass)
Sangick Lee (Bass)

243 Classical Music

23 JULY
7PM

S.KOREA / INCHEON

VENUE
NAMU Youth Orchestra Hall
(나무청소년오케스트라홀)



ARTIST

Moo Gwon Kim (김무권/Violin)

Moo Gwon Kim graduated from Seoul National University Music College and its Graduate school. He was invited to perform as a violin player in Aberdeen Youth Festival in UK, Pusan international Film Festival, TIMF Fringe, Cheonju SORI Festival and many others. Now, he is a music director and leader of NAMU string chamber Orchestra and residence-conductor of UNION Orchestra.

Jong Hwa Park (박종화/Composition)

Jong Hwa Park graduated from Gyeonggi Arts High School, and is currently studying composition at Seoul National University. To him, 'sound' always accompanied him, something that he was born with. Park created an academic major 'cognitive neuroscience of music,' which is also studying, and also is active in music composition and other art activities regardless of genres.

244 Jazz

23 JULY
7PM

SWEDEN / GOTHENBERG

VENUE
Brötz Jazz & Art Festival:
Hjärtum



ARTIST

The ROSEHIPS

The Rosehips are currently working on an interpretation of avant-gardist and playwright Gertrude Stein's libretto from 1938 "Doctor Faustus Lights the Lights"

+ Michele Colins (Vocals, Performance)

Interdisciplinary performing artist from USA living and working in Sweden

+ Anna Gustavsson (Percussion, Composition)

Educated at university of Gothenburg, composer of music in the multimedia field of dance/theater/poetry

+ Georgia Wartel Colins (Acoustic Bass)

Studying jazz music at university of Trondheim, Norway

23 JULY
7PM

US / BOSTON

VENUE
Newberger Residence

ARTIST

SoYoung Kwon (Violin)

SoYoung Kwon, violinist, received Bachelor's degree at Oberlin Conservatory and Master's degree, Artist Diploma from Yale University. Kwon has completed Doctor of Musical Arts degree at Boston University, and is an Adjunct Professor at Stonehill College.

Suah Kim (Cello)

Cellist Suah Kim has earned Bachelor's Degree and Master's Degree from Peabody Conservatory of the Johns Hopkins University. And currently she is pursuing Doctor of Musical Arts degree at Boston University, and is a member of Haffner Sinfonietta.

Danby Cho (Clarinet)

Danby Cho holds a doctor of musical arts degree at Boston University, as a teaching assistant and as a scholarship recipient. In 2014, Dr. Cho joined the faculty of Boston University Tanglewood Institute.

Brian Thacker (Double Bass)

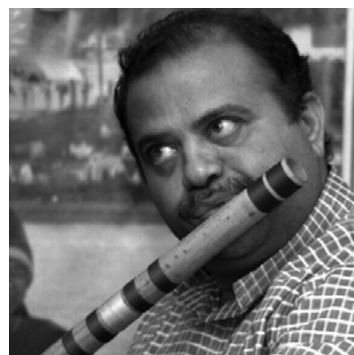
Brian Thacker has performed with the Bergen Philharmonic, Hawaii Symphony, Sarasota Opera and as a substitute with the Washington National Opera, Boston Ballet, and has been a member of the Portland Symphony since 2014.

Baekyu Kim (Piano)

Baekyu Kim, pianist, has earned his Bachelor's Degree from Chung-ang University, and the perfectionnement diploma from the Ecole Normal de Musique de Paris, and the Conservatoire National de Versailles. Dr. Kim earned his Master's Degree at SUNY Purchase, and Doctoral Degree at Boston University.

23 JULY
7:30PM

INDIA / PUNE

VENUE
Delgale Art Gallery

ARTIST

Shekhar Joshi (Bansuri)

Shekhar Joshi is one of the finest student of Mahesh Jeste. Shekhar has performed many concerts of various types. He was a part of One Month Festival 2015.

23 JULY
7:30PM

S.KOREA / SEOUL

VENUE
I Have A Dream
(아이해브어드림)

ARTIST

O:neul (오늘)**+ Raon Park (박라온/Vocal)**

Master degree a major Art Performing at Kyunghee University / Lecturer at Daegu Art College, Baejae University / 1st solo album [My Secret](2009), 2nd solo album [My Romance Car](2011), 3rd solo album [Park Raon with Hori Hideaki](2013) / MC at Lecture concert 'Park Raon's Jazz&Story'(2011~2013), Honorary ambassador Daegu International Festival(2011~2012) / Performance 'Jazz Jambori' by Japan Yokohama agency for Cultural Affairs(2014)

+ GangHo An (안강호/Guitar)

Lecturer at Chuke University, Baekje Art College, Hankook Art Conservatory / Guitarist of Seoul soloist jazz orchestra / Recording session [D.D.R.], [Paldoayuram] of Seoul soloist jazz orchestra / Released single [Fly Again] / Performance at Takatsuki jazz festival(2008~), Sumida jazz festival(2011~) in Japan / Session with Korean pop singer 'ImJaebum', "Yoon Jongsin"

+ Miho Song (송미호/Double Bass)

Master degree of a major Jazz studies at Purchase College. / Bachelor degree of a professional music diploma at Berklee College of Music / Lecturer at Choongchung University, Hanyang Conservatory, Seoul Digital University, Korea international Conservatory / Regular bassist Royal Caribbean Intl. in U.S.A / A member of Brian Lewis Big Band, Harvard Jazz Orchestra, Choi Sunbae Quartet, etc / Co. writer 'Introduction of Jazz Theory'

23 JULY
8PM

S.KOREA / NAMYANGJU

VENUE
Praum Museum
(프라움 악기박물관)

ARTIST

THEGENBALs MUSIC SOCIETY (더겐발스 뮤직 소사이어티)**+ Hyun-Nam Kim (김현남/Violin)**

Seoul National University(B.M) / Freiburg Musik Hochschule(Aufbau,KA) / Trossingen Musik Hochschule(Solist,KE) / Faculty at Yonsei University

+ Hyun Park (박현/Violin)

New England Conservatory of Music(B.M., M.M.) / University of Maryland, College Park(D.M.A.) / Faculty at Chung Ang University

+ Hye-Yong Kim (김혜용/Viola)

Seoul National University(B.M) / University of Cincinnati(M. M.) / Faculty at Sejong University

+ Kwang-Jun Jung (정광준/Cello)

Lubeck Music Hochschule(B.M., M.M.) / Stuttgart hochschule(Solist,KE) / Faculty at Kookmin University

+ Eun-Ah Cho (조은아/Piano)

Seoul National University(B.M) / Hochschule für Musik und Theater Hannover(KA) / Ecole normale de musique de Paris(D.E) / Université Paris Sorbonne(L.M) / Conservatoire Nationale Région Malmaison(D.E.M)

+ Ye-jin Kim (김예진/Curation)

Ewha Woman's University(B.M) / Université Paris 8(M.A) / Curator in Whanki Museum

+ Caroline KyungA Ahn (민경아/Composition)

Yonsei University(B. A) / Eastman School of Music(MA), Indiana University(D.M) / Professor at Anderson University

+ Hyun-Jeong Kim (김현정, Composition)

Hanyang University(B.M., M.M.) / The University of Maryland(College Park, MD, USA), D.M.A. / Faculty at Chung-Ang University and Seoul Theological University Conservatory

249 Experimental Music

23 JULY
8PM

THAILAND / CHIANG MAI

VENUE

North Gate Jazz Co Op



ARTIST

Sounds from Wednesday Evening

Shoegaze, Synthpop, Lo-fi from Chiang Mai, Thailand
facebook.com/sfwebandcm/

Operateur

Operateur is a Post-Punk band from Chiang Mai, Thailand. Michael Oakley(USA) and Franck Légale(FR) formed the band in December of 2015 and have built a local following based on their energetic and noisy shows. They released their self-recorded debut in April of 2016.
operateur.bandcamp.com

TENGER

TENGER is an electronic psychedelic /drone musical duo and travelers. itta(Voice, Indian Harmonium, Toys) and Marqido(Analogue Synthesizers) formed under the name of '10' in 2005 Korea and has been touring extensively in Asia, Europe, USA. The name TENGGER has started from 2013. Spiritual journey with the real environment and audience's feedback is their most important theme.

Members :

itta (Voice, Indian Harmonium, Toy instruments)
Marqido (Analogue Synthesizers)

250 Jazz, World Music

23 JULY
TBA

CANADA / KISPIOX

VENUE

Kispiox Valley Music Festival



ARTIST

Gabriel Palatchi Trio

Join Argentinian pianist, composer, and Billboard Magazine Emerging Artist Gabriel Palatchi for an eclectic musical journey with an original blend of cultures that features Latin jazz, tango, funk, Middle East and more! The Trio, featuring Chema González(México) on drums and Kerry Galloway(Canada) on bass, will be touring across Canada in the summer of 2016 to promote their new album "Trivolution"(Global Music Awards "Top Ten Albums", "Gold Medal" and "Fan Favorite" awards).
www.gabrielpalatchi.com

Members :

Gabriel Palatchi (Piano, Organ)
Kerry Galloway (Bass)
Chema Gonzalez (Drums)

251 Classical Music

24 JULY
2PM

CHINA / SHANGHAI

VENUE

Shanghai Vision Cultural Center in China



ARTIST

Einklang String Trio

+ Kyunghwa Park (Violin)

Kyunghwa Park studied in the Seoul National University. After her graduation for Bachelor's degree in the Seoul National University, she moved on the Freiburg, Germany and started Master's degree in University of Music, in Freiburg, Germany by professor Magdalena Rezler until she finished Advanced Studies' degree. At present, she regularly has solo recitals and chamber music concerts and also is teaching at the Kyunghee University.

+ Junghee Kim (Viola)

Graduated from Seoul National University. / Received her Master's from Manhattan School of Music, and her Doctorate degree from University of Illinois at Urbana-Champaign. / Former principal violist of the Prairie Ensemble / Performed chamber music at Sejong Chamber Hall, Kumho Art Hall and more / Currently lecturing at Kookmin University, Incheon Arts High School. / Currently a member of the Einklang String Trio, the Quartet, the contemporary music ensemble Project D

+ Yoonji Tack (Cello)

During her Bachelor's Degree in the Seoul National University, she moved on to Germany and continuously studied Bachelor Diplom in Hochschule für Musik Lübeck, Germany by Professor Troels Svane and graduated with the highest score. She awarded IBLA international Competition and also many of National Competitions. Currently she plays regularly many of solo and chamber Concerts and is teaching at the Gacheon University, Hyup Sung University in South Korea.

252 Classical Music

24 JULY
5PM

S.KOREA / INCHEON

VENUE

NAMU Youth Orchestra Hall
(나무청소년오케스트라홀)



ARTIST

NAMU Quartet (나무 콰르텟)

Namu Quartet is an ensemble group led by Moo Gwon Kim which first began as a Namu Chamber. Namu quartet is known as a dynamic and passionate music group that strives to create music through an open discussion of its members. Namu Quartet has been touching its audience with emotional performances that stem from the members' collective, family-oriented warmth and harmony.

Members :

Moo Gwon Kim (김무권/Violin)
Bee Oh Kim (김비오/Violin)
So Myung Won (원소명/Viola)
Kee Heung Park (박기흥/Cello)

24 JULY
5:30PM
INDIA / PUNE

VENUE
Muziclub



ARTIST

Ganesh Tanawade(Tabla)

One of the fastest upcoming Tabla players from Pune, Ganesh has performed with some of the legends of Indian Music. He has been performing over a decade now. He was based in Toronto for some time and he made his mark on the local Indian music in Toronto. He appears on many albums as a Tabla Player.

24 JULY
6:30PM
INDIA / PUNE

VENUE
Muziclub



ARTIST

Satish Kanade(Tabla)

Satish started learning Tabla from Guru pt. Satishchandra Chaudhary. Lately he has continued his learning from pt. Yogesh Samshi. He has completed Tabla Alankar with Gold medal.

He is passionate musician and he performed in many classical concerts. He has his own Tabla classes in Pune.

24 JULY
7PM
S.KOREA / YANGPYEONG

VENUE
Sangil Park's House
(박상일의 집)



ARTIST

Kwang Hoon Kim(김광훈/Violin)

Kwang Hoon Kim graduated from the University of Music and Performing Arts Munich, and received the Konzerte-xamen from School of Music Meinz. He is currently a member of the Korean Chamber Orchestra, the Quartet One, the WE Soloists, a lecturer at Sangmyung University, Chugye University for the Arts, Seokyeong University and also a music critic.

Dale Kim(대일 김/Viola)

Dale Kim received his Bachelor's degree from University of Toronto, his Master's degree from University of Cincinnati, and his Doctorate degree from Hansei University. He was a member of the Toronto Symphony Orchestra, Cincinnati Chamber Orchestra, etc. He is currently a member of the Seoul Philharmonic Orchestra, the Asia Philharmonic Orchestra, and the WE Soloists.

Soojung Lee(이수정/Cello)

Soojung Lee graduated from Seoul National University, and went on to graduate from the Diplom program of the Nuremberg University of Music. She won 1st prizes in the piano trio and quartet section of the International Mozart Competition. She is currently a member of the Wonju Philharmonic Orchestra and the WE Soloists, and is lecturing at Chungnam Arts High School.

Soyoung Yoon(윤소영/Piano)

Soyoung Yoon received her Bachelor's and Master's degree from the College of Music of Hanyang University and her Doctor of Musical Arts degree from University of Texas at Austin, and her Artist Diploma from the University of Cincinnati's College-Conservatory of Music. She is currently a professor at Seoul Cyber University, and the artistic director of the WE Soloists.

24 JULY
7:30PM
INDIA / PUNE

VENUE
Muziclub



ARTIST

Milind Date(Bansuri)

Milind Date is one of the finest Bansuri players in the world and has performed more than 3000 performances all over the world. Especially his works in South Korea with legendary Pianist Park Chang Soo is known to be highly appreciated by the critics.

257 World Music

24 JULY
8PM

INDONESIA / JAKARTA

VENUE

Pusat Kebudayaan Koesnadi
Hardjasoemantri : Auditorium



ARTIST

SriMara World Music Collective

SriMara is a World Music Collective created in February of 2013 by Victorhugo Hidalgo, playing within more than 50 concerts through Southeast Asia.

Members :

Victorhugo Hidalgo (Composition, Voice)
Sean Hayward (Guitar)
Galih Naga Seno (Percussio, Toleat, Throat singing)
Agnieszka Ujima (Angklung, Rebana, Voice, Singing bowl)
Dilki Pahanthihage (Voice, Rebana)
Leon Gilberto Medellin (Guitar)
Kate Liddell (Violin)
Jade Flahive-Gilbert (Flute)
Ellen Begw Jordan (Cello)
Doli Nofer (Voice, Surdam, Saluang)
Gempur Sentosa Respati (Kecapi)

258 Jazz

24 JULY
10PM

CZECH / PRAHA

VENUE

Jazz Dock



ARTIST

Martina Fiserova (Vocal, Guitar)

Prague born singer, songwriter and musician Martina Fiserova grew up in a family of musicians and became hooked on jazz. She has performed with many artists at jazz festivals and venues throughout Europe as well as Taiwan and Vietnam. As a singer and lyricist she collaborated in renowned Czech bassist Jaryn Janek's album "These people", writing in English, Czech and German. In 2012 she released her spontaneously recorded debut jazz CD "Clearing Fields" that features Grammy nominated Hammond organ player and pianist Brian Charette. Her latest CD "Shift", stamps her mark on the NYC arts scene, and was created both in Europe and in the USA. Supported by skilled international jazz players, Martina introduces her original material and creative production.

Jaroslav Friedl (Guitar)

Jaroslav Janek (Bassguitar)

Dano Soltis (Drums)

259 Jazz, World Music

24 JULY
TBA

CANADA / DUNCAN

VENUE

Islands Folk Festival



ARTIST

Gabriel Palatchi Trio

Join Argentinian pianist, composer, and Billboard Magazine Emerging Artist Gabriel Palatchi for an eclectic musical journey with an original blend of cultures that features Latin jazz, tango, funk, Middle East and more! The Trio, featuring Chema González (México) on drums and Kerry Galloway (Canada) on bass, will be touring across Canada in the summer of 2016 to promote their new album "Trivolution" (Global Music Awards "Top Ten Albums", "Gold Medal" and "Fan Favorite" awards).
www.gabrielpalatchi.com

Members :

Gabriel Palatchi (Piano, Organ)

Kerry Galloway (Bass)

Chema Gonzalez (Drums)

260 Classical Music

25 JULY
7PM

CHINA / SHANGHAI

VENUE

Shanghai Oriental Art Center



ARTIST

Einklang String Trio

+ Kyunghwa Park (Violin)

Kyunghwa Park studied in the Seoul National University. After her graduation for Bachelor's degree in the Seoul National University, she moved on the Freiburg, Germany and started Master's degree in University of Music, in Freiburg, Germany by professor Magdalena Rezler until she finished Advanced Studies' degree. At present, she regularly has solo recitals and chamber music concerts and also is teaching at the Kyunghee University.

+ Junghee Kim (Viola)

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+ Yoonji Tack (Cello)

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25 JULY
7PM

RUSSIA / OMSK

VENUE

Omsk Philharmonic Hall:
Concert Hall

ARTIST

Tae-cheol Noh (Artistic Director, Conductor)

Currently conductor of Russia's Pushkin National Opera Theatre, Ulan-Ude Opera/Ballet Theater.

Dmitry Vasiliev (Conductor)

Principal conductor of the Omsk Philharmonic Orchestra.

Kyung-sun Lee (Violin)

Professor at College of Music, Seoul National University. Art director of the Daejeon Chamber Music Festival and the Seoul Virtuosi.

Wei Jia (Violin)

Professor at Shenyang Conservatory of Music in China. Principal conductor of the Northern Symphony Orchestra.

Young-Mi Kim (Flute)

Former 1st principal flutist of the KBS Symphony. Professor at F. Chopin Academy of Music, Keimyung University.

Angela Youngmi Choi (Piano)

Artist represented by TNB Entertainment. Rising Artist of Arts Council Korea.

Jee-Youn Hong (Cello)

International artist represented by TNB Entertainment. Visiting professor at Brno Conservatory.

Seunghye Suh (Harp)

Artist represented by TNB Entertainment. Principal harpist of the Seongnam Philharmonic Orchestra.

TIMFO Festival Orchestra & Choir

25 JULY
7PM

SWEDEN / BORGVIK

VENUE

Sliperiet



ARTIST

Nikke Ström (Electronic Bass)

Nikke Ström (born 8 June 1951) is a Swedish rock musician, mostly known as the bass player in Nationalteatern. Nikke Ström moved to Gothenburg in 1971 and played in different leftist prog bands, including Nynningen. He participated in the Tent Project (Tältprojektet), a musical theater performance on the history of the Swedish working class, which toured the country the summer of 1977.

Bengt Blomgren (Guitar)

Bengt Olof Gustav "Bengan" Blomgren, born December 13, 1948 in Gamlestaden, is a Swedish musician (Guitar) and music techniques. Blomgren formed in 1967 one of Sweden's first pure blues band, Gin House, which among others acted units in 1969 to Jimi Hendrix at Liseberg. He has also played with the National Theatre.

Johan Håkansson (Drums)

Johan Håkansson was educated in University of Gothenburg. He has been working as a professional musician since 1999.

Bengt Bygren (Keyboard, Accordion)

The silence and pause master. Never atone too much. He is master of minimalism.

Göran Samuelsson (Singer-songwriter)

Samuelsson, born in 1961 in West Ämtärvik, is a Swedish vocal poet, troubadour and songwriter. Göran Samuelsson has released 13 CD/LP productions including the recent "The echo of myself" (Fergus Recordings/Naxos) was published in 2014.

25 JULY
8PM

S.KOREA / SEOUL

VENUE

Artist House : Auditorium
(예술가의집 : 다목적홀)

ARTIST

Alexis Vallejos (알렉시스 바예호스/Guitar)

Alexis Vallejos is a distinguished classical guitarist who studied at Universidad de Chile instructed by Romilio Orellana. In 2013, Alexis won the 1st prize in the "XIX Certamen internacional de Guitarra Andrés Segovia – Ciudad de Linares", and others distinctions in Italy, Spain, Chile and Argentina. After this, He studied Master of Interpretation at Universidad de Alicante. Regularly, he travels around the world giving concerts and master classes.

25 JULY
8PM

S.KOREA / SEOUL

VENUE

Bread Lab.
(브레드랩)

ARTIST

Cellist Yesle (첼리스트 예술/Cello)

Cellist Yesle debuted her first single album 'MondayRain' in 2013 and until 2015 she has been releasing singles every month since 2014. She was special guest for 'Mun-hwaie-eum Thanks Concert' offered by Gyeong-gi foundation of arts and culture.

Jinsun (진선/Bandoneon)

She has been studied under Cesare Chiacchiaretta in Italy from 2010. She was in "Whang, Bo Ryung=Smack Soft" Band in her youth and had played diverse Genres of music. As well experienced musician, her performance brings uniqueness as well as authenticity.

Eui-Seok Go (고익석/Guitar)

1st place winner of the Korea Guitar Association Competition / Finalist of the Tokyo International Guitar Competition / Member of guitar groups 'Fiesta', 'Siesta', 'Girin'

Chong Park (박종훈/Piano)

Chong Park studied at the Yonsei University and he also studied under Lazar Berman at Accademia pianistica internazionale <Incontri col Maestro> di Imola. Chong Park was as not only a pianist but a music director for Video Concerto No.1, P&P Festival and so on. He is classic commentator of SAC 11am Concert.

Yoon Soo Lee (이윤수/Piano)

Winner of 3 prizes including 1st place, special, and more, of the Ferruccio Busoni International Piano Competition / Original member of the Ensemble Ditto / Digitally released the complete French Suites by Bach in June, 2016

265 Classical Music

26 JULY
1:30PM

S.KOREA / IMSIL

VENUE

Imsil Elementary School
(임실초등학교)



ARTIST

Chae Il Kim (김재일/Baritone)

Baritone Chaell Kim received B.A. and M.A. in Opera, in School of Music, Seoul National University. He also got the degree from Robert Schumann Musikhochschule in Düsseldorf. Kim awarded Germany Reinsberg International Opera Competition in the year of 2004 as role of Enrico from Donizetti's Opera "Lucia di Lammermoor". He touted both in Korean and European press as a distinguished Opera Singer not only in aspect of operatic factors, but also in aspect of acting qualities.

Su Yeon Kim (김수연/Violin)

Su Yeon Kim went on to receive her Master of Music and Artist Diploma from Korea National University of Arts, her Doctorate degree from Yonsei University, and her Artist Diploma from the San Francisco Conservatory of Music. She is currently lecturing at Kangwon University, Chugye University for the Arts, and Yonsei University, and is performing on numerous stages as a leader of the Gail Players and the concertmaster for the Korean Peace Orchestra. She is also constantly communicating with her audience as the host of "Classic For You".

Ji-Hye Kim (김지혜/Piano)

Ji-Hye Kim graduated with the Artist Diploma from Korea National University of Arts. Later, she received her Master's degree and Meisterklassenexamen from Staatliche Hochschule für Musik und Darstellende Kunst Mannheim. She won 1st prize and the Dutch press prize in the Netherlands' Enschede Piano Competition and 3rd prize in Japan's Asia International Chopin Concours. She is currently lecturing at Korea National University of Arts, and Korea National Institute for the Gifted in Arts.

266 Classical Music

26 JULY
7PM

CHINA / SHANGHAI

VENUE

Shanghai Vision Cultural Center
in China



ARTIST

Einklang String Trio

+ Kyunghwa Park (Violin)

Kyunghwa Park studied in the Seoul National University. After her graduation for Bachelor's degree in the Seoul National University, she moved on the Freiburg, Germany and started Master's degree in University of Music, in Freiburg, Germany by professor Magdalena Rezler until she finished Advanced Studies' degree. At present, she regularly has solo recitals and chamber music concerts and also is teaching at the Kyunghee University.

+ Junghee Kim (Viola)

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+ Yoonji Tack (Cello)

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267 Popular Music

26 JULY
7PM

S.KOREA / SEOUL

VENUE

EM Factory Studio
(이엠 팩토리 스튜디오)



ARTIST

Eui-Suk Kim (김익석/Vocal, Composition)

Eui-Suk Kim is a composer and arranger who graduated from the Manhattan School of Music, still continuously active as popular music composer. He is actively composing TV music, various OSTs, albums and performing, including composing music for Drama "Sungkyunkwan Scandal," 2014 Asian Games Anthem, KBS Drama "Producers," tvN Drama "Respond 1988," and other original sound tracks.

268 Blues and Rock

26 JULY
7PM

SWEDEN / GRÄSMARK

VENUE

Lillsjön



ARTIST

Nikke Ström (Electronic Bass)

Nikke Ström (born 8 June 1951) is a Swedish rock musician, mostly known as the bass player in Nationalteatern. Nikke Ström moved to Gothenburg in 1971 and played in different leftist prog bands, including Nynningen. He participated in the Tent Project (Tältprojektet), a musical theater performance on the history of the Swedish working class, which toured the country the summer of 1977.

Bengt Blomgren (Guitar)

Bengt Olof Gustav "Bengan" Blomgren, born December 13, 1948 in Gamlestaden, is a Swedish musician (Guitar) and music techniques. Blomgren formed in 1967 one of Sweden's first pure blues band, Gin House, which among others acted units in 1969 to Jimi Hendrix at Liseberg. He has also played with the National Theatre.

Johan Håkansson (Drums)

Johan Håkansson was educated in University of Gothenburg. He has been working as a professional musician since 1999.

Bengt Bygren (Keyboard, Accordion)

The silence and pause master. Never atone too much. He is master of minimalism.

Göran Samuelsson (Singer-songwriter)

Samuelsson, born in 1961 in West Ämtärvik, is a Swedish vocal poet, troubadour and songwriter. Göran Samuelsson has released 13 CD/LP productions including the recent "The echo of myself" (Fergus Recordings/Naxos) was published in 2014.

26 JULY 7PM

UK / LONDON

VENUE

Korean Cultural Centre UK :
Multi-purpose Hall



ARTIST

Jason Bae (Piano)

New Zealand pianist, Jason Bae made his concerto debut with Auckland Symphony Orchestra at the age of twelve and a year later, he became the youngest concerto soloist to perform with Auckland Philharmonia Orchestra. Jason was awarded 1st Prize in the 2008 Bradshaw & Buono International Piano Competition in New York. In the same year, he won the New Zealand Young Performer of the Year. In 2013, he was the Grand 1st Prize Winner of the New Zealand Inaugural Wallace National Piano Competition.

Jason will give his chamber music debut with members of Royal Philharmonic Orchestra at King's Place in London. His debut CD 'Marylebone' with Austrian Gramophone was released on September last year.

Jason received his Master of Arts in piano performance with the highest distinction award, DipRAM at the Royal Academy of Music in London in 2015. He also studied at the Aspen Music Festival and School from 2007 to 2013. He is the first New Zealander to become the Young Steinway Artist since 2012. This year, Jason has been appointed as a School of Music Visiting Fellow at University of Auckland.

26 JULY 7:30PM

S.KOREA / HAMAN

VENUE

Haman Culture & Art Center
(함안문화예술회관)



ARTIST

Eun-il Kang (강은일/Haegum)

Eun-il Kang is one of the most distinctive Haegum artists in Korea and is highly praised for her combining of traditional music with various genres. She is a musical pioneer who has established her reputation by her use of the Haegum to create 'crossover music.' Ms. Kang has performed both domestically and internationally with world renowned artists and groups, such as Bobby McFerrin, Quincy Jones, New York Philharmonic Orchestra, NHK Orchestra, and Salta Cello. Having made tremendous contributions to the popularization and globalization of Haegum, she has opened a whole new context for this versatile instrument, it is not surprising that she has received several prominent recognitions for her work: KBS Korean Traditional Music Grand Prix, Korean National Assembly Culture and Media Grand Prix, 2006 Ministry Culture and Tourism Artist Award...etc. She is currently a professor of Dankook University.

Young JuYoo (유영주/Geomungo, Guest)

Professor at School of Korean Traditional Arts, Korea National University of Arts.
Grand prize winner in the KBS Kookak Awards (Strings).
Member of Gajeun Music Society

Kwon Soon Kang (강권순/Gagok, Guest)

Graduated from Seoul National University studying traditional music.
Successor of the Intangible Cultural Asset, the 30th Women Gesang.
Grand prize winner in the 1998 and 2011's KBS Kookak Awards (Traditional vocal)

26 JULY 7:30PM

S.KOREA / SEOUL

VENUE

I Have A Dream
(아이해브어드림)



ARTIST

GapYoon Park & HwaEum Lee Duo (박갑윤&이화음 듀오)

+ GapYoon Park (박갑윤/Guitar, Composition)

"The Harmony between Traditional and Modern Jazz"
Park GapYoon released his first album "Jazz Guitar" in 2011. He has played in a lot of jazz clubs, like "All that Jazz", "Club Evans", "Club Palm" etc. He also released his second album "I got that swing" in 2012. After that, he played in "Jarasum Jazz Festival 2013", and was appeared in Korean TV program "EBS Space Gonggam". In 2014, Korean jazz magazine "Jazz People" selected him as "Rising Star". He is considered guitarist who is understanding harmony between traditional and Modern Jazz music.

+ HwaEum Lee (이화음/Guitar)

Seoul jazz academy 20 full course
2008 Japan PAN festival
2009 Netherlands Utrecht conservatory
2010~2014 Netherlands Amsterdam conservatory
2010 Utrecht Jazz Orchestra guitarist
Performed with Free jazz player Michael Moore
David Workers Band
New Album with Park GapYoon 'Beauty of Guitars' is going to release

26 JULY 8PM

S.KOREA / SEOUL

VENUE

Cafe Seong Su
(카페성수)



ARTIST

Alexis Vallejos (알렉시스 바예호스/Guitar)

Alexis Vallejos is a distinguished classical guitarist who studied at Universidad de Chile instructed by Romilio Orellana. In 2013, Alexis won the 1st prize in the "XIX Certamen internacional de Guitarra Andrés Segovia - Ciudad de Linares", and others distinctions in Italy, Spain, Chile and Argentina. After this, He studied Master of Interpretation at Universidad de Alicante. Regularly, he travels around the world giving concerts and master classes.

273 Jazz

27 JULY
6:30PM
US / SARATOGA

VENUE
The Wishing Well Restaurant



ARTIST

Christine Spero (Piano, Vocal)

Winner and Finalist of the USA Songwriting Competition Jazz category, Christine had her start in the music business as a teen with legendary producer Don Kirschner and Neil Sedaka. She earned numerous accolades for her melodic, emotionally powerful and soulful writing and performing and her two Cds, We Call it Music and My Spanish Dream have received strong press from USA Today, Long Island Newsday, Billboard, JazzTimes, JAZZIZ, All About Jazz, Time Out New York, The Village Voice, Chronogram, Albany Times Union, Kingston Freeman. Highly acclaimed, her 2015 release, Spero Plays Nyro, is a heartfelt and moving tribute to Laura Nyro, one of the greatest and most covered songwriters of the 20th century. The Christine Spero Group takes the listener on an unforgettable journey through some of Laura's most memorable songs.

274 Classical Music

27 JULY
6:45PM
US / CINCINNATI

VENUE
College-Conservatory of Music,
University of Cincinnati:
Watson Hall



ARTIST

Hyo Jung Song (Piano)

Hyo Jung Song received her Bachelor of Music degree from Yeungnam University and Master of Music degree from Seoul National University. She took her Master of Music degree and Graduate Performance Diploma with Brian Ganz at the Peabody Institute of the Johns Hopkins University. She is pursuing her Doctor of Musical Arts degree at the CCM, University of Cincinnati under Michael Chertock.

Sooji Kim (Violin)

Sooji Kim studied with Ulrike Dierick at the Hochschule für Musik Saar in Saarbrücken, Germany for her Bachelor's and Master's degrees. She received an Artist Diploma and Doctor of Musical Arts degree with Kurt Sassmannshaus at the CCM, University of Cincinnati. In addition to solo and chamber music concerts, she has performed as soloist with numerous orchestras.

DoYeon Kim (Cello)

DoYeon Kim completed a Bachelor's degree in Cello Performance at the University of Cincinnati in the studio of Yehuda Hanani, a Master of Music degree Cello performance at the Eastman School of Music in the studio of Alan Harris and is now pursuing a Doctor of Musical Arts degree at the University of Cincinnati as a teaching assistant. She is also a member of the Dante Deo Trio.

275 Blues and Rock

27 JULY
7PM
SWEDEN / TORSBY

VENUE
Kollsbergs hembygdsgård



ARTIST

Nikke Ström (Electronic Bass)

Nikke Ström (born 8 June 1951) is a Swedish rock musician, mostly known as the bass player in Nationalteatern. Nikke Ström moved to Gothenburg in 1971 and played in different leftist prog bands, including Nynningen. He participated in the Tent Project (Tältprojektet), a musical theater performance on the history of the Swedish working class, which toured the country the summer of 1977.

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276 Classical Music

27 JULY
7:30PM
S.KOREA / GIMJE

VENUE
Gimje Culture & Art Center
(김제문화예술회관)



ARTIST

Gran Guitar Quintet (그랑기타퀸텟)

Gran Guitar Quintet consists of five highly talented guitarists and it has performed extensively. The quintet has interpreted a vast array of repertoire, ranging from Renaissance to modern music.

+ Sung Jin Kim (김성진/Guitar)

Sung Jin Kim graduated from HfM Muenster and HfM Detmold. He is a representative of the World Children Cultural Center and teaches at the Korea National University of Arts and the Yewon School.

+ Phillip P Chung (정승원/Guitar)

Phillip P Chung graduated from the Seoul National University as summa cum laude. As the music director and conductor of the Quintet and Fall in Guitar Ensemble, he transcribes all the repertoire.

+ Han Na Kim (김하나/Guitar)

Han Na Kim graduated from the University of Suwon and HfM Muenster with Diplom, Zertifikat, and Master. She won the 1st prize at the "Stimme Plus" Hochschulinterner Interpretationswettbewerb 2012.

+ Seong Jun Lee (이성준/Guitar)

Seong Jun Lee graduated from the Seoul National University. He won the second prize at the competition held by the Korea Guitar Association. He performed at "Icon Arts" in Rumania.

+ Soo Jin Lee (이수진/Guitar)

Soo Jin Lee graduated from the Seoul National University. She won the first prize at the competition held by the KGA. She also appeared as a soloist with Fall in Guitar Ensemble.

27 JULY
7:30PM

S.KOREA / GWANGJU

VENUE

Namhansanseong Art Hall
(남한산성아트홀)

ARTIST

Marvin Moon (마빈문/Viola)

Violist Marvin Moon comes to the Philadelphia Orchestra from the Boston Symphony joined 2005-2006 seasons. From 2000 to 2003 he was principal viola of the Chamber Orchestra of Philadelphia and a member of the Haddonfield Symphony, the New York String Seminar Chamber Orchestra, and the Curtis Symphony. Since 2001, Moon played as a member of the Koryo String Quartet. He has participated in the Music from Angelfire, Summerfest at La Jolla, the Fourth International Chamber Music Encounters in Jerusalem, the Kneisel Hall Chamber Music Festival, and the Sarasota Chamber Music Festival. As soloist, he gave the world premiere of James Ra's Concertino with the Curtis Chamber Ensemble, performed with the Temple University, the New Jersey, and the Kennett Square Symphony. Moon attended the Temple University and the Curtis Institute of Music, studied with Joseph de Pasquale, and Choong-Jin Chang.

Jaewon Kim (김재원/Piano)

Jaewon Kim graduated from Seoul Arts High School and later from Korea National University of Arts with a Bachelor's Degree. He gained recognition when he won the 1st Prizes at the Dong-A Music Competition and the Teenager Piano Competition, the Gold Prize at the ASIA International Piano Academy Competition, the 2nd Prizes at the Hankook Ilbo Competition and the Korea Brahms Gesellschaft National Competition, and more. Kim has performed at the Kumho Young Artist Concert Solo Recital, the Ewon Art Hall Solo Recital, Asia Grand Piano Concert, and with the Korea Symphony Orchestra.

27 JULY
7:30PM

S.KOREA / HAMAN

VENUE

Haman Culture & Art Center
(함안문화예술회관)

ARTIST

Ensemble Klazum (앙상블 클라쑤/Piano Duo)

Ensemble Klazum came from combination of two words in German: 'Klavier' and 'zusammen' meaning 'piano' and 'collaborate'. Since March 2015, an innovative Ensemble Klazum has touched and inspired audiences with their uniquely eclectic programs for Piano Duo collaborated with percussionist, singer, and dancer. Ensemble Klazum have actively appeared throughout Korea.

+ Eun Young Choi (최은영/Piano)

Diplom & Konzertexamen(Piano performance) from Hochschule für Musik Carl Maria von Weber, Dresden
Adjunct faculty at Inje University

+ Sang Min Han (한상민/Piano)

Diplom & Konzertexamen(Piano performance), MM(Music education) from Hochschule für Musik Carl Maria von Weber, Dresden
Adjunct faculty at Kyungsoo University, Preparatory school at Busan National University

27 JULY
7:30PM

S.KOREA / SEOUL

VENUE

Seoul Citizens Hall
:Taepyeong Hall
(서울시 시민청:태평홀)

ARTIST

Maeum Park (박마음/Violin)

She is studying now at Seoul National University and is a member of SNUPO. She was the concertmaster in Majestic Youth Orchestra and played Bruch violin concerto no.1 with Venusto Symphony Orchestra. She won the 1st Prize at Korea National Music Competition with Magic CARA String Field and the Gold Medal at Korea National Music Competition Amateur Field.

Jae-un Jang (장재연/Violin)

He is studying in Seoul National University of Science and Technology and is a member in SNUTO and AOU. He played Mozart Violin Concerto no.5. He participated in Seoul Spring Festival of Chamber Music in 2013, and joined Fiddle Spring Orchestra in 2015. He taught violin playing at Sungmin Welfare and played as a guest member in Sophia and UNISON.

Jayeong Moon (문자영/Viola)

She is playing viola in MDOP, AOU. She was the concertmaster at the 65th concert of MDOP. In AOU, she was the principal viola player at the 2015 summer concert, and is the concertmaster at the 2016 summer concert.

Wonkyu Shin (신원규/Cello)

He is a cello member in Seoul National University Dental Orchestra. Also he was a cello member in Seoul National University Philharmonic Orchestra(SNUPO) and was the principal cello player at 45th concert. He played as a guest member in amateur orchestras of Sogang Univ. Dongguk Univ., Sungkyungkwan Medical Univ., etc. He still plays at chamber concerts in SNUPO.

Kyeong Yoon Baek (백경윤/Piano)

He is studying now in Seoul National University and is a member of Seoul National University Piano Club(SNUPia). He played at SNUPia 19th, 20th Regular Concert. He played at 2015 summer, Winter SNUPO & SNUPia Ensemble. He won the silver medal at Korea National Music Competition Amateur Field in 2015.

27 JULY
7:30PM

S.KOREA / YEONGJU

VENUE

Yeongju Culture & Arts Center
(영주문화예술회관)

ARTIST

Misun Nam (남미선/Haegeum)

Misun Nam received her B.A. and M.A. from Korea National University of Arts. She won the Silver Prize at the 2001 Dong-A Korean Traditional Music Competition, the Gold Prize at the 2008 Daehanmingook University Korean Traditional Music Festival, and was a lecturer at National School of Traditional Arts. Since 2001, she has played 10 solo recitals, and in 2014, she was selected by the National Gugak Center as 'Gonggam! Jeolmun Gugak' to play a solo recital at the Woomyeongdang of the National Gugak Center. She recorded and released a live album of her Haegeum Sanjo 'Gugak FM New Music Series 39 - Misun Nam's Haegeum'.

Hui Seon Ou (어희선/Haegeum)

Hui Seon Ou graduated from National School of Traditional Arts, and is currently attending National High School of Traditional Arts. His talent was nationally recognized when he won the Chambang Prize at the 19th Park Pal-Kwae National Student Traditional Korean Music Competition, the Special Prize in the student section at the 12th Ji Young-hee National Traditional Korean Music Competition.

Jin Woo Choi (최진우/Janggu)

Graduated from Gukak National High School and the department of Korean Traditional Music of Hanyang University. Former member of the Namsadang Korean Traditional Music Orchestra, and former Korean Traditional Music teacher at Yuseok Elementary School. Currently a member of Hanyang University's Chamber Orchestra 'Hwangjongsipin', and a teacher at Gukak National High School

281 Jazz, World Music

27 JULY
8PM

CANADA / VICTORIA

VENUE

Hermann's Jazz Club



ARTIST

Gabriel Palatchi Trio

Join Argentinian pianist, composer, and Billboard Magazine Emerging Artist Gabriel Palatchi for an eclectic musical journey with an original blend of cultures that features Latin jazz, tango, funk, Middle East and more! The Trio, featuring Chema González(México) on drums and Kerry Galloway(Canada) on bass, will be touring across Canada in the summer of 2016 to promote their new album "Trivolution"(Global Music Awards "Top Ten Albums", "Gold Medal" and "Fan Favorite" awards). www.gabrielpalatchi.com

Members :

Gabriel Palatchi (Piano, Organ)

Kerry Galloway (Bass)

Chema Gonzalez (Drums)

282 Talk Program

27 JULY
8PM

S.KOREA / SEOUL

VENUE

Artist House : Artistree Café

(예술가의집 : 예술나무카페)



ARTIST

Manbang Yi (이만방/Composition)

Manbang Yi(1945-) graduated from Yonsei University with a degree in composition and also from Hochschule für Musik Freiburg. He was the president of the College of Music of Sookmyung Women's University and the chairman of the Korean Composers Association. A well-known composer in Korea who is also known as a mystical composer, Yi's creative interest focuses on creating 'Korea's own music' that is liberated from the grammar and pattern of Western music. His main concern, which is directed at the creative process of making 'our own music', can be summarized as the cultural identity crisis, trend of time, modernity, as well as intelligibility of Korea's contemporary music.

283 Crossover

27 JULY
8PM

S.KOREA / ULSAN

VENUE

Ulju Arts Center

(울주문화예술회관)



ARTIST

Ga Young (가영/Viola)

Graduated from Yewon School, Seoul Arts High School, Korea National University of Arts. Studied her Master's degree at Mannes School of Music in New York. Since returning to Korea in 2003, Ga Young has been annually holding solo concerts including Kumho Invitational Concert, and actively performing in various types of genres. She has gathered public attention with her studio albums "Flor de Tango", "Tango de Carmen", and "Chanson de Viola". She was the principal Violist for the Busan Philharmonic Orchestra for the past 11 years, and currently is the professor at the College of Arts of Kyungsung University.

Jong Hyun Park (박종현/Piano)

Graduated from Dong-Ah Institute of Media and Arts in Jazz Piano. Park performed with the SM University Saxophone Quartet at Youngsan Art Hall, Invitational performance at SUAF. He was an assistant director of the Theatre Musical "Puss in Boots" and a session musician for Lee Seung Chul Band for the 2013 KBS Song Festival, 2nd album of Project CCOK. He is currently lecturing at the EVANS ACADEMY.

284 Jazz

27 JULY
8PM

US / SAN ANTONIO

VENUE

J&O's Cantina



ARTIST

Noah Peterson (Saxophone, Loop Station)

San Antonio saxophonist, composer, and loop station wizard Noah Peterson weaves a web of magical, musical mystery. Using electronic effects, this on-the-fly, observable, orchestration is a musical experience that must be seen to be believed. Funky grooves, tropical tunes, and New Orleans blues tunes are all on the menu for the "Solo Sax Sessions." Presenting original music this show has something for everyone. And it's as much fun to watch as it is to listen to. It is a foot-stomping, hand-clapping, soulful good time of music and stories. www.noahpeterson.com

285 Experimental Music

28 JULY
3PM

S.KOREA / SEOUL

VENUE

Tae Hwan Kang's House
(강태환의 집)



ARTIST

Tae Hwan Kang (강태환/Alto Saxophone)

Tae Hwan Kang (1944, Incheon) studied clarinet while attending Seoul Arts High School, and later switched to alto saxophone in his early 20s. He began his music career in free music when he formed 'Kang Tae Hwan Trio' with percussionist Dae Hwan Kim and trumpeter Sun Bae Choi in 1978. In the 80s, he began performing in Japan, and expanded his area later on by performing in Germany, UK, Australia, Hong Kong, Russia, and more. In 1987, for the first time for an Asian musician, he was invited to perform at Moers Festival in Germany. In 1989, Kang, along with Sun Bae Choi, free saxophonist Even Parker, and Japanese free percussionist Midori Takada, officially released [Korean Free Music], in 1991 released [Tokebi] from Victor Company of Japan with Seok Chul Kim (Taepyongsol), and Yong Taek Kim (Janggu), and in 1992 he formed Ton-Klami Trio and performed at Moers New Music Festival, one of the most known modern jazz festivals in Germany. He also performed at the Opera House in Australia in 1994, and the Avignon Festival and the Yokohama Jazz Festival in 2002. As of 2002, Kang is recording albums and performing live as 'Kang Tae Hwan Trio' with Jae Chon Park and Miyeon.

286 Talk Program

28 JULY
5PM

S.KOREA / SEOUL

VENUE

yu:I HAUS
(올하우스)



ARTIST

Sun-Ae Kang (강선애/DJ)

Sun-Ae Kang began working as voluntary staff for The House Concert while studying composition at university. She then went on to quit her job at the Kumho Asiana Cultural Foundation for a new start as senior manager of The House Concert on its 10th anniversary. Despite working as the only employee of The House Concert with no adequate office space, she overcame all the adversities to launch and develop the national wide project 'House Concert, Invading Venues of Korea'. She received the 'Young Concert Promoter Award' from the Performing Arts Management Association of Korea, and is currently active as the producer, writer, and co-DJ of The House Concert's podcast program 'Soshimhan Radio'

Jin Hee Han, (한진희/DJ)

Since majoring business at university, Jin Hee Han has devoted herself in something unrelated to concert promotion. She was attracted to join the House Concert one day after having visited occasionally, and she was nicknamed 'Han Gwajang (Chief Han)' for her ability of grasping every detail of the enormous amount of work circulating the small office. Since then, she has become an essential member for The House Concert with her logical administrating skills within the work of sensibility, music, and her precise, calculative management skills among the vast amount of data and information. Currently, she is also active as the co-DJ for The House Concert's podcast program 'Soshimhan Radio' with Sun-Ae Kang, her colleague and childhood friend of 20 years.

287 Blues and Rock

28 JULY
7PM

SWEDEN / UDDEHOLM

VENUE

Uddeholmsladan



ARTIST

Nikke Ström (Electronic Bass)

Nikke Ström (born 8 June 1951) is a Swedish rock musician, mostly known as the bass player in Nationalteatern. Nikke Ström moved to Gothenburg in 1971 and played in different leftist prog bands, including Nynningen. He participated in the Tent Project (Tältprojektet), a musical theater performance on the history of the Swedish working class, which toured the country the summer of 1977.

Bengt Blomgren (Guitar)

Bengt Olof Gustav "Bengan" Blomgren, born December 13, 1948 in Gamlestaden, is a Swedish musician (Guitar) and music techniques. Blomgren formed in 1967 one of Sweden's first pure blues band, Gin House, which among others acted units in 1969 to Jimi Hendrix at Liseberg. He has also played with the National Theatre.

Johan Håkansson (Drums)

Johan Håkansson was educated in University of Gothenburg. He has been working as a professional musician since 1999.

Bengt Bygren (Keyboard, Accordion)

The silence and pause master. Never atone too much. He is master of minimalism.

Göran Samuelsson (Singer-songwriter)

Samuelsson, born in 1961 in West Ämtervik, is a Swedish vocal poet, troubadour and songwriter. Göran Samuelsson has released 13 CD / LP productions including the recent "The echo of myself" (Fergus Recordings / Naxos) was published in 2014.

288 Jazz

28 JULY
7PM

US / PORTLAND

VENUE

Wilf's



ARTIST

Heather Keizur (Vocal) & **Steve Christofferson** (Piano, Melodica, Vocal)

Raised in Canada, Keizur – who sings in both French and English, stands out from the crowd in a refreshing and powerful way, combining French songs (classics: Edith Piaf, Jacques Brel - contempo : Pink Martini, Banda Magda) with English/American classics & pop (Elvis Costello, Billie Holiday). "Heather sings like there's no tomorrow" says Christofferson, whose piano, melodica, and vocals add remarkable depth and surprise to their one-heart, one-mind presentations. "We're compelled to reach you."

289 Popular Music

28 JULY
7:30PM

S.KOREA / HAMAN

VENUE

Haman Culture & Art Center
(함안문화예술회관)



ARTIST

Kimfolk Band (김포크 밴드)

+ **Kimfolk** (김포크/Vocal, Guitar)

Graduate of the department of practical music of Seoul Institute of the Arts
Music director of the Place Music from 2007 ~ present
Formed a 4 man acoustic band 'Kimfolk Band' in 2010
Active as 'Noraeeui Inmoonhak Band' since 2011
Performed Cho Deokhwan Concert, One Day Festival, and 'Pyeongsang Concert' for Dae Oh Book Store Regular Concert

Won gold prize at the Paju Folk Festival
SBS Drama 'Shimiyashikdang' (Late Night Restaurant) OST will be releasing Kimfolk's 2nd album, mini album, and poetry music album for elementary school textbook in 2016.

+ **Enoch Park** (박에녹/Piano)

Graduated from the department of Jazz Piano of Seoul Institute of the Arts

Graduated from Seoul Jazz Academy

Released Freeloody single vol. 1 <One Day>, vol. 2 <Caramel Coffee>

Composed Donghoon Seo's 1st album <Ddulryeo>

Arranged Hogyu Son's 1st album <Hayangobaek>, 2nd

album <Geudaepssineun>, Woosoo&Daian <From>

Recorded Hogyu Son's 1st album <Hayangobaek>, Paul Kim&Vasco <Ddeugupjigaana>, Patdoo <Gilyangireul Saranghan Rudolph>, and more.

290 Jazz

28 JULY
7:30PM

S.KOREA / SEOUL

VENUE

I Have A Dream
(아이해브어드림)



ARTIST

Hyung Dong Kim & Hyo Eun Baek Duo
(김현동 & 백효은 듀오)

+ **Hyung Dong Kim** (김현동/Guitar)

Jazz guitarist Hyun Dong Kim has many activities of various style of music such as Jazz, Latin, Pop, Rock, Fusion Jazz, Korean Traditional Music and is a member of the best Choro & Samba band 'Desejolsatisfeito' which got a 1st prize at Brazilian Music contest of Korea 2015. He is a member of the most progressive crossover band 'Kang Eunil Haegeum Plus.' Recently, he is a lecturer at Seoul Applied music high school, Seoul jazz academy and Joongbu University. Also, many collaboration works which is doing with Korean traditional musicians, classical musicians are involved him.

+ **Hyo Eun Baek** (백효은/Piano, Vocal)

Hyo Eun Baek learned drums, composition, computer music, jazz piano, jazz vocal, as her goal is to get a wide view of music. Also she tries to do many musical activities with many foreign musician and Korean musicians. At the same time, she is establishing her style. She's doing pop sessions, arranging, directing for Beulah choir, crossover duo with Oh Changmin, Pop duo Will Blossom. She is preparing as a singersong-writer for tell her story with music.

291 Experimental Music

28 JULY
8PM

MALAYSIA /
KUALA LUMPUR

VENUE

LIVEFACT



ARTIST

TENGGER

TENGGER is an electronic psychedelic /drone musical duo and travelers. itta(Voice, Indian Harmonium, Toys) and Marqido(Analogue Synthesizers) formed under the name of '10' in 2005 Korea and has been touring extensively in Asia, Europe, USA. The name TENGGER has started from 2013. Spiritual journey with the real environment and audience's feedback is their most important theme.

Members :

itta (Voice, Indian Harmonium, Toy instruments)

Marqido (Analogue Synthesizers)

292 Jazz, World Music

28 JULY
9PM

CANADA / VANCOUVER

VENUE

Guilt & Co.



ARTIST

Gabriel Palatchi Trio

Join Argentinian pianist, composer, and Billboard Magazine Emerging Artist Gabriel Palatchi for an eclectic musical journey with an original blend of cultures that features Latin jazz, tango, funk, Middle East and more! The Trio, featuring Chema González(México) on drums and Kerry Galloway(Canada) on bass, will be touring across Canada in the summer of 2016 to promote their new album "Trivolution"(Global Music Awards "Top Ten Albums", "Gold Medal" and "Fan Favorite" awards). www.gabrielpalatchi.com

Members :

Gabriel Palatchi (Piano, Organ)

Kerry Galloway (Bass)

Chema Gonzalez (Drums)

293 Jazz

28 JULY
9PM
US / NEW YORK

VENUE
Tomi Jazz



ARTIST

Emi Takada Trio

Born in Sapporo, Japan. Emi Takada studied classical piano from a young age. She was moved by being able to communicate with others through music, which transcends all borders and languages. She traveled to the United States in 1997 to join the Houston Symphony Chorus, followed by a return to Japan to sing chanson. She then landed in New York City in 2010 to study jazz with Marion Cowings. She released a well-received debut CD, [I'm All Smiles] in 2014. Currently, Takada lives in Houston and performs regularly with pianist Bob Henschen and other prominent musicians, and she has a monthly gig in NYC with pianists Chiemi Nakai and John Di Martino. Several times a year she also sings in Japan with guitarist Satoshi Inoue. She continues to pursue songs that connect the power of music with the deep meaning of words, and to touch people's hearts, characterized by her transparent, gentle voice quality and overflowing emotion.
<http://www.emitakada.com>

294 Traditional Music

28 JULY
11PM
S.KOREA / SEOUL

VENUE
Eun-Il Kang's Studio
(강은일의 스튜디오)



ARTIST

Eun-Il Kang (강은일/Haegum)

Eun-il Kang is one of the most distinctive Haegum artists in Korea and is highly praised for her combining of traditional music with various genres. She is a musical pioneer who has established her reputation by her use of the Haegum to create 'crossover music.' Ms. Kang has performed both domestically and internationally with world renowned artists and groups, such as Bobby McFerrin, Quincy Jones, Pat Metheny, New York Philharmonic Orchestra, NHK Orchestra, Turkey National Orchestra, KBS Korean Traditional Music Orchestra, Yoshida Brothers, and Salta Cello. Representing Korea, she also actively takes part in 'The World String Festival' in Japan. Having made tremendous contributions to the popularization and globalization of Haegum, she has opened a whole new context for this versatile instrument, it is not surprising that she has received several prominent recognitions for her work: KBS Korean Traditional Music Grand Prix, Korean National Assembly Culture and Media Grand Prix, 2005 Korean Culture and Art Committee Award, 2006 Ministry Culture and Tourism Artist Award, 2009 Korean Christian Culture and Arts Grand Prix...etc. She is currently a professor of Dankook University.

295 Classical Music

29 JULY
7PM
S.KOREA / PAJU

VENUE
Yemack Art Hall
(예맥아트홀)



ARTIST

Hyung Joon Won (원형준/Violin)

South Korean Juilliard-trained violinist Hyung Joon Won won the first prizes at various competitions. He had performed at the UN in USA and the Inter-Korean border, Panmunjom in 2013. His vision is to form "One Orchestra" between North and South Korea through the Lindenbaum Festival Ensemble.

Hyunah Park (박현아/Cello)

Cellist Hyunah Park who got favorable review from the Haydn Society of Great Britain is pursuing her doctoral degree under Prof. Dmitry Feygin at Tokyo Collage of Music as a pre-special scholarship holder. Also her numerous concerts such as concert with Berliner Symphoniker are scheduled in 2016/17.

Sakurako Asano (아사노 사쿠라코/Piano)

Sakurako Asano is a Japanese pianist and pursuing Master's degree at the Tokyo University of the Arts under Akira Eguchi. She studied at the University of Music and Performing Arts Vienna(MdW) and has performed at the Konzerthaus Wien in the 200th anniversary of Richard Wagner concert.

296 Blues & Rock

29 JULY
7PM
SWEDEN / MOLKOM

VENUE
Nyeds hembygdsgård



ARTIST

Nikke Ström (Electronic Bass)

Nikke Ström(born 8 June 1951) is a Swedish rock musician, mostly known as the bass player in Nationalteatern. [1Nikke Ström moved to Gothenburg in 1971 and played in different leftist progg bands, including Nynningen. He participated in the Tent Project(Tältprojektet), a musical theater performance on the history of the Swedish working class, which toured the country the summer of 1977.

Bengt Blomgren (Guitar)

Bengt Olof Gustav "Bengan" Blomgren, born December 13, 1948 in gamlestaden, is a Swedish musician(Guitar) and music techniques. Blomgren formed in 1967 one of Sweden's first pure blues band, Gin House, which among others acted units in 1969 to Jimi Hendrix at Liseberg. He has also played with the National Theatre.

Johan Håkansson (Drums)

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Bengt Bygren (Keyboard, Accordion)

The silence and pause master. Never a tone too much. He is master of minimalism.

Göran Samuelsson (Singer-songwriter)

Samuelsson, born in 1961 in West Ämtervik, is a Swedish vocal poet, troubadour and songwriter. Göran Samuelsson has released 13 CD / LP productions including the recent "The echo of myself"(Fergus Recordings / Naxos [1]) was published in 2014.

29 JULY
7:30PM

BOLIVIA / COCHABAMBA

VENUE

Museo Casona Santiváñez



ARTIST

Ivan Kátery(Guitar)

Ivan Kátery, studied classical guitar at the National Conservatory of Music in La Paz Bolivia with Gentaro Takada, then took master classes with Fabio Zanon, Alex Garrobé, Marcos Puña, Pirai Vaca and Alexis Vallejos. He was academic director in Academia Nacional de Música "Man Césped" in Cochabamba for more than fifteen years, now is director of Istituto Superior de Arte inspir Art.

Richard Trehwella(Guitar)

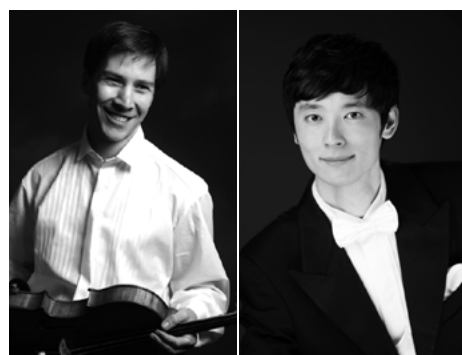
Richard Trehwella Fernández, graduated in Philosophy and Psychology, studied guitar with various teachers as Gentaro Takada, David Zimmermann, Jesus Ortega, Pirai Vaca, Doroteo Villca and mainly under the leadership of Marcos Puña. He is winner of the IV National Classical Guitar Competition(1996), and has been invited to participate in the inaugural concert of the Festival in April in Tarja(1997).

29 JULY
7:30PM

S.KOREA / HAMAN

VENUE

Haman Culture & Art Center
(함안문화예술회관)



ARTIST

Erwan Richard(에르완 리샤/Viola)

Erwan Richard has performed extensively throughout Europe and Asia. As a soloist, Richard has performed with the Innsbruck Symphony Orchestra, Hwaum Chamber Orchestra, Camerata alla Francese among others. After being a member of the Bavarian Radio Symphony Orchestra Academy, he played as sub-principal violist with the Philharmonia Orchestra in London before becoming principal violist of the Innsbruck Symphony Orchestra. Erwan Richard is currently a music professor at University of Suwon. He is a member of the Koreana Chamber Music Society, Sori Ensemble for Modern Music, Hwaum Chamber Orchestra, and Erato Ensemble.

Shunji Hirota(히로타 순지/Piano)

Pianist Shunji Hirota graduated at the Franz Liszt Academy of Music and Hochschule für Musik, Theater und Medien Hannover. Throughout his performances at the Commemoration of Bartók Concert in Hungary, the Japan Liszt Society Solo Recital, and several chamber music concerts, he was praised for his original sound of infusing the traditional German music with the emotions of Hungary and Russia. He was also praised for his performances in invitational solo recitals and chamber music concerts at Seoul Arts Center and Chungmu Art Hall in Korea. Aside from actively performing, he is also a music professor at University of Suwon.

29 JULY
7:30PM

S.KOREA / SEOUL

VENUE

I Have A Dream
(아이해브어드림)



ARTIST

Bomi Choi's Beats N Mo'(최보미의 Beat N Mo')

Beats N Mo' is a project team. A pianist Wonkyung Yoon, Bassist Daseul Kim and Drummer Bomi Choi who used to live in New York and now they meet again in their home town in Korea with their passion and common taste of music in jazz. This performance which is going to be on July 29th(Friday), they'll play some of their favorite standard numbers and their own original songs including Hind Sight by Cedar Walton, The More I See You by Harry Warren and Wailin' Moment by drummer Bomi Choi.

Members :

Bomi Choi(최보미/Drums)

Wonkyung Yoon(윤원경/Piano)

Daseul Kim(김다슬/Double Bass)

29 JULY
8PM

S.KOREA / INCHEON

VENUE

Tribowl
(트라이볼)



ARTIST

Kawsay(가우사이)

Being established by the fathers of the current members in 1984, Kawsay is a traditional Incan group that has inherited the tradition for 3 generations. Since its foundation, it has performed around the world including Germany, Italy, Spain, Austria, Switzerland, Canada, France, etc, and in 1994, it was succeeded by their sons and made their entry into Asia with the invitational concert for the royal family of Japan, followed by being under contract with Jeongdong Theater in 1998. In 2010, they received international acclaim from their performance at the Shanghai World Expo in China.

301 Traditional,
Fusion Music

29 JULY
8PM

US / NEW YORK

VENUE
K-Radio AM 1660 : Café hall



ARTIST

Gaya Chamber

+ Hae Young Mo (Gayageum)

Hye-Young Mo received bachelor's and master's degree from Chung-Ang University. She was awarded for "The Great Performance" in the Jeon-Ju Dae Sa Seup Nol-Ee competition. She is appointed to the Chamber of Gaya and served as a director and leading the radio program named, 'New York Arirang'

+ Song-eun Shin (Gayageum)

Song Eun Shin received bachelor's and master's degree from Chung-Ang University. She won Seoul Gayageum Competition and was a member of Chongdong Theater. She is appointed to the Chamber of Gaya and served as a director of concert master.

+ You Shin Kim (Composition, Keyboard)

B.A. Berklee College of Music, Boston (Major in Film Scoring) / Composed 1st Album, Thankfulness(2012), 2nd Album, The Road(2015)

+ Eric H. Song (Drums)

Faculty Keimyung University(2008-2010) / Present UN Symphony Orchestra, NY(2013) / M.M. New York University (Music Business, Jazz Studies) / B.F.A. The City College of New York(Jazz Studies)

+ Chung Gu Kim (Tenor, Guest)

M.M. City University of New Jersey / B.A. Han-yang University, Seoul / Awarded for John J. Cali Young Artist Award / Awarded for 2014 American Opera Idol / Awarded for 9th Peter Elvins concours

302 Experimental
Music

29 JULY
8:30PM

MALAYSIA / KUALA
LUMPUR

VENUE
FINDARS Art space



ARTIST

YONG YANDSEN (Saxophone)

YONG YANDSEN is an improvised saxophonist. He co-founded the Kuala Lumpur Experimental Film, Video & Music Festival(KLEX) and is the curator of its monthly performance series focusing on improvisation, Serious Play Improve Lab. He will play as a member of a duo called 'Reflex Reaction'.

KOK SIEW-WAI (Vocal)

KOK SIEW-WAI is now active as a vocal improviser and independent artist-organizer. She is the co-founder, festival director and co-curator of the Kuala Lumpur Experimental Film, Video & Music Festival(KLEX) since 2010. She's a member of a duo called 'Reflex Reaction'.

SUDARSHAN CHANDRA KUMAR (Vocal, Electronics)

SUDARSHAN CHANDRA KUMAR has contributed vocals and live electronics to bands such as HKPT, TITIT!, and Takdir.

RONNIE KHOO

RONNIE KHOO regards himself an explorer of the medium of music and sound, to varying degrees of artistic success, mass acceptance and infamy.

TENGGER

TENGGER is an electronic psychedelic /drone musical duo and travelers. Itta and Marqido formed under the name of '10' in 2005 Korea and has been touring extensively in Asia, Europe, USA. The name TENGGER has started from 2013. spiritual journey with the real environment and audience's feedback is their most important theme.

Members : itta (Voice, Indian Harmonium, Toy instruments)
Marqido (Analogue Synthesizers)

303 Jazz,
World Music

29 JULY
PM

CANADA / WELLS

VENUE
ArtsWells Festival of All Things
Art



ARTIST

Gabriel Palatchi Trio

Join Argentinian pianist, composer, and Billboard Magazine Emerging Artist Gabriel Palatchi for an eclectic musical journey with an original blend of cultures that features Latin jazz, tango, funk, Middle East and more! The Trio, featuring Chema González(México) on drums and Kerry Galloway(Canada) on bass, will be touring across Canada in the summer of 2016 to promote their new album "Trivolution"(Global Music Awards "Top Ten Albums", "Gold Medal" and "Fan Favorite" awards).
www.gabrielpalatchi.com

Members :

Gabriel Palatchi (Piano, Organ)
Kerry Galloway (Bass)
Chema Gonzalez (Drums)

304 Classical
Music

30 JULY
2:30PM

JAPAN / TOKYO

VENUE
Actus Nonaka Anna Hall



ARTIST

Bloom Quartet & Ensemble with Friends

Founded by a music producer Suguru Minamide, Bloom Quartet & Ensemble started as a string quartet in 2007. In 2009 it has become a string ensemble with the leader Chinatsu Takeda. In 2011, Bloom Quartet & Ensemble KANSAI was founded in Kobe and in 2012 Bloom Quartet & Ensemble NAGOYA was founded in Nagoya. There are currently 3 ensembles with over 50 members in Tokyo, Nagoya and Kobe.

Chinatsu Takeda (Violin)

Born in Tokyo, Chinatsu Takeda started playing the violin at the age of 4. While undertaking her music degree in Tokyo College of Music she started her professional career as a violinist. She is the founding member and the leader of Bloom Quartet & Ensemble. <http://chinatsu.jp>

Members :

Chinatsu Takeda (Violin)
Mio Honda (Viola)
Sayaka Takeda (Flute)
Nao Yamamoto (Piano)

30 JULY
3PM

S.KOREA / NAMYANGJU

VENUE

Moran Museum of Art
(모란 미술관)

ARTIST

Kwang Hoon Kim (김광훈/Violin)

Kwang Hoon Kim graduated from the University of Music and Performing Arts Munich, and received the Konzerte-xamen from School of Music Meinz. He is currently a member of the Korean Chamber Orchestra, the Quartet One, the WE Soloists, a lecturer at Sangmyung University, Chugye University for the Arts, Seokyeong University and also a music critic.

Dale Kim (대일 김/Viola)

Dale Kim received his Bachelor's degree from University of Toronto, his Master's degree from University of Cincinnati, and his Doctorate degree from Hansei University. He was a member of the Toronto Symphony Orchestra, Cincinnati Chamber Orchestra, etc. He is currently a member of the Seoul Philharmonic Orchestra, the Asia Philharmonic Orchestra, and the WE Soloists.

Soojung Lee (이수정/Cello)

Soojung Lee graduated from Seoul National University, and went on to graduate from the Diplom program of the Nuremberg University of Music. She won 1st prizes in the piano trio and quartet section of the International Mozart Competition. She is currently a member of the Wonju Philharmonic Orchestra and the WE Soloists, and is lecturing at Chungnam Arts High School.

Soyoung Yoon (윤소영/Piano)

Soyoung Yoon received her Bachelor's and Master's degree from the College of Music of Hanyang University and her Doctor of Musical Arts degree from University of Texas at Austin, and her Artist Diploma from the University of Cincinnati's College-Conservatory of Music. She is currently a professor at Seoul Cyber University, and the artistic director of the WE Soloists.

30 JULY
3PM

S.KOREA / SEOUL

VENUE

National Museum of Korea
(국립중앙박물관 열린마당)

ARTIST

Dark Circles Contemporary Dance
(다크서클즈 컨템포러리 댄스)

The Dark Circles Contemporary Dance is a professional dance team founded by Joshua Peugh and Hyun Sand Cho. Consisted of young dancers who create stories through contemporary movements based on classic ballet, it has garnered attention for its consistent and serious work methods in the dance scene, which mainly runs temporary projects. Its artistic quality and potential have been recognized by winning the Outstanding Award at the 11th Dream & Vision Dance Festival, Best Actor Award in the Bohun National Dance Competition in 2011, Art of the Year Award, Post Arts Award, a prize in the junior section at the Changmu Arts Center in 2012, and receiving the Performance Arts Creative Fund from Arts Council Korea in 2013. It has been expanding its region to China, Japan, Sweden, United States, and more.

Tatmaroo Dance Company (뿔마루무용단)30 JULY
5PM

US / WASHINGTON D.C.

VENUE

Misoo Lim's House



ARTIST

Wonhee Kim (Cello)

Wonhee Kim is a faculty member at The Preparatory Division of Peabody Institute. As a freshman at the Seoul National University, Ms. Kim moved to Amsterdam, Netherlands to study at the Sweelinck Conservatory. Afterwards, Ms. Kim moved to the United States and completed her BA and MA at The New England Conservatory of Music. Wonhee remains very active in the music community as a performer and teacher in the Baltimore-Washington area. She is currently serving as a chair of the MSMT Bach Solo Competition.

Benjamin Myers (Cello, Composition)

Benjamin Myers has the distinction of being the first person ever to earn a doctoral degree in cello performance from the highly selective program at the New England Conservatory where he also earned his master's degree. He earned a bachelor's degree from the Hartt School of Music. Dr. Myers is a Professor of Music at Howard Community College where he has taught for sixteen years, and is also on the music faculty of Goucher College.

Misoo Lim (Piano)

Acclaimed as an academic virtuoso, Dr. Misoo Lim has been making appearances throughout Europe, the United States, and Korea. She studied at Peabody Conservatory, New England Conservatory, and Seoul National University. She has won a first prize winner from numerous competitions including National Young Artist competition, Teenage competition, Samik Piano Competition in Korea. She has taught at Howard County Community College. Currently, she has a private piano studio in Potomac, MD and appears in concerts in Metro DC area.

30 JULY
6PM

RUSSIA / UFA

VENUE

Shalyapin Concert Hall



ARTIST

Rustam Shaykhutdinov (Piano)

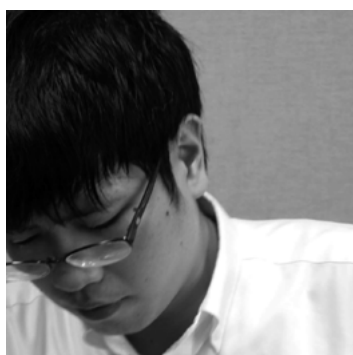
Prize-winner of the international piano competitions / Professor and Head of the Piano Chair in Ufa state music institute

30 JULY
7PM

JAPAN / TOKYO

VENUE

Geishinryo Art Salon



ARTIST

Hyun-Mook Lim (Piano)

Hyun-Mook Lim, a self-taught Pianist who was born in South Korea, has been fascinated by contemporary music. Showing his passion for new music from our age and the past, he continues performing countless contemporary piano works until now. He is currently a second year student in Tokyo University of the Arts, Department of Musical Creativity and Environments, studying for art projects under the guidance of Sumiko Kumakura. Hyun-Mook Lim currently resides in Tokyo, Japan.

30 JULY
7PM

S.KOREA / SEOUL

VENUE

stay.round.GEE
(스테이 라운지)

ARTIST

nuMori (누모리)**+ Joon (정준석/Guitar, Vocal)**

Guitar Player & music director of Electric Samul Nori and nuMori

Music Director of Korea-Japan Festival

Art Director of nuBase Records

+ Anna (이안나/Keyboards)

Producer, Composer, Singer of "Anna Lee" 1st album
Electric Samul Nori & nuMori Keyboardist, Founder of nuBase Records

+ Sora (김소라/Jangu)

Founder of Female Korean tradition group "NoriKot"
Well-known Korean Traditional Percussion player
Jangu Player of nuMori
Presidential Award Winner

Hyun-Pil Shin (신현필/Saxophone, Guest)

Shin Hyun pil 1st, 2nd Album Producer, Performer
2010 Jarasum Festival Competition Winner

Seung-hoon Hyun (현승훈/Buk, Guest)

Duk-soo Kim Samul Nori Performer
Presidential Award Winner

30 JULY
7PM

SWEDEN / KARLSKOGA

VENUE

Strandkanten



ARTIST

Nikke Ström (Electronic Bass)

Nikke Ström (born 8 June 1951) is a Swedish rock musician, mostly known as the bass player in Nationalteatern. [1] Nikke Ström moved to Gothenburg in 1971 and played in different leftist prog bands, including Nynningen. He participated in the Tent Project (Tältprojektet), a musical theater performance on the history of the Swedish working class, which toured the country the summer of 1977.

Bengt Blomgren (Guitar)

Bengt Olof Gustav "Bengan" Blomgren, born December 13, 1948 in Gamlestaden, is a Swedish musician (Guitar) and music techniques. Blomgren formed in 1967 one of Sweden's first pure blues band, Gin House, which among others acted units in 1969 to Jimi Hendrix at Liseberg. He has also played with the National Theatre.

Johan Håkansson (Drums)

Johan Håkansson was educated in University of Gothenburg. He has been working as a professional musician since 1999.

Bengt Bygren (Keyboard, Accordion)

The silence and pause master. Never a tone too much. He is master of minimalism.

Göran Samuelsson (Singer-songwriter)

Samuelsson, born in 1961 in West Ämtervik, is a Swedish vocal poet, troubadour and songwriter. Göran Samuelsson has released 13 CD / LP productions including the recent "The echo of myself" (Fergus Recordings / Naxos [1]) was published in 2014.

30 JULY
7:30PM

CHINA / SHANGHAI

VENUE

Korean Cultural Center
Shanghai

ARTIST

Shang Hai Gradus Youth Orchestra

Shang Hai Gradus Youth Orchestra is a musical organization for public interest established by Hai-Long Xu, who came from Austria and Korea, Daehwa Kim, and Yuna Lee for the 2nd generations of Korean descents in June, 2016. Composed mainly of the 2nd generation Korean children of age from 6 to 14, its arrangements include violin, cello, flute, clarinet, horn, etc, and its performance being primarily focused on classical music. The orchestra has performed 2 regular concerts, and they are leading the new direction in the music culture of Shanghai, gathering attention from the overseas Korean community in Shanghai and Korean society.

Hai-Long Xu (Music Director, Conductor)

Currently studying his doctorate degree at Choongang University in Korea / Research Assistant of the Music Director in the department of electronic music at Nanchang University in China / Dean of the department of electronic music at Shanghai Film Art Academy / Guest Conductor for the Shanghai Korea Orchestra / Music Director for the Shanghai Gradus Youth Orchestra



30 JULY 7:30PM

S.KOREA / SEOUL

VENUE

I Have A Dream
(아이해브어드림)



ARTIST

WonKyung Yoon Duo+2
(윤원경 듀오+2)

WonKyung Yoon (윤원경/Piano, Composition)
New School University Jazz Performance major. New York University Jazz Studies major. Wonkyung Yoon showed her great playing as a performer and also her very unique musical sense as a composer in her first official album [Temporary Thing], which has been released in 2013. Since she had returned from her musical journey in U.S.A and in Japan, Wonkyung Yoon has been playing a lot of Jazz venues in Seoul, Korea and also she often had performance in Tokyo, Nagoya and Kobe in Japan so far.

Members :

Wonkyung Yoon (윤원경/Piano, Composition)
JinHo Pyo (표진호/Clarinet, Vocal)
JeGon Jeon (전제곤/Double Bass)
SnagMok Oh (오상목/Dums)

31 JULY 2PM

AUSTRALIA / NARARA

VENUE

Keith's House



ARTIST

Keith Mitchell (Piano)

Keith Mitchell studied Music at the Sydney Conservatorium of Music under Nancy Salas and Gordon Watson and then at Sydney University. Over the years he has taught Music in schools and running various Music Departments in Australia and in England. He teaches Piano, Bassoon and Musicianship. He also teaches at Knox Grammar School. Last year, Michelle and Keith toured regional Italy together.

Michelle Urquhart (Viola)

Michelle Urquhart studied with Alex Todicescu and Jeremy Williams. Her music has taken her to Italy, Singapore, UK and USA. She performs regularly in and around Sydney and has also been soloist with a number of Sydney based orchestras. Her passion is playing chamber music- a member of The Con Brimo Ensemble. Michelle is also a well-known teacher in Sydney and the Central Coast.

31 JULY 2PM

S.KOREA / GOYANG

VENUE

Goyang Aram Nuri Arts Center :
Saerasae Digital Theater
(고양아람누리 : 새라새극장)



ARTIST

THEGEBALS MUSIC SOCIETY (더겐발스 뮤직 소사이어티)

+ **Hyun-Nam Kim** (김현남/Violin)
Seoul National University(B.M) / Freiburg Musik Hochschule(Aufbau,KA) / Trossingen Musik Hochschule(Solist,KE) / Faculty at Yonsei University
+ **Hyun Park** (박현/Violin)
New England Conservatory of Music(B.M., M.M.) / University of Maryland, College Park(D.M.A.) / Faculty at Chung Ang University
+ **Hye-Yong Kim** (김혜용/Viola)
Seoul National University(B.M) / University of Cincinnati(M. M.) / Faculty at Sejong University
+ **Kwang-Jun Jung** (정광준/Cello)
Lubeck Music Hochschule(B.M., M.M.) / Stuttgart hochschule(Solist,KE) / Faculty at Kookmin University
+ **Eun-Ah Cho** (조은아/Piano)
Seoul National University(B.M) / Hochschule für Musik und Theater Hannover(K.A) / Ecole normale de musique de Paris(D.E) / Université Paris Sorbonne(LM) / Conservatoire Nationale Région Malmaison(D.E.M)
+ **Ye-jin Kim** (김예진/Curation)
Ewha Woman's University(B.M) / Universite Paris 8(M.A) / Curator in Whanki Museum
+ **Caroline KyungA Ahn** (민경아/Composition)
Yonsei University(B. A) / Eastman School of Music(M.A), Indiana University(D.M) / Professor at Anderson University
+ **Hyun-Jeong Kim** (김현정/Composition)
Hanyang University(B.M., M.M.) / The University of Maryland(College Park, MD, USA), D.M.A. / Faculty at Chung-Ang University and Seoul Theological University Conservatory

31 JULY 4PM

US / GREEN BROOK

VENUE

Cozy Cabin Concerts



ARTIST

Christine Spero (Piano, Vocal)

Winner and Finalist of the USA Songwriting Competition Jazz category, Christine had her start in the music business as a teen with legendary producer Don Kirschner and Neil Sedaka. She earned numerous accolades for her melodic, emotionally powerful and soulful writing and performing and her two Cds, We Call it Music and My Spanish Dream have received strong press from USA Today, Long Island Newsday, Billboard, Jazz Times, JAZZIZ, All About Jazz, Time Out New York, The Village Voice, Chronogram, Albany Times Union, Kingston Freeman. Highly acclaimed, her 2015 release, Spero Plays Nyro, is a heartfelt and moving tribute to Laura Nyro, one of the greatest and most covered songwriters of the 20th century. The Christine Spero Group takes the listener on an unforgettable journey through some of Laura's most memorable songs.

Elliot Spero (Saxophone, Percussion)

Multi- instrumentalist and producer(E.C. Spero Productions) of We Call It Music, My Spanish Dream and Spero Plays Nyro, Elliot Spero began his career as a teen in Florida then moved to San Francisco to study music. He played with many Bay area bands including Pete Escevedo and Sheila E. He moved back to NY to work for Multi Media Associates and Cyber Sound doing commercials, jingles and soundtracks.

317 Classical Music

31 JULY
5PM

S.KOREA / SEONGNAM

VENUE

Korea JobWorld : Theater Naraeul
(한국잡월드 : 나래울극장)



ARTIST

Suji RISIO Chamber Ensemble (수지리시오챔버앙상블)

+ Ji Youn Lee (이지연/Music Director, Violin)

Currently a music director of Suji Risio Chamber Ensemble

Members :

Nuri Lim (임누리/Violin), Jihhyun Han (한지현/Violin)
Hyunjin Choi (최현진/Cello), Hyunjeong Lim (임현정/Violin)
Jinhyun Kang (강진현/Cello), Jeeyoung Won (원지영/Piano)

Student Members :

1st Violin Haeri Kim (김해리/Concertmaster)
Hoein Joung (정화인/Principal), Jiwon Park (박지원)
Jueun Lee (이주은), Jisu Kim (김지수), Dongju Lee (이동주)
Soobin Hwang (황수빈), Minji Joung (정민지), Seojun Park (박서준)
2nd Violin Hyeyun Jung (정혜윤/Principal), Mingyu Lee (이만규)
Seohyun Kim (김서현), Yeonjun Park (박연준)
Seungyeon Wang (왕승연), Yulim Baek (백유림)
3rd Violin Eunse Yoon (윤은서), Yeojin Kim (김여진)
Minseo Park (박민서), Sieun Kim (김시은), Minho Jeong (정민호)
Dahyun Kang (강다현), Seonwu Kim (김선우), Minho Park (박민호)
Sehan Kim (김세한)
Cello Yewun Kim (김예운), Kichan Kim (김기찬)
Kwonhun Kim (김권훈), Anna Choi (최안나), Sabin Son (손사빈)
Guitar Seungtae Kim (김승태), Jeongyoon Lee (이정윤)

Yelin Kim (김예린/Guest, Violin)

Gold prize winner in the Koreana Concert Orchestra
Concours

Inji Lee (이인지/Guest, Viola)

A lecturer at Korean International School in Shenzhen city,
China and a member of Art Nouveau Ensemble

Dusan Kim (김두산/Guest, Piano)

Graduated Changwon University and Shenzhen University
and currently a chief pianist of Art Nouveau

318 World Music

31 JULY
5:30PM

INDIA / PUNE

VENUE

Muziclub



ARTIST

Soumil Rane (Vocal)

Soumil has been learning Indian classical music, since the last 16 years from an array of prominent gurus like Pt. Suresh Bapat, Pt. Mukund Marathe and many more, which has enabled him to think freely rather than stick to any one particular "Gharana(Family / Style)". He is a Hindustani Vocals Faculty at Muziclub, Pune. He is currently working on some individual projects specifically in the theatre domain.

319 World Music

31 JULY
6:30PM

INDIA / PUNE

VENUE

Muziclub



ARTIST

Bharadwaj Krishnan (Saxophone)

Bharadwaj is one of the few Saxophone players in Pune. He started playing keyboards in a college band. Slowly the love for music took Bharadwaj to explore various instruments and finally saxophone became the best friend. He enjoys multiple genres from classical western to classical Indian to jazz and even trance music. Bharadwaj hopes to spread the joy through my music as he believes that it is the most beautiful and common language in the world.

320 Experimental Music

31 JULY
7PM

SINGAPOLE / SINGAPOLE

VENUE

Artistry



ARTIST

Are (Electronics)

Are is the sonic space between two heads manifest through an inter-instrumental approach to noise.

Han2 (Drum machines, Cassettes, Electronics)

Han2 finds himself amongst drum machines, effects processors and cassette tape loops. He must appease the demons to save his very own life.

TENGGER

TENGGER is an electronic psychedelic /drone musical duo and travelers. itta(Voice, Indian Harmonium, Toys) and Marqido(Analogue Synthesizers) formed under the name of '10' in 2005 Korea and has been touring extensively in Asia, Europe, USA. The name TENGGER has started from 2013. Spiritual journey with the real environment and audience's feedback is their most important theme.

Members :

itta (Voice, Indian Harmonium, Toy instruments)
Marqido (Analogue Synthesizers)

31 JULY 7PM

SWEDEN / KARLSTAD

VENUE

Nöjesfabrikens Innergård



ARTIST

Nikke Ström (Electronic Bass)

Nikke Ström (born 8 June 1951) is a Swedish rock musician, mostly known as the bass player in Nationalteatern. [1] Nikke Ström moved to Gothenburg in 1971 and played in different leftist prog bands, including Nynningen. He participated in the Tent Project (Tältprojektet), a musical theater performance on the history of the Swedish working class, which toured the country the summer of 1977.

Bengt Blomgren (Guitar)

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Johan Håkansson (Drums)

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Bengt Bygren (Keyboard, Accordion)

The silence and pause master. Never a tone too much. He is master of minimalism.

Göran Samuelsson (Singer-songwriter)

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31 JULY 7:30PM

INDIA / PUNE

VENUE

Muziclub



ARTIST

Shruti Jakati (Vocal)

Shruti Jakati is the principal of Muziclub. Known as a Sufi artist herself, she loves to be constantly in touch with students and musicians and takes the responsibility of guiding and grooming future talent. Shruti also heads Hindustani Vocals at Muziclub. She brings performance skills, the power of artistic improvisation along with ancient vocal practices- all fused together with love for music and learning.

31 JULY 11PM

S.KOREA / SEOUL

VENUE

Cafe Seong Su
(카페성수)



ARTIST

Chang Soo Park (박창수/Piano)

Born in 1964, Seoul, South Korea, Chang Soo Park, a composer and pianist active in 20 countries worldwide, owns a distinctive place in the field of music performance. He officially debuted with music performance in Batangol small theatre, Seoul, South Korea in 1986 and since then with his works that embody different forms and styles, Park unstoppably pursues freshness into his works. He is mostly known for his works such as "100 Hours of Fantasia (1982)", "Ephphatha (1998)", which plays for ceaseless 24 hours and 12 minutes. He is working as Music Director in Kim Young-Hee MUTDANCE from 1995 until now and focusing on playing improvisational music on the silent movie. Moreover, He has been leading The House Concert (established in 2002), which is a first ever concert that takes place in his own private residence, for more than 14 years now and creating the new performance culture while hosting more than 800 concerts per year.

Artistic Director
예술감독

Chang Soo Park
박창수

Manager
기획

Sun-Ae Kang, Jin Hee Han
강선애, 한진희

Sponsor
후원



故박범수, 손현서, 연미혜, 이성관, 이은주, 이호영, 조은아,
Shuici Chino, 황인호, 익명 후원

Design
디자인

Design dodoo
디자인도두

Translation
번역

Chris I. Chang
장인준

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경기도문화의전당, 국립중앙박물관문화재단, 인천문화재단,
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강신애, 강은일, 강창호, 강태환, 박용신, 권소영, 권지민, 그랑기타퀸텟, 김광원,
김다혜, 김세운, 김세훈, 김신중, 김우연, 김이곤, 김재준, 김태영, 김현아, 김형태,
나무샘버, 나정혜, 더겐발스, 루비스폴카, 모혜영, 박경화, 박윤형, 박현, 박현아, 박현지,
서미현, 솔리스츠, 송근영, 송인섭, 송효정, 심준호, 아르누보 앙상블, 앙상블 클라쥬,
양수연, 에스윗, 여기영, 오세빈, 오페라팩토리, 용호성, 원혜경, 위대현, 윤소영,
율하우스, 이경선, 이경숙, 이경실, 이서림, 이선호, 이소정, 이수형, 이승동, 이재봉,
이지연, 이지연, 이한나, 인도바나나어린이합창단, 임현묵, 전미은, 전유정, 전희진,
정은비, 정준석, 정지태, 조권, 조세린, 조윤정, 조용, 주현우, 차신혜, 최정은, 팔렛 베리우스,
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